

Cantus

O ma - gnum my - ste - ri - um et ad - mi - ra - bi - le sa - cra - men - tum

Altus

O ma - gnum my - ste - ri - um et ad - mi - rum

Tenor

O ma - gnum my - ste - ri - um et ad - mi - rum

Bassus

O ma - gnum my - ste - ri - um et ad - mi - rum

ra - bi - le sa - cra - men - tum, o ma - gnum my - ste - ri - um, et

ma - gnum my - ste - ri - um et ad - mi - ra - bi - le sa -

ma - gnum my - ste - ri - um et

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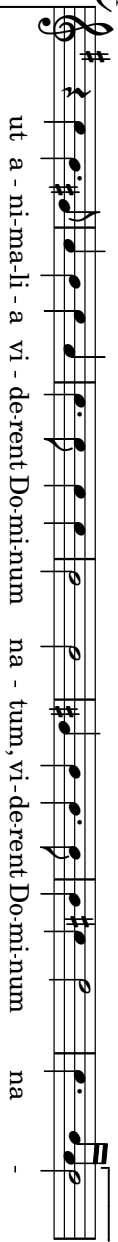
- rium et ad-mi-ra-bi-le, et ad-mi-ra-bi-le sa-cra-men - tum

ad-mi-ra - bi-le sa-cra-men - tum, et ad-mi-ra-bi-le sa-cra-men - tum

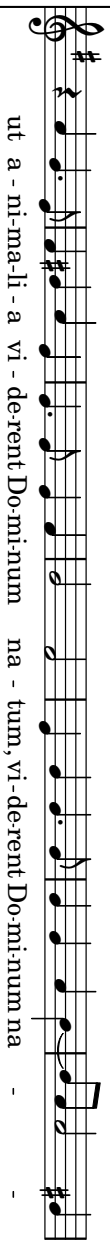
cra-men - - - tum, et ad-mi-ra-bi-le sa-cra - men tum, ut a-ni-ma-li-

ad-mi-ra - bi-le sa-cra - men - tum, et ad-mi-ra-bi-le sa-cra - men tum, ut a-ni-ma-li-

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ut a - ni-ma-li - a vi - de-rent Do-mi-num na - tum, vi-de-rent Do-mi-num na - tum



ut a - ni-ma-li - a vi - de-rent Do-mi-num na - tum, vi-de-rent Do-mi-num na - tum



a, ut a - ni-ma-li - a vi - de-rent Do-mi-num na - tum, vi-de-rent Do-mi-num na - tum



a vi - de-rent Do-mi - num na - tum ia -

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- tum ia - cen - - tem ia - cen - tem in prae - se - - pi - - 0
 tum, ia - cen - - tem ia - cen - tem in prae - se - - pi - - 0
 ia - cen - tem in prae - se - - pi - - 0 ia - cen - tem in
 cen - tem in prae - se - - pi - - 0 ia - cen - tem in prae -

34

ia - cen - tem in prae - se - - - pi - o.
 o ia - cen - tem in prae - se - - - pi - o.
 prae-se - - - pi - o, in prae - se - - - pi - o.
 se - - - pi - o, in prae - se - - - pi - o.

O magnum mysterium

Victoria

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The image shows a musical score for the hymn "O magnum mysterium" by Victoria. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a measure of rest, followed by the lyrics "O be - a - ta Vir - - - go, cu - ius vi - sce - ra me - -". The second staff continues with "O be - a - ta Vir - - - go, cu - ius vi - sce - ra me - -". The third staff continues with "O be - a - ta Vir - - - go, cu - ius vi - sce - ra me - -". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some performance markings like slurs and accents.

O be - a - ta Vir - - - go, cu - ius vi - sce - ra me - -

O be - a - ta Vir - - - go, cu - ius vi - sce - ra me - -

O be - a - ta Vir - - - go, cu - ius vi - sce - ra me - -

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The musical score consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "ru - e - runt por - ta - re Do - mi - num Je - sum Chri -". The second staff is a vocal line in G major and 4/4 time, with lyrics: "ru - e - runt por - ta - re Do - mi - num Je - sum Chri -". The third staff is a vocal line in G major and 4/4 time, with lyrics: "ru - e - runt por - ta - re Do - mi - num Je - sum Chri -". The bottom staff is a bass line in G major and 4/4 time, with lyrics: "e - runt Je - sum Chri -".

53
 ϕ $\frac{3}{2}$ H

stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

69

lu - - - ia. - - - ia. lu - - - ia, al - - le - - lu - - - ia. lu - - - ia, al - - le - - lu - - - ia.