

Musical score for the piece "O Doctor optime" by Victoria. The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The key signature is one flat (B-flat) and the time signature is common time (C). The Cantus part begins with a treble clef and a common time signature, followed by a key signature change to one flat. The Altus part begins with a treble clef and a common time signature, followed by a key signature change to one flat. The Tenor part begins with a treble clef and a common time signature, followed by a key signature change to one flat. The Bassus part begins with a bass clef and a common time signature, followed by a key signature change to one flat. The lyrics are: "O Do - ctor o - pti - me, O Do - ctor o - pti - me".

Cantus

Altus

Tenor

Bassus

O Do - ctor o - pti - me, O Do - ctor o - pti - me

O Do - ctor o - pti - me

O

6

me, O Do - ctor o - pti - me, o - - - pti - me,

O Do - ctor o - - - pti - me, O Do - ctor o - - -

me, O Do - ctor o - pti - me, O Do - ctor o - pti -

Do - ctor o - pti - me, O Do - ctor o - pti - me, O

Detailed description: This is a musical score for a vocal piece titled "O Doctor optime" by Victoria. The score consists of four staves, likely representing different vocal parts. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes. The first staff begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The second staff begins with a treble clef and a key signature change from two flats to one flat. The third staff begins with a treble clef and a key signature change from one flat to two flats. The fourth staff begins with a bass clef and a key signature change from two flats to one flat. The lyrics are: "me, O Do - ctor o - pti - me, o - - - pti - me," on the first staff; "O Do - ctor o - - - pti - me, O Do - ctor o - - -" on the second staff; "me, O Do - ctor o - pti - me, O Do - ctor o - pti -" on the third staff; and "Do - ctor o - pti - me, O Do - ctor o - pti - me, O" on the fourth staff. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and phrasing slurs.

12

O Do - ctor o - pti - me, o - - pti - me o - - - -

pti - me, O Do - ctor o - pti - me, Ec - cle - si - æ san - ctæ lu - - men,

me, O Do - ctor o - pti - - me, Ec - cle - si - æ san - ctæ lu -

Do - ctor o - pti - me, O Do - ctor o - pti - me, Ec - cle - si - æ san - ctæ

18

- pti-me, Ec-cle-si-æ san-ctæ, Ec-cle-si-æ san-
 Ec-cle-si-æ san-ctæ lu-men, Ec-cle-si-
 men, Ec-cle-si-æ san-ctæ lu-men,
 lu-men, Ec-cle-si-æ san-ctæ lu-men,

24

ctæ lu - men, Ec-cle - si - æ san - ctæ lu - men,

æ san-ctæ lu - men, san-ctæ lu - - - men,

Ec - cle - si - æ__ san - ctæ, Ec - cle - si - æ san - ctæ__ lu - men,

Ec - cle - si - æ san-ctæ lu - men, san - ctæ lu - men,

30

be - a - te Au - gu - sti - ne,

be - a - te Au - gu - sti - ne, di - vi - næ le - gis, di -

be - a - te Au - gu - sti - ne, di - vi - næ le - gis, _____

be - a - te Au - gu - sti - ne, di - vi - næ le -

37

di - vi - næ le - gis a - ma - tor, a - ma - tor, di -

vi - næ le - gis, di - vi - næ le - gis a - ma - tor,

a - ma - tor, di - vi - næ le - gis a - ma - tor, di - vi - næ

gis a - ma - tor, di - vi - næ, di - vi - næ le -

43

vi-næ le-gis a - ma - tor, le - gis a - ma - tor: di - vi - næ le - gis a - ma - tor, a - ma - tor: le - gis, di - vi-næ le - gis a - ma - tor, a - ma - tor: de - gis, di - vi - næ le - gis a - ma - tor: de -

49

de - pre-ca - re pro no - bis, de - pre-ca - re pro no -

de - pre - ca - re, de - pre - ca - re pro no - bis Fi -

- pre-ca - re pro no - bis, de - pre-ca - re pro no - bis Fi - li-um

- pre-ca - re, de - pre - ca - re pro no - bis

55

bis Fi - li - um De - - i, Fi - li - um De - i.____
 li - um De - - i, Fi - li - um De - i, Fi - li - um De - i.____
 De - i, Fi - li - um De - - i.
 Fi - li - um De - - i, Fi - li - um De - i, Fi - li - um De - i.