

Cantus

Altus

Tenor

Bassus

The musical score for "O quam gloriosum: Sanctus" by Victoria is presented in four staves. The Cantus (soprano) staff begins with a dotted half note followed by a fermata. The Altus (alto) staff follows with a dotted half note. The Tenor staff has a rest. The Bassus (bass) staff has a rest. The lyrics "Sanctus, Sanctus, Sanctus" are repeated in a staggered fashion across the staves. The Tenor and Bassus staves continue with rests. The Altus staff has a melodic line with eighth and sixteenth notes. The Cantus staff concludes with a fermata.

Musical score for "O quam gloriosum: Sanctus" by Victoria, featuring four staves of music with lyrics.

The score consists of four staves, each starting with a treble clef and a key signature of one sharp (F# major). The time signature varies between common time (indicated by a 'C') and common time with a '4' over the 'C' (indicated by a '4').

The lyrics are written below the notes:

- Staff 1: - ctus San - ctus Do -
- Staff 2: - ctus San - ctus, Do - mi -
- Staff 3: - ctus San - - ctus -
- Staff 4: - ctus San - ctus, San - ctus Do -

Measure numbers 7 and 8 are indicated above the staves.

14

mi-nus De - - us Do - mi-nus De-us sa - - ba -

nus De - us sa - - ba - oth, sa - - ba - oth Do-

- - Do - mi - nus De - us sa - - ba -

- mi-nus De - us sa - - ba - oth, Do - mi-nus De - us sa - - ba -

20

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics include "oth," "Do - mi-nus De - us sa - ba - oth. Ple -", and "mi-nus De - us sa - ba - oth, sa - ba - oth. Ple - ni".
- Alto (Second Staff):** Starts with a half note followed by eighth notes. The lyrics include "mi-nus De - us sa - ba - oth, sa - ba - oth. Ple - ni".
- Tenor (Third Staff):** Starts with a half note followed by eighth notes. The lyrics include "oth" and "Do - mi-nus De - us sa - ba - oth, Do - mi-nus De - us sa - ba - oth.". There is a key change indicated by a sharp sign above the staff.
- Bass (Bottom Staff):** Starts with a half note followed by eighth notes. The lyrics include "oth, Do - mi-nus De - us sa - ba - oth, sa - ba - oth. Ple -".

The music is in common time, and the vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are in Latin, referring to the Lord (Dominus), God (Deus), Sabbath (sabato), and the Lord's Day (domingo). The score includes measure numbers 20 at the top left and rests (-) where lyrics are omitted.

26

- ni sunt cæ - li et ter - - - ra glo-ri - a

sunt cæ - - li et ter - - - ra, glo-ri - a tu - a, glo-

Ple-ni sunt cæ - li et ter - - - ra glo - glo-

- ni sunt cæ - li et ter - - - ra glo - ri - a tu -

33

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time. The vocal parts alternate between soprano and alto entries, while the tenor and bass provide harmonic support. The lyrics, written below the notes, include "tu - a", "glo-ri-a", "tu - a, glo-ri-a", "tu - a", "glo - ri-a tu - a, glo-ri-a", "tu - a", "a.", "ri-a tu - a", "glo-ri-a", "tu - a", "glo-ri-a", "tu - a, glo-ri-a", "tu - a", "a.", "ri-a tu - a, glo-ri-a", "tu - a", "glo - ri-a tu - a", "a", "glo-ri-a", "tu - a", "a.", and "- a, glo-ri-a tu - a", "glo-ri-a", "tu - a", "glo - ri-a tu - a, glo - ri-a", "tu - a". The notation includes various note values (eighth and sixteenth notes), rests, and sharp signs indicating key changes.

42

$\phi \frac{3}{2}$

Ho-san-na in ex - cel - sis Ho-san-na in _____ ex - cel -

Ho-san-na in ex - cel - sis Ho-san-na in ex - cel - sis Ho-san-na

Ho-san-na in ex - cel - sis Ho-san-na in ex - cel - sis Ho-san-na

Ho-san-na in ex - cel - sis Ho-san-na in ex - cel - sis Ho-san-na

51

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time. The vocal parts alternate between soprano and alto in the first two measures, while tenor and bass provide harmonic support. The lyrics "Ho-san-na in ex - cel sis." are repeated three times, with the third repetition featuring a melodic flourish in the soprano and alto parts. Measure numbers 51, 8, and 8 are indicated above the staves.

sis Ho-san-na in ex - cel - sis Ho-san-na in ex - cel - sis.
in ex - cel - sis Ho-san-na in ex - cel - sis.
sis Ho-san-na in ex - cel - sis Ho-san-na in ex - cel - sis.
in ex - cel - sis Ho-san-na in ex - cel - sis.