

1. Pe - trus be - a - - tus ca - te - na - rum la - que - os

8

Christo iuben - te rupertu mirabili-ter Custos o - vi-lis et do-ctor Ec-cle-si - æ

The image shows a single staff of music in treble clef with a common time signature (C). The text is written below the staff, with hyphens indicating syllables that span across multiple notes. Above the staff, there are several bracket-like symbols that appear to be part of the original manuscript's notation. The notes are represented by diamond-shaped symbols on the staff lines.

8

Pa-stor-que gre-gis con-ser-va-tor_ o-vi-um_ Ar-cet lu-po-rum tru-cu-len-tam ra - bi - em.

Cantus
 Altus
 Tenor
 Bassus

2. Glo-ri-a De - o, glo-ri-a De - o, glo-ri-a De - o, glo-ri-a
 2. Glo-ri-a De - o, glo-ri-a De - o, glo-ri-a De - o, glo-ri-a
 2. Glo-ri-a De - o, glo-ri-a De - o, glo-ri-a De - o, glo-ri-a
 2. Glo-ri-a De - o, glo-ri-a De - o, glo-ri-a De - o, glo-ri-a

7

- - 0 per im - men - sa sæ - - - - -

De - o per im - men - sa sæ - - - - -

- - 0 per im - men - sa

De - o per im - men - sa sæ - - - - - cu - la sæ -

Detailed description: The image shows a musical score for a section of a Victoria. It consists of three staves of music. The top staff is a vocal line with lyrics: '- - 0 per im - men - sa sæ - - - - -'. The middle staff is a vocal line with lyrics: 'De - o per im - men - sa sæ - - - - -'. The bottom staff is a vocal line with lyrics: '- - 0 per im - men - sa'. The music is written in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. A bracket above the first two staves indicates they are part of a single melodic line. The number '7' is written above the first staff.

14

- cu - la: Sit ti - - - bi na - te - - - de - cus

- cu - la: sit ti - bi na - - - te sit ti - bi na - - - te

sæ - - cu - la: sit ti - - - bi na -

- - cu - la: sit ti - bi na - - -

21

et im - pe - ri - um, de - cus et im - pe - ri - um

- cus et im - pe - ri - um de - cus et im - pe - ri - um, Ho - nor po -

te de - cus et im - pe - ri - um

28

Ho-nor po-te - stas San-cto-que Spi-ri - tu - i

te - stas ho-nor-po-te - stas San-cto-que Spi-

nor po-te - stas San-cto-que Spi-

Ho-nor po-te - stas San-cto-que Spi-ri - tu - i, San-

35

San-cto-que Spi-ri - tu - i: Sit Tri-ni - ta - - ti Sit Tri-ni - ta -

ri - - tu - i: Sit Tri-ni - ta - - ti Sit Tri-ni - ta -

- cto-que Spi-ri - tu - i: Sit Tri-ni - ta - - ti sa-lus in-

43

sa - lus in - di - vi - du - a, in - di - vi - du - a, Per in - fi - mi - ta sæ -
 ti - sa - lus in - di - vi - du - a Per in - fi -
 di - vi - du - a Per in - fi - mi - ta

50

cu-lo - - rum sæ - cu - la sæ - cu - lo - rum sæ - cu - la.

- ta sæ - cu - lo - rum sæ - cu - la, sæ - cu - lo - rum sæ - cu - la.

ni - ta sæ - cu - lo - rum sæ - cu - la.

sæ - cu - lo - rum sæ - cu - la, sæ - cu - lo - rum sæ - cu - la.

Musical notation for the beginning of "Petrus beatus" by Victoria. The notation is presented on two staves. The left staff is a soprano line with a clef and a key signature of one flat (B-flat). It contains a single note on the second line (F4). The right staff is a vocal line in treble clef with a key signature of one flat. It begins with a fermata over the first note (F4), followed by a series of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5. The lyrics "A - - - - - men." are written below the notes.