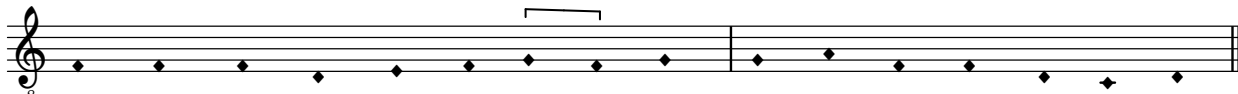


8  
 1. Pan - ge lin - gua glo - ri - o - si Cor - po - ris my - ste - ri - um\_\_\_\_  
 3. In su - pre - mæ no - cte cœ - næ Re - cum - bens cum fra - tri - bus\_\_\_\_  
 5. Tan - tum er - go sa - cra - men - tum Ve - ne - re - mur cer - nu - i\_\_\_\_\_



8  
 San - gui - nis - que pre - ti - o - si Quem in mun - di pre - ti - um\_\_\_\_  
 Ob - ser - va - ta le - ge ple - ne Ci - bis in le - ga - li - bus\_\_\_\_  
 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i\_\_\_\_\_



8  
 Fru - ctus ven - tris ge - ne - ro - si Rex ef - fu - dit gen - ti - um.  
 Ci - bum tur - bæ du - o - de - næ Se dat su - is ma - ni - bus.  
 Præ - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.

Cantus



2. No - bis da - tus, no - bis na - - tus, no - bis

Altus



2. No - bis da - tus, no - bis na - -

Tenor



2. No - bis da - tus, no - bis

Bassus



8



Detailed description: This image shows a page of a musical score for a vocal ensemble. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time (C) and begins with a repeat sign. The lyrics are: "2. No - bis da - tus, no - bis na - - tus, no - bis" for the Cantus part; "2. No - bis da - tus, no - bis na - -" for the Altus part; "2. No - bis da - tus, no - bis" for the Tenor part; and the Bassus part has a whole rest in every measure. A small number '8' is written below the Tenor staff at the beginning of the first measure.

6

na - - tus Ex in - ta - cta Vir - - -

- - tus, Ex in - ta - cta Vir - gi - ne, ex in - ta - cta

8 na - - tus Ex in - ta - cta Vir - gi -

2. Ex in - ta - cta Vir - gi - ne ex in - ta - cta

12

- gi - ne Et in mun - do con-ver - sa - - -  
 Vir - gi - ne Et in mun - do con - ver-sa -  
 ne Et in mun - do con - ver - sa -  
 Vir - gi - ne Et in mun-do con-ver-sa - - - - -

18

tus Spar-so ver-bi se-mi - ne spar - so ver-bi se - mi - ne

- tus, Spar - so ver - bi se - mi - ne, spar-so ver - bi se - mi - ne Su-

<sup>8</sup> - tus Spar - so ver - bi se - mi - ne

- tus Spar - so ver - bi se - mi - ne

25

Su - i mo - ras in - co - la - - - tus Mi - ro  
 - i mo - ras in - co - la - - - - tus Mi - ro clau - sit or -  
 8 Su - i mo - ras in - co - la - - tus Mi - ro clau -  
 Su - i mo - ras in - co - la - - tus Mi - ro clau - sit or - di -

32

clau-sit or - - di - ne, mi - ro clau-sit or - - di - ne.

- - - di - ne, mi - ro clau-sit or - di - ne.

<sup>8</sup> - sit or - di - ne.

ne, mi-ro clau-sit or-di - ne, mi - ro clau - sit or - di - ne.

38

Cantus

4. Ver - bum ca - ro, pa - nem

Altus

4. Ver - bum ca - ro, pa - - - - - nem ve - - - - - rum, pa-

Tenor

8 4. Ver - bum ca - ro, pa - nem ve - - - - -



44

ve - rum Ver - bo car - nem ef - fi -  
- nem ve - rum Ver - bo car -  
rum, pa - nem ve - rum, Ver - bo car - nem ef -

The image shows a musical score for three voices, likely soprano, alto, and tenor/bass, in a single system. The music is written in treble clef on a five-line staff. The lyrics are in Latin and are placed below the notes. The first line of music starts with a measure rest, followed by notes for 've - rum'. The second line continues with 'Ver - bo car - nem ef - fi -'. The third line starts with '- nem ve - rum' and continues with 'Ver - bo car -'. The fourth line starts with 'rum, pa - nem ve - rum, Ver - bo car - nem ef -'. The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests and slurs. The lyrics are hyphenated to indicate syllables across measures.

50

cit: \_\_\_\_\_ Fit - que san - guis Chri - sti

nem ef - fi - cit: Fit-que san - guis Chri - sti me - - -

- - fi - cit: Fit-que san - guis Chri - sti me - - -

56

me - rum Et si sen - sus de - - fi - cit:

- - rum Et si sen - sus de - - fi - cit: Ad fir -

- - rum Et si sen - sus de - - fi - cit: Ad

8

Detailed description: This is a musical score for three voices (Soprano, Alto, and Tenor) in G major, 4/4 time. The score begins at measure 56. The Soprano part starts with a half note G4, followed by a quarter note A4 with a sharp sign, a half note B4, a quarter rest, a quarter note C5, a quarter note D5, a half note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a whole rest. The Alto part starts with a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The Tenor part starts with a half note G3, a quarter note A3, a half note B3, a quarter rest, a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The lyrics are: 'me - rum Et si sen - sus de - - fi - cit: Ad fir - rum Et si sen - sus de - - fi - cit: Ad'. The number '8' is written below the Tenor staff.

63

Ad fir-man - dum cor sin - ce - -

man - dum cor sin - ce - - - - rum ad fir-man-dum cor

8 fir-man-dum cor sin - ce - - - - rum, ad fir-man - dum

69

- - rum So - la fi - des  
 sin - ce - rum So - la fi - des suf - fi - cit, so - la fi - des  
 8 cor sin - ce - rum So - la fi - des suf - fi - cit so - la fi - des

76

The image shows a musical score for three voices (Soprano, Alto, and Tenor) in G major, measures 76-79. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are: *suf - fi - cit. so - la fi - des suf - fi - cit. suf - fi - cit. so - la fi - des suf - fi - cit.*

*suf - fi - cit.*

*suf - fi - cit so - la fi - des suf - fi - cit.*

*suf - fi - cit so - la fi - des suf - fi - cit.*

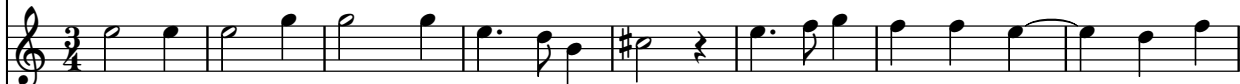
82

 $\Phi \frac{3}{2}$ 

6. Ge - ni - to - ri, ge - ni - to - que Laus et iu - - bi -



6. Ge - ni - to - ri, ge - ni - to - que Laus et iu - bi - la -



8 6. Ge - ni - to - ri, ge - ni - to - que Laus et iu - bi - la - ti -



6. Ge - ni - to - ri, ge - ni - to - que Laus et iu - - bi -

90

la - ti - o Sa - lus ho - nor vir - tus quo - que Sit et be - ne -

- ti - o Sa - lus ho - nor vir - tus quo - que Sit et be - ne -

<sup>8</sup> o Sa - lus ho - nor vir - tus quo - que Sit et be - ne -

la - ti - o Sa - lus ho - nor vir - tus quo - que Sit et be - ne -



99

di - cti - o Pro - ce - den - ti ab u - tro - que Com - par

di - cti - o Pro - ce - den - ti ab u - tro - que Com - par

<sup>8</sup> di - cti - o Pro - ce - den - ti ab u - tro - que Com - par

di - cti - o Pro - ce - den - ti ab u - tro - que Com - par

107

sit\_ lau - da - ti - o. A - - men, a - - - - - men.  
 sit\_ lau - da - ti - o. A - - - - - men.  
 sit lau - da - ti - o. A - - - - - men.  
 sit\_ lau - da - ti - o. A - - - - - men.