

Cantus

Altus

Tenor

Bassus

Pa-trem om - ni - po-ten - tem, fa-cto-rem cæ - li et ter -

Pa - trem om-ni-po-ten - tem, fa - cto-rem cæ - li et ter -

A musical score for three voices (SATB) in G major, 4/4 time. The music is written on four staves. The top staff begins with a rest, followed by a melodic line. The lyrics "vi - si - bi - li - um om - ni - um" are written below the notes. The second staff begins with a rest, followed by a melodic line. The lyrics "Et in u - num Do - mi -" are written below the notes. The third staff begins with a rest, followed by a melodic line. The lyrics "vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Ie - sum" are written below the notes. The fourth staff begins with a rest, followed by a melodic line. The lyrics "ræ, vi - si - bi - li - um om-ni - um, et in-vi - si - bi - li - um. Et in u - num Do - mi - num Ie -" are written below the notes. The bottom staff is a basso continuo line, consisting of sustained notes and rests.

6

vi - si - bi - li - um om - ni - um

Et in u - num Do - mi -

8

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Ie - sum

8

ræ, vi - si - bi - li - um om-ni - um, et in-vi - si - bi - li - um. Et in u - num Do - mi - num Ie -

- ræ

et in-vi - si - bi - li - um. Et in u - num Do - mi - num

O quam gloriosum: Credo

13

20

De-um de De - o lu-men de lu - mi - ne, De - um
- ni-a sæ - cu - la. De-um de De - o, lu-men de lu - mi - ne De - um ve -
te om - ni-a sæ-cu-la. lu - men de lu - mi - ne, De - um ve - rum
- ni-a sæ - cu - la. lu - men de lu - mi - ne, De-um ve - rum

27

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The score consists of four staves. The Soprano and Alto staves begin at measure 27, while the Tenor and Bass staves begin at measure 28. The vocal parts are as follows:

- Soprano:** ve - rum de De - o ve - ro. con - sub-stan -
- Alto:** rum de De - o ve - ro. con-sub-stan - ti -
- Tenor:** de De - o ve - ro. Ge - ni-tum non fa - ctum
- Bass:** de De - o ve - ro. Ge - ni-tum non fa - ctum

The music features various note values including eighth and sixteenth notes, and rests. The bass staff uses a bass clef, while the other three staves use a soprano clef.

33

Musical score for three voices and basso continuo, page 6, section 33. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The lyrics are in Latin, with some words in italics.

ti - a - lem Pa - tri: Qui propter nos ho - mi - nes _____

a - lem Pa - tri: Qui propter nos ho - mi - nes, *qui propter*

per quem om - ni - a fa - cta sunt. Qui propter nos ho -

per quem om - ni - a fa - cta sunt. Qui propter nos ho -

39

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major and 4/4 time. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the musical phrases. The first staff begins with a rest, followed by a soprano note. The second staff begins with a soprano note. The third staff begins with a soprano note. The fourth staff begins with a bass note.

et propter no - stram sa - lu - tem de-scen -

nos ho - mi - nes, et propter no - stram sa - lu - tem, de -

- mi - nes, et propter no - stram sa - lu - tem

- mi - nes et propter no - stram sa - lu - tem

O quam gloriosum: Credo

Victoria

45

O quam gloriosum: Credo

Soprano:

dit de cæ - lis, de-scen - dit de cæ - lis. Et in - car -

scen - dit de cæ - lis, *de-scen-dit de* cæ - lis. Et in - car -

de-scen-dit de cæ - lis, de-scen - dit de cæ - lis. Et in - car -

Bass:

de-scen - dit de cæ - lis, de cæ - lis, de cæ - lis. Et in - car -

52

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi -

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time, featuring Gregorian chant notation with neumes and square neumes.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line begins with "ne: et ho - mo fa - ctus est." followed by a fermata over the word "est." The key changes to common time at the end of the phrase. The vocal line continues with "sub Pon - ti -".
- Alto (Second Staff):** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line begins with "ne: et ho - mo fa - ctus est." followed by a fermata over the word "est." The key changes to common time at the end of the phrase. The vocal line continues with "sub Pon - ti -".
- Tenor (Third Staff):** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line begins with "ne: et ho - mo fa - ctus est." followed by a fermata over the word "est." The key changes to common time at the end of the phrase. The vocal line continues with "Cru-ci-fi - xus e - ti-am pro no - - bis:". The vocal line ends with a fermata over the word "bis".
- Bass (Bottom Staff):** Starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The vocal line begins with "ne: et ho - mo fa - ctus est." followed by a fermata over the word "est." The key changes to common time at the end of the phrase. The vocal line continues with "Cru - ci - fi-xus e - ti-am pro no - - bis:". The vocal line ends with a fermata over the word "bis".

Measure numbers 60 and 61 are indicated above the staves. The vocal parts are separated by vertical bar lines, and the musical phrases are divided by vertical bar lines and fermatas.

67

o Pi-la - to

Et re-sur-re-xit ter - ti - a di - - - e

o Pi-la - to

Et re-sur-re-xit ter - ti-a di - e, ter - ti - a di - e

pas - sus et se - pul - tus est.

ter - ti - a di - e, se -

pas - sus et se-pul-tus est.

se-cun-dum

O quam gloriosum: Credo

74

se - cun-dum Scri-ptu - - ras.

se - cun-dum Scri - ptu - - ras. Et a - scen - dit in cæ -

cun-dum Scri - ptu - - ras. Et a - scen-dit in cæ -

Scri - ptu - - ras. Et a - scen-dit in cæ -

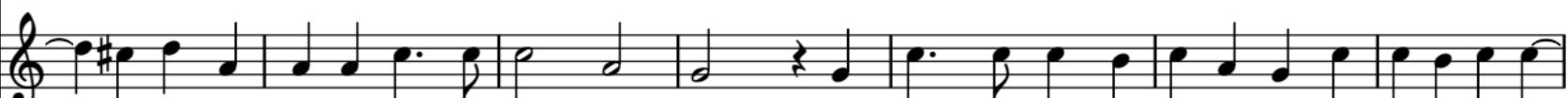
80



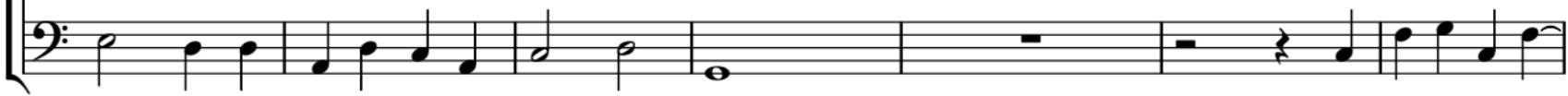
se-det ad dex-te-ram Pa - tris. Et i - te-rum ven - tu - rus est cum glo-ri-a, iu-



lum: se - det ad dex - te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum glo-ri-a, iu-



- lum: se - det ad dex-te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum glo-ri-a, iu-



- lum: se - det ad dex-te - ram Pa - tris. cum glo-ri-a, iu-

87

- di-ca-re vi - vos et mor - tu-os: cu - ius reg - ni

- di-ca-re vi - vos et mor - tu-os: cu - ius reg - ni non e - rit fi -

- di-ca-re vi - vos et mor - tu-os: cu - ius reg - ni non

- di-ca-re vi - vos et mor - tu-os: cu - ius reg - ni non e - rit fi -

94

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of four staves. The Soprano staff (G clef) starts with a rest, followed by a dotted quarter note, eighth notes, and sixteenth notes. The Alto staff (C clef) begins with a dotted half note. The Tenor staff (F clef) starts with a dotted half note. The Bass staff (C clef) starts with a dotted half note. The lyrics "non e-rit fi-nis" are repeated four times in a descending pattern across the voices. The music concludes with a final "nis." in the Bass staff.

non e-rit fi - nis, non e - rit fi - - - - nis.
- nis non e-rit fi - nis, non e - rit fi - - - - nis.
e - rit fi-nis non e - rit fi - nis, non e - rit fi - - - - nis.
- nis non e-rit fi - - - - nis.

101



Et in Spi-ri-tum San - ctum Do-mi-num, et vi-vi - fi-can - - tem:



Et in Spi-ri-tum San - ctum Do - mi-num, et vi-vi-fi-can - tem: qui ex Pa - tre Fi -



Et in Spi-ri-tum San - ctum Do-mi-num, et vi-vi - fi-can - - tem:



Et in Spi-ri - tum San - - ctum Do-mi-num

Qui ex Pa - tre Fi - li-o -

108

Qui cum Pa - tre et Fi - li - o si - mul a-do-ra - tur
- li-o-que pro - ce - dit. Qui cum Pa-tre et Fi - li - o si - mul a-do-ra - tur
Qui cum Pa-tre et Fi - li - o si - mul a-do - ra - tur et
que pro-ce - dit. si - mul a-do-ra - tur, et con-glo-

115

The musical score consists of four staves, each representing a different voice or part of the choir. The voices are arranged vertically, with the top two voices in soprano range and the bottom two in basso range. The music is written in G major, indicated by the treble clef and the key signature of one sharp. Common time is indicated by the 'C' symbol.

The lyrics are written below the corresponding staves, aligned with the musical phrases. The first two staves share a common melodic line, while the third and fourth staves provide harmonic support. The notation uses square neumes on four-line staves, typical of Gregorian chant notation.

et con-glo - ri - fi - ca - tur:
Et u-nam san - ctam ca-tho-li-cam

et con-glo - ri - fi - ca - tur:
Et u-nam san-ctam ca-tho-li-cam

con-glo-ri - fi - ca - tur: qui lo-cu-tus est per_____ prophe - tas.
et

ri - fi - ca - tur: qui lo-cu - tus est per pro-phe - - - tas.
et

122

122

Soprano staff (G clef):
et a-po - sto - li-cam Ec - cle-si - am. in re -

Alto staff (C clef):
et a-po - sto - li-cam Ec - cle - si-am. in re-mis-si -

Tenor staff (F clef):
a-po-sto-li-cam Ec - cle - si - am. Con-fi-te - or u-num bap - tis - ma

Bass staff (F clef):
a-po-sto-li-cam Ec-cle-si - am. Con-fi-te - or u - num bap-tis - - ma

129

mis-si - o-nem pec-ca-to - rum. Et ex - pe - cto re - sur-re-cti - o - nem mor - tu -

o-nem pec-ca - to - rum. Et ex-pe - cto, et ex - pec - to re - sur-re-cti-o - nem mor -

Et ex - pe - cto re - sur-re - cti-o - nem mor - tu - o -

Et ex - pe - cto re - sur-re-cti - o - nem mor - tu -

136

o - rum.

Et vi-tam ven - tu - ri sæ-cu - li, sæ - cu-li____

tu - o - rum.

Et vi - tam ven-tu - ri sæ - - cu-li, et

rum. Et vi-tam ven-tu - ri sæ-cu - li,_____ et vi-tam ven-tu - ri sæ-cu - li

o - rum. Et vi-tam ventu - ri sæ - cu - li

et vi - tam

143

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The vocal parts alternate in singing the text, with some parts being sustained or repeated. The bass part includes a bracket under the notes for 'men, a' in the first two measures of the second system.

et vi-tam ven-tu-ri sæ - cu-li. A - men, a - men.

vi-tam ven-tu - ri sæ - cu-li. A - men, a - - - men.

et vi-tam ven-tu-ri sæ - cu-li. A - - men, a - - men.

ven-tu-ri sæ - cu-li. A - men, a - - - men.