

Musical score for the piece "O magnum mysterium" by Victoria. The score is written for four vocal parts: Cantus, Altus, Tenor, and Bassus. The key signature is one sharp (F#) and the time signature is common time (C). The Cantus part begins with a treble clef and a key signature of one sharp. The lyrics for the Cantus part are "O ma - gnum my - ste - ri - um et ad - mi - ra - bi -". The Altus part begins with a treble clef and a key signature of one sharp. The lyrics for the Altus part are "O ma - gnum my - ste - ri - um". The Tenor part begins with a treble clef and a key signature of one sharp. The Bassus part begins with a bass clef and a key signature of one sharp. The score is transcribed and edited by Nancho Alvarez.

6

le sa-cra-men - - - tum, o ma - gnum_

et ad-mi - ra - bi-le sa - cra - men - - tum, o ma - gnum_

8

O ma - gnum my - ste - ri - um

O ma - gnum

Detailed description: This is a musical score for the hymn 'O magnum mysterium' by Victoria. It consists of four staves. The first two staves are vocal parts with lyrics. The third staff is a treble clef part with lyrics, and the fourth staff is a bass clef part with lyrics. The key signature is one sharp (F#). The first staff starts with a treble clef and a sharp sign. The second staff also starts with a treble clef and a sharp sign. The third staff starts with a treble clef and a sharp sign. The fourth staff starts with a bass clef and a sharp sign. The lyrics are: 'le sa-cra-men - - - tum, o ma - gnum_ et ad-mi - ra - bi-le sa - cra - men - - tum, o ma - gnum_ O ma - gnum my - ste - ri - um O ma - gnum'. There are some musical notations like rests, slurs, and accidentals (sharps) throughout the score.

12

- my - ste - ri - um et ad - mi - ra - bile, et ad - mi - ra - bi -
 - my - ste - ri - um, et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi -
 et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi -
 my - ste - ri - um et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi -

18

le sa - cra - men - tum ut a - ni - ma - li - a vi - de - rent Do - mi -

le sa - cra - men - tum ut a - ni - ma - li - a vi - de - rent Do - mi -

le sa - cra - men tum, ut a - ni - ma - li - a, ut a - ni - ma - li - a vi - de - rent Do - mi -

le sa - cra - men tum, ut a - ni - ma - li - a vi - de - rent Do - mi -

24

num na - tum, vi - de - rent Do - mi - num na - - - tum

num na - tum, vi - de - rent Do - mi - num na - - - tum, ia - cen -

num na - - tum, vi - de - rent Do - mi - num na - - tum ia - cen -

num_ na - tum ia - cen - tem in

29

ia - cen - tem in prae - se - pi - o
 - tem ia - cen - tem in prae - se - pi -
 tem in prae - se - pi - o ia - cen - tem in
 prae - se - pi - o ia - cen - tem in prae -

34

ia - cen - tem in præ - se - - - pi - o.
 o ia - cen - tem in præ - se - - - pi - o.
 præ-se - - - pi - o, in præ - se - - - pi - o.
 se - - - pi - o, in præ - se - - - pi - o.

40

O be - a - ta Vir - go, cu - ius vi - sce - ra me -

O be - a - ta Vir - go cu - ius vi - sce - ra me -

O be - a - ta Vir - go, cu - ius vi - sce - ra me - ru -

O be - a - ta Vir - go, cu - ius vi - sce - ra me - ru -

47

- ru - e - runt por-ta-re Do - mi-num Ie - sum Chri -
 - ru - e - runt por-ta-re Do - mi-num Ie - sum Chri -
 e - runt por-ta-re Do - mi - num Ie - sum Chri -
 e - runt Ie - sum Chri -

53

 Φ $\frac{3}{2}$ II


stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia



stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -



stum. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -



stum.

Al - le - lu - ia, al - le - lu - ia, al -

62

The musical score consists of four staves, all in the key of D major (one sharp). The first staff begins with a treble clef and a sharp sign. It contains the lyrics: "al - le - lu - ia, al - le-lu - ia al - le - lu - ia". A fermata is placed over the final note of the first staff. The second staff continues the melody with the lyrics: "le - lu - ia, al - le - lu - ia, al - le - lu - ia al - le - lu -". The third staff continues with: "le-lu - ia, al - le - lu - ia, al - le-lu - ia, al-le - lu -". The fourth staff, in bass clef, concludes with: "le-lu - ia, al - le - lu - ia, al - le-lu - ia, al-le -".

69

- lu - - - ia.

- - - ia al - le - lu - - - ia.

- - - ia, al - le - lu - - - ia.

lu - - - ia, al - le - - lu - - ia.