

Cantus 1

Cantus 2

Cantus 3

Altus

O sa-crum con - vi - - - vi-

O sa - crum con - vi - vi-

O sa-crum con - vi - - - vi-

O sa-crum con - vi - - - vi-

7

um in quo Chri - stus su - mi - tur, in quo Chri - stus su - - mi -

um in quo Chri - stus, in quo Chri - stus_ su -

um, in quo Chri - stus su - mi - tur in quo Chri - stus su -

um, in quo Chri - stus su - mi - tur in quo Chri - stus su - - mi -

14

tur: re - co - li - tur re - co - li - tur me - mo - ri - a, me - mo - ri - a
 - mi - tur: re - co - li - tur, re - co - li - tur me - mo - ri - a
 - mi - tur: re - co - li - tur re - co - li - tur me - mo - ri - a
 tur: re - co - li - tur, re - co - li - tur me - mo - ri - a re -

21

- ri - a, re - co - li - tur me - mo - ri - a me - mo - ri - a
 a re - co - li - tur me - mo - ri - a, pas - si - o - nis e -
 re - co - li - tur, re - co - li - tur me - mo - ri - a, pas - si - o - nis e -
 co - li - tur, re - co - li - tur me - mo - ri - a, pas - si - o - nis e -

28

pas - si - o - - nis e - - - - ius.

- - ius, pas - si - o - - - nis e - - - - ius.

- - ius pas - si - o - - nis e - - - - ius.

- - ius, pas - si - o - - - nis e - - - - ius.

Detailed description: This is a musical score for four voices, likely SATB, in a single system. The music is in a minor key, indicated by one flat in the key signature. The time signature is not explicitly shown but appears to be common time. The score consists of four staves. The lyrics are Latin: 'pas - si - o - - nis e - - - - ius.' The first staff has a rest for the first measure, followed by the lyrics. The second staff begins with a rest, then 'ius, pas - si - o - - - nis e - - - - ius.' The third staff begins with a rest, then 'ius pas - si - o - - nis e - - - - ius.' The fourth staff begins with a rest, then 'ius, pas - si - o - - - nis e - - - - ius.' The lyrics are spread across the measures, with some measures containing only dashes to indicate rests. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The system ends with a double bar line and repeat dots.

35

Secunda pars

Mens im-ple - tur gra - ti - a mens im-ple - tur gra -

Mens im-ple - tur gra - - ti - a, mens im - ple - tur gra -

Mens im-ple - tur gra - - ti - a, mens im - ple - tur gra -

Mens im-ple - tur gra - - - ti - a, mens im - ple - tur gra -

48

æ, glo - - - ri - æ no - bis pig-nus da -

- - - ri - æ no - bis pig-nus da - tur no - bis

ræ glo - - - ri - æ, no - bis pig-nus da - - tur, no -

ræ glo - - - ri - æ, no - bis pig-nus da - tur, no - bis

54

- - - tur, no - bis pig-nus da - tur, no - bis pig-nus da - tur
pig-nus da - tur, no - bis pig-nus da - - - - - tur, al -
 - bis pig-nus da - tur no - bis pig - nus da - - - tur, al -
 pig-nus da - tur no - bis pig-nus da - - - - - tur

