


1. O lux beata Trinitas Et prin- ci- pa- lis u- ni- tas
 3. De- o Pa- tri sit glo- ri- a e- ius- que so- li Fi- li- o

Detailed description: This is the first system of a musical score for a vocal part. It features a single treble clef staff with a common time signature (C). The melody is written in a simple, rhythmic style. The lyrics are provided below the staff, with hyphens indicating syllables that span across multiple notes. The first line of lyrics is '1. O lux beata Trinitas Et prin- ci- pa- lis u- ni- tas'. The second line is '3. De- o Pa- tri sit glo- ri- a e- ius- que so- li Fi- li- o'. The music consists of a series of quarter and eighth notes, with some rests. There are several fermatas (horizontal lines with a vertical tick) placed above the staff, indicating where the music should be held for a moment. The first fermata is above the first measure, the second above the second measure, the third above the third measure, the fourth above the fourth measure, the fifth above the fifth measure, and the sixth above the sixth measure.


8 Iam sol re - ce - dit i - gne - us In - fun - de lu - men cor - di - bus.
 Cum Spi - ri - tu Pa - ra - cli - to et nunc et in per - pe - tu - um.

Detailed description: This is the second system of the musical score. It begins with a measure rest marked with the number '8'. The melody continues on the same treble clef staff. The lyrics are '8 Iam sol re - ce - dit i - gne - us In - fun - de lu - men cor - di - bus.' followed by 'Cum Spi - ri - tu Pa - ra - cli - to et nunc et in per - pe - tu - um.' on the next line. The musical notation follows the same style as the first system, with quarter and eighth notes and rests. There are several fermatas placed above the staff, indicating where the music should be held. The first fermata is above the first measure, the second above the second measure, the third above the third measure, the fourth above the fourth measure, the fifth above the fifth measure, and the sixth above the sixth measure.


Cantus




Altus



Tenor



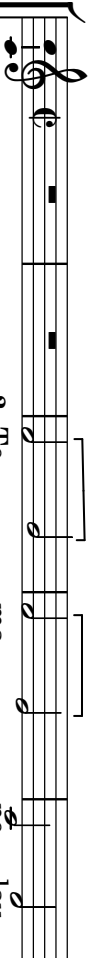


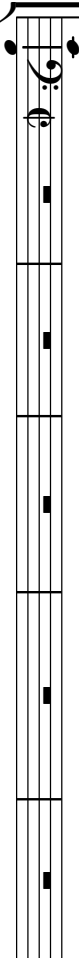
Bassus



2. Te - ma - ne - lau - dum car - mi - ne - mi -

2. Te - ma - ne - lau - dum car - mi -

2. Te - ma - ne - lau - dum car - mi -

6

dum car - - mi - ne Te_____

ne, te ma-ne lau-dum car - - mi - ne Te de-pre-ce-mur ve -

2. Te_____ ma - ne lau-dum car - - mi - ne, Te de-pre - ce - mur ve -

12

de - pre - ce - mur ve - - spe - ri

- spe-ri, te de - pre - ce - mur ve - - spe - ri, Te no -

8 te de - pre - ce - mur ve - - spe - ri

spe - ri te de - pre - ce-mur ve - - spe - ri, Te

Te no - stra sup - plex glo - ri -

stra sup - plex glo - ri - a te no - stra sup - plex glo - ri -

no - stra sup - plex glo - ri -

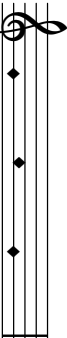
a
 Per cun - - - cta lau - det
 a, Per cun - - - cta lau - det sæ - - - cu - la per cun - - -
 a Per cun - - - cta lau - det sæ - - - cu - la, per cun -
 a Per cun - - - cta lau - det sæ - - - cu - la, per cun - cta

sæ - - - cu - la.

- cta lau-det sæ - cu - la per cun - cta lau - - det sæ - cu - la.

cta lau-det sæ - cu - la, per cun - - cta lau-det sæ - - cu - la.

lau - - det sæ - cu - la per cun-cta lau - - det sæ - cu - la.



A - - men.

The image shows a musical staff with a treble clef and a common time signature (C). The staff contains three diamond-shaped notes: the first is on the second line (F), the second is on the second space (G), and the third is on the third line (A). Below the staff, the word 'Amen' is written with a hyphen between 'A' and 'men'.