

The image shows a musical score for the piece "O Doctor optime" by Victoria. The score is arranged in four staves, labeled Cantus, Altus, Tenor, and Bassus from top to bottom. The music is in a common time signature (C) and a key signature of one flat (B-flat). The Cantus part begins with a treble clef and a key signature change to one flat. The lyrics are: "O Do - ctor o - pti - me, O Do - ctor o - pti - me". The Altus part begins with a treble clef and a key signature change to one flat. The lyrics are: "O Do - ctor o - pti - me". The Tenor part begins with a treble clef and a key signature change to one flat. The lyrics are: "O Do - ctor o - pti - me". The Bassus part begins with a bass clef and a key signature change to one flat. The lyrics are: "O Do - ctor o - pti - me". The score includes various musical notations such as notes, rests, and accidentals.

Cantus

Altus

Tenor

Bassus

O Do - ctor o - pti - me, O Do - ctor o - pti - me

O Do - ctor o - pti - me

O Do - ctor o - pti - me

O Do - ctor o - pti - me

O Doctor optime

Victoria

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me, O Do - ctor o - pti - me, O Do -

O Do - ctor o - pti - me, O Do - ctor o - pti - me,

O Do - ctor o - pti - me, O Do - ctor o - pti - me, O Do - ctor

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- ctor o - pti - me, o - - - pti - me o - - - - - pti - me,

O Do - ctor o - pti - me, Ec - cle - si - æ san - ctæ lu - - men, Ec - cle - si -

Do - - ctor o - pti - - me, Ec - cle - si - æ san - ctæ lu - - men, —

o - pti - me, O Do - ctor o - - pti - me, Ec - cle - si - æ — san - ctæ lu - -

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The musical score consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one flat (B-flat major/D minor). The bottom staff is a bass accompaniment in bass clef with the same key signature. The lyrics are: Ec-cle-si-sæ san-ctæ, Ec-cle-si-sæ san-ctæ lu-men, Ec-cle-si-sæ san-ctæ lu-men, Ec-cle-si-sæ san-ctæ lu-men.

Staff 1 (Soprano): Ec-cle-si-sæ san-ctæ, Ec-cle-si-sæ san-ctæ lu-

Staff 2 (Alto): Ec-cle-si-sæ san-ctæ lu-men, Ec-cle-si-sæ san-ctæ lu-

Staff 3 (Tenor): Ec-cle-si-sæ san-ctæ lu-men, Ec-cle-si-sæ san-ctæ lu-

Staff 4 (Bass): - - - men, Ec-cle-si-sæ san-ctæ lu-men, - - -

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men, Ec-cle-si-æ san-ctæ lu-men, be-a-te Au-gu-

men, Ec-cle-si-æ san-ctæ lu-men, be-a-te Au-gu-

men, Ec-cle-si-æ san-ctæ lu-men, be-a-te Au-gu-

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sti - ne, di - vi - næ le - gis a - ma -
 di - vi - næ le - gis a - ma -
 sti - ne, di - vi - næ le - gis, di - vi - næ le - gis, di - vi - næ le - gis,
 di - vi - næ le - gis, a - ma - tor, di - vi - næ le - gis a - ma - tor,
 di - vi - næ le - gis a - ma - tor, di - vi - næ le - gis a - ma - tor, di - vi - næ le - gis a - ma - tor, di - vi - næ le - gis a - ma - tor, di - vi - næ le - gis a - ma - tor,

- tor, a - ma-tor, di - vi-næ le-gis a - ma-tor, le-

vi - næ le - gis a-ma-tor, di-vi - næ le - gis a-ma - tor,—

gis a - ma - tor, di-vi-næ le - gis, di - vi-næ le - gis a-ma - tor, a -

di - vi - næ, di - vi - næ le - gis, di - vi - næ le -

47

gis a - ma - tor: de - pre-ca - re pro no - bis, de - pre-ca -

a - ma-tor: de - pre - ca - re, de - pre-ca - repro no -

ma - tor: de - pre-ca - re pro no - bis, de-pre-ca - re pro no-bis

gis a - ma - tor: de - pre-ca - re, de - pre - ca - re pro no - bis

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The image shows a musical score for three parts, likely Soprano, Alto, and Tenor/Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Latin and are repeated across the three parts. The score includes various musical notations such as notes, rests, and accidentals.

repro no - bis Fi - li - um De - - i, Fi - li - um De - i. —

bis Fi - li - um De - - i, Fi - li - um De - - i, Fi - li - um De - i. —

Fi - li - um De - i, Fi - li - um De - - i.