

Cantus 1

Cantus 2

Cantus 3

Altus

O sa-crum con - vi -

O sa - crum con -

O sa-crum con - vi -

O sa-crum con - vi -

6

- vi-um in quo Chri - stus su - mi - tur, in quo Chri - stus su -
 vi - vi-um in quo Chri - stus, in quo Chri - stus -
 - vi-um, in quo Chri-stus su - mi - tur in quo Chri -
 - vi-um, in quo Chri-stus su - mi-tur in quo Chri - stus su -

13

- mi-tur: re-co-li-tur re-co-li-tur me-mo-ri-a, me-mo-
 su - - mi-tur: re-co-li-tur, re-co-li-tur me - mo -
 stus su - - mi-tur: re-co-li-tur re-co-li-tur me -
 - mi-tur: re-co-li-tur, re-co-li-tur me-mo-ri-a

20

- - ri-a, re-co-li-tur me-mo-ri-a me-mo-ri-a
 - ri-a re-co-li-tur me-mo-ri-a, pas-si-
 mo-ri-a re-co-li-tur, re-co-li-tur me-mo-ri-a, pas-si-
 re-co-li-tur, re-co-li-tur me-mo-ri-a, pas-si-

27

pas-si - o - nis e - - - ius.

o - nis e - - ius, pas-si - o - nis e - - ius.

o - nis e - - ius pas - si - o - nis e - - ius.

o - nis e - - ius, pas-si - o - nis e - - ius.

Detailed description: This image shows a musical score for four voices, likely SATB, for the piece 'O sacrum convivium' by Victoria. The score is for measures 27 through 30. The music is in a minor key, indicated by the one flat in the key signature. The vocal parts are arranged in four staves. The lyrics are: 'pas-si - o - nis e - - - ius.' (top), 'o - nis e - - ius, pas-si - o - nis e - - ius.' (second), 'o - nis e - - ius pas - si - o - nis e - - ius.' (third), and 'o - nis e - - ius, pas-si - o - nis e - - ius.' (bottom). The notation includes various note values, rests, and phrasing slurs. A fermata is present over the final note of each line. The number '27' is written above the first staff, and a small '8' is written below the first staff of the bottom voice part.

35

Secunda pars

Mens im-ple - tur gra - ti - a mens im-ple - tur gra -

Mens im-ple - tur gra - - ti - a, mens im - ple - tur gra -

Mens im-ple - tur gra - - ti - a, mens im - ple - tur gra -

Mens im-ple - tur gra - - - ti - a, mens im - ple - tur gra -

42

- ti - a: et fu-tu-ræ glo - ri - æ et fu-tu-ræ glo - ri -

- ti - a: et fu-tu-ræ glo - ri - æ, et fu-tu-ræ glo-

- ti - a: et fu-tu-ræ glo - ri - æ, et fu-tu-

- ti - a: et fu-tu-ræ glo - - ri - æ et fu-tu-

Detailed description: This image shows a musical score for four voices, likely SATB, in G minor. The score covers measures 42 to 45. Each voice part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are Latin, describing a sacred banquet. The vocal lines are: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are: Soprano: "- ti - a: et fu-tu-ræ glo - ri - æ et fu-tu-ræ glo - ri -"; Alto: "- ti - a: et fu-tu-ræ glo - ri - æ, et fu-tu-ræ glo-"; Tenor: "- ti - a: et fu-tu-ræ glo - ri - æ, et fu-tu-"; Bass: "- ti - a: et fu-tu-ræ glo - - ri - æ et fu-tu-". The music features various rhythmic values including eighth, quarter, and half notes, with some rests and phrasing slurs.

48

æ, glo - - - ri - æ no - bis pig-nus da -

- - - ri - æ no - bis pig-nus da - tur *no - bis*

ræ glo - - - ri - æ, no - bis pig-nus da - - - tur, no -

ræ glo - - - ri - æ, no - bis pig-nus da - tur, no - bis

54

- - - tur, no - bis pig-nus da - tur, no - bis pig-nus da - tur
pig-nus da - tur, no - bis pig-nus da - - - - tur, al -
 - bis pig-nus da - tur no - bis pig - nus da - - - tur, al -
 pig-nus da - tur no - bis pig-nus da - - - - tur

66

- - ia, al - le - lu - ia al - le - lu - - ia.

ia, al - le - lu - - - ia, al - le - lu - - - ia.

ia, al - le - lu - ia, al - le - lu - - ia.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.