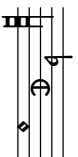
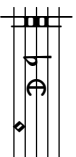


Cantus



O Do - ctor o - pti-me, O Do-ctor o - pti -

Altus



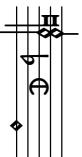
O Do - ctor o - pti-me

Tenor



O Do - ctor o - pti-

Bassus



O

12

O Do - ctor o - pti - me, o - - pti - me 0 - - -

pti - me, O Do - ctor o - pti - me, Ec - cle - si - æ san - ctæ lu - men,

me, O Do - ctor o - - pti - - me, Ec - cle - si - æ san - ctæ lu -

Do - - ctor o - pti - me, O Do - ctor o - - pti - - me, Ec - cle - si - æ - - san - ctæ

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are written below the staves. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a treble clef and a key signature of one flat. The Bass part begins with a bass clef and a key signature of one flat. The lyrics are: 'O Do - ctor o - pti - me, o - - pti - me 0 - - - pti - me, Ec - cle - si - æ san - ctæ lu - men, Ec - cle - si - æ san - ctæ lu - me, Ec - cle - si - æ san - ctæ lu - Do - - ctor o - pti - me, O Do - ctor o - - pti - - me, Ec - cle - si - æ - - san - ctæ'. There are various musical notations including notes, rests, and accidentals (sharps and flats) throughout the score.

O Doctor optime

Victoria

18

- pti-me, Ec-cle-si-æ san-ctæ, Ec-cle-si-æ san-

Ec-cle-si-æ san-ctæ lu-men, Ec-cle-si-

men, Ec-cle-si-æ san-ctæ lu-men,

lu-men, Ec-cle-si-æ san-ctæ lu-men,

ctæ lu - men, Ec-cle-si - æ san - ctæ lu - men,

æ san-ctæ lu - men, san-ctæ lu - men,

Ec-cle-si - æ san - ctæ, Ec-cle-si - æ san - ctæ lu - men,

Ec - cle - si - æ san - ctæ lu - men, san - ctæ lu - men,

30

be - a - te Au - gu - sti - ne,
 be - a - te Au - gu - sti - ne,
 be - a - te Au - gu - sti - ne,

be - a - te Au - gu - sti - ne,
 be - a - te Au - gu - sti - ne,
 be - a - te Au - gu - sti - ne,

be - a - te Au - gu - sti - ne,
 be - a - te Au - gu - sti - ne,
 be - a - te Au - gu - sti - ne,

di - vi - nae le - gis, di -
 di - vi - nae le - gis,
 di - vi - nae le - gis,

di - vi - nae le - gis a - ma - tor, a - ma - tor, di - vi - nae le - gis a - ma - tor,
 di - vi - nae le - gis a - ma - tor, a - ma - tor, di - vi - nae le - gis a - ma - tor,
 di - vi - nae le - gis a - ma - tor, a - ma - tor, di - vi - nae le - gis a - ma - tor,
 di - vi - nae le - gis a - ma - tor, a - ma - tor, di - vi - nae le - gis a - ma - tor.

43

vi - nœ _____ le - gis a - - ma - tor, le - gis a - ma - tor: _____

di - vi - - nœ le - - gis a - ma - tor, _____ a - ma - tor:

le - gis, di - vi - nœ le - - gis a - ma - tor, a - ma - tor: de - - gis, di - vi - - nœ le - gis a - ma - tor: de -

49

de - pre-ca - re pro no - bis, de - pre-ca - re pro no -

de - pre-ca - re, de - pre-ca - re pro no - bis Fi -

pre-ca - re pro no - bis, de-pre-ca - re pro no-bis Fi-li-um

pre-ca - re, de - pre - ca - re pro no - bis

55

bis Fi - li - um De - - i, Fi - li - um De - - i. ____

li - um De - - i, Fi - li - um De - - i, Fi - li - um De - - i. ____

De - i, Fi - li - um De - - i.

Fi - li - um De - - i, Fi - li - um De - - i, Fi - li - um De - - i.