

San - ctus \_\_\_\_\_

The image shows a single staff of music in treble clef. The staff has five lines. Three diamond-shaped notes are placed on the staff: the first on the second line, the second on the third line, and the third on the fourth line. A horizontal brace is positioned above the second and third notes, extending from the right side of the second note to the right side of the third note. Below the staff, the lyrics "San - ctus" are written, with a hyphen under "San" and a long horizontal line under "ctus".

Cantus

San - - - ctus, san - - -

Altus

San - - - ctus san - - -

Tenor

San - - - ctus, san - - - ctus, san - - -

Bassus

San - - - ctus, san - - -



13

Do - mi-nus De - us sa - ba - oth.

nus De - us sa - ba - oth Do - mi-nus De-us sa - ba-oth.

- mi-nus De - us sa - ba-oth, Do - mi-nus De - us sa - ba-oth.

- mi-nus De - us sa - ba-oth, sa - ba-oth.

## Requiem a 4 - 5. Sanctus et Benedictus

Victoria

Musical notation on a five-line staff with a treble clef. The notes are: G4 (first line), A4 (first space), B4 (second line), C5 (second space), and D5 (third line). A bracket spans the notes from A4 to C5. The lyrics are: Ple - ni - sunt

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Cantus

Cæ - - - li et ter - ra glo - ri -

Altus

Cæ - - - li et ter - ra glo -

Tenor

Cæ - - - li et ter - ra

Bassus

Cæ - - - li et ter - ra glo - ri -

28

a tu - a. Ho - san - na in ex - cel - sis.

a tu - a. Ho - san - na in ex - cel - sis.

a tu - a. Ho - san - na in ex - cel - sis.

a tu - a. Ho - san - na in ex - cel - sis.

## Requiem a 4 - 5. Sanctus et Benedictus

Victoria

Be - - ne - - di - - ctus

The image shows a musical staff with a treble clef. The staff contains five diamond-shaped notes. The first note is on the first line (F4), the second on the second line (G4), the third on the second space (A4), the fourth on the third line (B4), and the fifth on the third space (C5). A bracket is placed above the second, third, and fourth notes. Below the staff, the lyrics "Be - - ne - - di - - ctus" are written, with hyphens under each syllable.



37

Cantus

Qui - - - - - ve - - - - - nit

Altus

Qui - - - - - ve - - - - - nit in no-mi-

Tenor

Qui - - - - - ve - - - - - nit

Bassus

Qui - - - - - ve - - - - - nit in

43

in no-mi-ne Do - mi - ni.

8 ne Do - mi - ni, in no-mi-ne Do - mi - ni.

8 in no-mi-ne Do - mi - ni in no-mi-ne Do - mi - ni. Ho-san - na in -

no-mi-ne Do - mi - ni, in no-mi-ne Do - mi - ni. Ho-san -

50

Ho - san - na - na in ex - cel - sis.

Ho - san - na in ex - cel - sis, in ex - cel - sis.

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

na in ex - cel - sis, ho - san - na in ex - cel - sis.