



8 1. Pan - ge lin - gua glo - ri - o - - si _____ Cor - po - ris my - ste - ri - um
 3. In su - pre - mæ no - cte - - cœ - - næ _____ Re - cum - bens cum fra - tri - bus
 5. Tan - tum er - go sa - cra - men - tum _____ Ve - ne - re - mur cer - nu - i



8 San - gui - nis - que pre - ti - o - - si Quem in mun - di pre - ti - um _____
 Ob - ser - va - ta le - ge ple - ne Ci - bis in le - ga - li - bus _____
 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i _____



8 Fru - ctus ven - tris ge - ne - ro - - si _____ Rex ef - fu - dit gen - ti - um.
 Ci - bum tur - bæ du - o - - de - - næ _____ Se - dat su - is ma - ni - bus.
 Præ - stet fi - des sup - ple - men - tum _____ Sen - su - um de - fe - ctu - i.

Cantus

Altus

Tenor

Bassus

2. No - bis da - tus no - bis na -

2. No - bis da - tus no -

2. No - bis da - tus

2. No - bis da - tus

6

no - bis na - tus, no - bis na - tus, no - bis na - tus, Ex in - ta - tus, no - bis na - tus, no - bis na - tus, Ex in - ta - tus, no - bis na - tus, no - bis na - tus, Ex in - ta - tus

no - bis na - tus, no - bis na - tus, no - bis na - tus, Ex in - ta - tus, no - bis na - tus, no - bis na - tus, Ex in - ta - tus, no - bis na - tus, no - bis na - tus, Ex in - ta - tus

no - bis na - tus, no - bis na - tus, no - bis na - tus, Ex in - ta - tus, no - bis na - tus, no - bis na - tus, Ex in - ta - tus, no - bis na - tus, no - bis na - tus, Ex in - ta - tus

11

The image shows a musical score for a vocal piece titled "Pange lingua «more hispano»" by Victoria. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The first staff begins with a measure containing a whole rest, followed by the lyrics "Ex in - ta - - - - - cta Vir - - - - - gi - - - - - ne, ex in -". The second staff begins with a measure containing a whole rest, followed by the lyrics "cta Vir - - - - - gi - - - - - ne - - - - - ex". The third staff begins with a measure containing a whole rest, followed by the lyrics "in - ta - - - - - cta Vir - - - - - gi - - - - - ne - - - - - ex". The score includes various musical notations such as rests, notes, beams, and slurs. A dynamic marking of *b* (piano) is present in the first staff. The number "11" is written above the first staff.

Ex in - ta - - - - - cta Vir - - - - - gi - - - - - ne, ex in -

cta Vir - - - - - gi - - - - - ne - - - - - ex

in - ta - - - - - cta Vir - - - - - gi - - - - - ne - - - - - ex

16

The musical score consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest and contains the lyrics: "gi - ne Et in mun - do con - ver-". The second staff begins with a measure rest and contains the lyrics: "ta - cta Vir - gi - ne, Et in mun - do con-ver-sa - tus, et in". The third staff begins with a measure rest and contains the lyrics: "in - ta - cta Vir - gi - ne Et in mun - do". The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. A bracket groups the first two measures of the third staff, and a fermata is placed over the final note of the third staff.

gi - ne Et in mun - do con - ver-

ta - cta Vir - gi - ne, Et in mun - do con-ver-sa - tus, et in

in - ta - cta Vir - gi - ne Et in mun - do

Vir - - gi - ne Et in mun - do

sa - - - tus Spar - so ver - bi se - mi - ne

mun - do con - ver - sa - - tus, Spar - so ver - bi se - mi - ne, spar -

con - ver - sa - - tus Spar -

spar - so ver - bi se - - - mi - ne, Su - i mo -
 so ver - bi se - mi - ne, spar - so ver - bi se - - mi - ne, Su - i mo - ras
 so ver - bi se - mi - ne, spar - so ver - bi se - - mi - ne, Su - i mo -

40

clau-sit or - - di - ne
mi - ro

- ro clau - sit or - di - ne
mi -

Mi - - ro clau-sit or - - di - ne

Mi - - ro clau - sit or - di - ne

45

clau-sit or - di-ne, mi-ro-clau-sit or - di-ne.

- ro clau - sit or - di-ne, mi-ro clau-sit or - di-ne.

mi-ro clau-sit or - di-ne.

mi-ro clau-sit or - di-ne.

58

nem... ve... rum

rum, pa-nem... ve... rum, Ver-bo... car-nem ef...

rum pa-nem... ve... rum Ver-bo... car...

64

Ver - bo car - nem ef - - fi - cit:

- fi - cit, ver - bo car - nem ef - fi - cit: Fit - que san - guis Chri - sti me -

- nem ef - fi - cit, ver - bo car - nem ef - fi - cit: Fit - que san - guis Chri - sti

70

Fit - que san - guis Chri - sti me - rum

Fit - que san - guis Chri - sti me - rum Et si sen - sus

me - rum san - guis Chri - sti me - rum Et

76

Et si sen - sus de - fi - cit: _____

de - - - - - fi - cit, et si sen - sus de - fi -

si sen - sus de - - - - - fi - cit et si sen - sus de - fi -

82

Ad fir - man - dum cor sin - ce - rum cor sin - ce - rum, cor

cit: Ad fir - man - dum cor sin - ce - rum cor sin - ce - rum, cor

cit: Ad fir - man - dum cor sin - ce - rum cor sin - ce - rum, cor

89

ce - - rum So - - la fi - des suf - - fi - cit, so - la

sin - ce - - rum So - la fi - des suf - - fi - cit so - la fi - des

- rum cor sin - ce - - rum, So - la fi - des suf - - fi - cit

96

fi - des suf - - - - - fi - cit.

suf - - - - - fi - cit, so - la fi - des suf - - - - - fi - cit.

so - la fi - des suf - - - - - fi - cit.

so - la fi - des suf - fi - cit.

so - la fi - des suf - fi - cit.

6. Ge - ni - to - ri Ge - ni - to - que, Ge - ni -

6. Ge - ni - to - ri Ge - ni - to - que, Ge - ni - to -

6. Ge - ni - to - ri Ge - ni -

110

ϕ ₂³

to-ri Ge - ni-to - - que Laus-et iu - bi - la - ti -

ni-to - - que Ge - ni - to - - que Laus-et iu - bi - la - ti -

to - - - que Laus-et iu - bi - la - ti -

117

0 Sa-lus ho-nor vir-tus quo-que Sit et be-ne-

0 Sa-lus ho-nor vir-tus quo-que Sit et be-ne-

0 Sa-lus ho-nor vir-tus quo-que Sit et be-ne-

0 Sa-lus ho-nor vir-tus quo-que Sit et be-ne-

di - cti - o: Pro - ce - den - ti ab u - tro -

be - ne - di - cti - o: Pro - ce - den - ti ab u - tro -

di - cti - o: Pro - ce - den - ti ab u - tro -

Pro - ce - den - ti ab u - tro -

132

que Com - par - sit lau - da - ti - o com - par - sit com - par -

que Com - par sit lau - da - ti - o com - par

que Com - par sit lau - da - ti - o, com - par.

que Com - par sit lau - da - ti - o, com - par.

140

♩

sit lau - da - ti - o. A - men, A - - - - - men.

sit lau - da - ti - o. A - - - - - men.

sit lau - da - ti - o. A - - - - - men.

sit lau - da - ti - o. A - - - - - men.