

C1 ♩
 Li - be - ra me Do - mi - ne, li - be -

C2
 Li - be - ra me Do - mi - ne, li -

A
 Li - - - - - be - - - - - ra

T1
 8 Li - be - ra me Do - - mi - ne

T2
 8 Li - be - ra me Do - mi - ne, li - be - ra

B
 Li - be - ra me Do - mi - ne, li -

6

ra me Do - - - - - mi - ne:

be - ra me li - be - ra me Do - mi - ne:

me _____ Do - - - - - mi - ne:

li - be - ra me, li - be - ra me Do - mi - ne:

me _____ Do - - - - - mi - ne Do - mi - ne:

be - ra me Do - - - - - mi - ne:

Cantus (II)

De mor - te æ - - ter - - - na,

in di - e il - la tre - men - - da:___

11

C1
 Quan - - do cæ - li mo-ven-di sunt, mo-ven-di sunt et ter - ra.

C2
 Quan - do cæ - li mo-ven-di sunt, *mo-ven-di sunt* et ter - - ra.

A
 Quan - do cæ - - li mo-ven-di sunt et ter - ra.

T1
 8 Quan - do cæ - li, quan-do cæ - li mo-ven-di sunt et ter - ra.

T2
 8 Quan - do cæ - - li mo-ven-di sunt mo-ven-di sunt et ter - ra.

B
 Quan - do cæ - - li mo-ven-di sunt et ter - ra.

Cantus II

Dum ve - - - ne - ris iu - di - ca -

(segunda vez saltar a Kyrie)

- re - - - sæ - - - cu - lum per - i - gnem. -

VERSUS: Tremens

20

Cantus
(Altus)

Tre - mens fa - ctus sum e - go, et ti -

Altus
(Tenor)

Tre - mens fa - ctus sum e - go et ti -

Bassus

Tre - mens fa - ctus sum e - go et ti-me-o, et

26

me - o, dum dis - cus - si -
- me - o, et ti - me - o dum dis - cus - si - o ve - - ne -
ti - me - o dum dis - cus - si - o ve - - - - ne -

The image shows a musical score for three voices: Soprano, Alto, and Bass. The score is written in a single system with three staves. The Soprano staff is in G-clef, the Alto staff is in C-clef, and the Bass staff is in F-clef. The lyrics are Latin, and the music features various note values, rests, and phrasing marks such as slurs and ties. The lyrics are: "me - o, dum dis - cus - si -", "- me - o, et ti - me - o dum dis - cus - si - o ve - - ne -", and "ti - me - o dum dis - cus - si - o ve - - - - ne -".

32

o ve - - - ne - rit at - que ven -

⁸ rit, ve - - - ne - rit, at-que ven - tu - ra i - - - ra, at -

rit at - - que ven - tu - ra i - - - ra

38

Three staves of music for Soprano, Alto, and Bass. The Soprano staff is in treble clef, the Alto staff is in treble clef with an octave sign (8), and the Bass staff is in bass clef. The lyrics are: - - tu - - ra i - - - ra. que ven - tu - - ra i - - - - - ra. at-que ven - tu - - ra i - - - - - ra.

- - tu - - ra i - - - ra.

que ven - tu - - ra i - - - - - ra.

at-que ven - tu - - ra i - - - - - ra.

Cantus (II)

Quan - do cæ - li mo - ven-di sunt et ter - ra.

The image shows a single melodic line for Cantus (II) on a five-line staff with a treble clef. The notes are diamond-shaped and connected by horizontal lines. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. There are two repeat signs (double dots) above the staff, one above the first measure and one above the second measure. The first measure contains the notes for 'Quan - do cæ - li' and the second measure contains the notes for 'mo - ven-di'. The rest of the line contains the notes for 'sunt et ter - ra.'.

VERSUS: Dies illa

44

Cantus I



Di - es il - la, di - es i - ræ

Cantus II



Di - es il - la, di - es i - ræ ca - la - mi - ta - tis et mi -

Altus



Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et mi - se -

Tenor



Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis et

52


di - es ma - gna et a - ma - ra val - - de.

se - ri - æ, di - es ma - gna, et a - ma - ra val - - de.


- ri - æ, di - es ma - gna, et a - ma - ra val - - de.

mi - se - ri - æ, di - es ma - gna, et a - ma - ra val - - de.

Cantus II



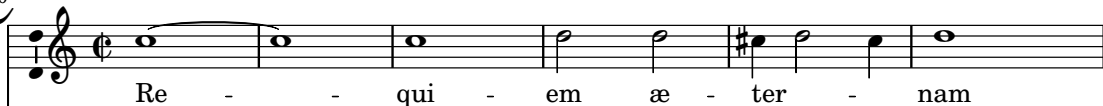
Dum ve - - - ne - ris iu - di - ca -



- re - - - sæ - - - cu - lum per - i - - gnem._

60

Cantus I



Re - - qui - em æ - ter - nam

Cantus II



Re - qui - em æ - ter - - - nam

Altus



Re - qui - em æ - ter - nam

Tenor I



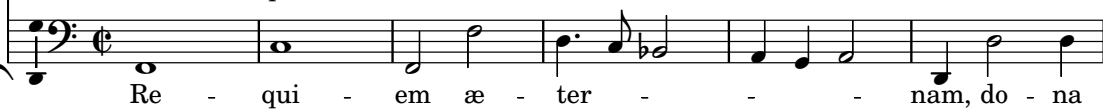
Re - qui - em æ - ter - nam do - na e -

Tenor II



Re - qui - em æ - ter - - - nam

Bassus



Re - qui - em æ - ter - - - nam, do - na

66

et lux per-pe - tu -

et lux per-

do - na e - is Do - mi - ne, et lux per-pe - tu - a, et

- is Do - mi - ne

do - na e - is Do - mi - ne et lux per -

e - is Do - mi - ne, et lux per-pe - tu -

(Repetir: Libera me ... per ignem.)

71

a, et lux per-pe-tu-a lu-ce-at e-ce-is.
 pe-tu-a, et lux per-pe-tu-a lu-ce-at e-ce-is.
 lux per-pe-tu-a lu-ce-at e-ce-is.
 et lux per-pe-tu-a lu-ce-at e-ce-is.
 pe-tu-a lu-ce-at e-ce-is.
 a, et lux per-pe-tu-a lu-ce-at e-ce-is.

KYRIE

Cantus I



Musical staff for Cantus I, showing a treble clef, common time signature, and a melodic line with lyrics: Ky - ri - e e - lei - son.

Cantus II



Musical staff for Cantus II, showing a treble clef, common time signature, and a melodic line with lyrics: Ky - ri - e e - lei - son.

Altus



Musical staff for Altus, showing a treble clef, common time signature, and a melodic line with lyrics: Ky - ri - e e - lei - son.

Tenor I



Musical staff for Tenor I, showing a treble clef, common time signature, and a melodic line with lyrics: Ky - ri - e e - lei - son.

Tenor II



Musical staff for Tenor II, showing a treble clef, common time signature, and a melodic line with lyrics: Ky - ri - e e - lei - son.

Bassus



Musical staff for Bassus, showing a bass clef, common time signature, and a melodic line with lyrics: Ky - ri - e e - lei - son.

Cantus II

Chri - ste e - lei - - son. _____

7

Cantus I
Ky - ri - e e - lei - son.

Cantus II
Ky - ri - e e - lei - son.

Altus
Ky - ri - e e - lei - son.

Tenor I
8 Ky - ri - e e - lei - son.

Tenor II
8 Ky - ri - e e - lei - son.

Bassus
Ky - ri - e e - lei - son.