

Re - qui - em æ - ter - - - - - nam.\_

Cantus

Do - - - - -

Altus

Do - na e - - - - -

Tenor

Do - - na e - - is

Bassus

Do - - na

6

- na e - is Do - -  
 is Do-mi-ne, *do-na* e - - is Do - - mi - ne do - na e -  
<sup>8</sup> Do - mi - ne do - na e - is Do - - mi - ne do - na e - is  
 e - - is Do - - mi - ne do - na

14

mi - ne:

is Do - mi - ne:

<sup>8</sup> Do - mi - ne, do - na e - is Do - mi - ne: et lux per - pe -

e - is Do - mi - ne: et lux per - pe - tu -

21

et lux per-pe - - - - - tu - a

et lux per - pe - - tu - a et lux per-pe - tu - a

<sup>8</sup> - tu - a et lux per - pe - tu - a et lux per - pe - - tu - a lu - ce -

a et lux per-pe - tu - a lu - ce - at e -

28

lu - - - - - ce - - - - -

lu - ce - at e - - is, *lu - ce - at e - - is*, lu - ce - at e - is lu -

<sup>8</sup> at e - - - - is *lu - ce - at e - is*, lu - ce - at e -

- - - is *lu - ce - at e - is* lu - ce - at e -

36

at e - - - is, lu - ce - at e - is.

ce - at e - - - is, lu - ce - at e - is.

<sup>8</sup> - is lu - ce - at e - is, lu - ce - at e - is.

is lu - ce - at e - - is lu - ce - at e - is.

in me - mo - ri - a æ - ter - - - - - na...



44

Cantus

E - rit\_\_\_\_\_ ius - - -

Altus

E - rit\_\_\_\_\_ ius - tus e - rit\_\_\_\_\_ ius -

Tenor

8

E - rit\_\_\_\_\_ ius - - - - tus e - rit ius -

Bassus

E - - - rit\_\_\_\_\_ ius -

Detailed description: This is a musical score for a four-part vocal setting. It consists of four staves, each with a vocal part and its corresponding lyrics. The music is in common time (C). The Cantus part begins with a whole note 'E', followed by a half note 'rit' with a long horizontal line underneath, and then a half note 'ius' with another long horizontal line underneath. The Altus part has a whole rest, followed by a half note 'E', a half note 'rit' with a long horizontal line underneath, a half note 'ius', a quarter note 'tus', a quarter rest, a quarter note 'e', a half note 'rit' with a long horizontal line underneath, and a half note 'ius'. The Tenor part has a whole rest, followed by a half note 'E', a half note 'rit' with a long horizontal line underneath, a half note 'ius', a quarter rest, a quarter note '-', a quarter note '-', a quarter note 'tus', a quarter rest, a quarter note 'e', a half note 'rit', and a half note 'ius'. The Bassus part has a whole rest, followed by a whole rest, a whole rest, a whole rest, a whole note 'E', a half note 'rit' with a long horizontal line underneath, and a half note 'ius'. The number '44' is written above the Cantus staff. The number '8' is written below the Tenor staff.

51

- - - - - tus, e - rit ius - tus: ab au - di - ti - o - ne  
 - tus e - rit\_ ius - tus: ab au - di - ti - o - ne  
 - - - - - tus, e - rit\_ ius - tus: ab au - di - ti - o - ne  
 - tus, e - rit\_ ius - - - - - tus:

58

ma - - - - la, ab au - di - ti - o - ne ma - - - -

ma - - - - la ab au - di - ti -

ma - la ab au - di - ti - o - ne ma - - - -

ab au - di - ti - o - ne ma - - - - la

65

- - la non

o - ne ma - la non ti - me - bit *non ti - me - bit, non ti - me - bit, non*

- la non ti - me - - bit non ti - me - bit, *non ti -*

non ti - me - - bit *non ti - me - bit* non ti - me -

72

ti - me - - - - bit, non ti - me - - - bit.

ti - me - bit, non ti - me - bit, non ti - - me - - bit.

<sup>8</sup> me - bit, non ti - me - bit, non ti - me - - - - bit.

bit non ti - me - - bit non ti - me - - - bit.