

San - ctus_____

The image shows a musical staff with a treble clef. Three diamond-shaped notes are placed on the staff: the first on the second line (F), the second on the second space (G), and the third on the second line (F). A horizontal line with a downward-pointing bracket above it spans from the second space (G) to the end of the staff. Below the staff, the word 'San' is written under the first note, followed by a hyphen, and 'ctus' is written under the second note. A long horizontal line extends from the end of 'ctus' to the right.

Cantus

San - - - ctus, san - - -

Altus

San - - - ctus san -

Tenor

San - - ctus, *san* - *ctus*, san-

Bassus

San - - - ctus, *san* - - -

Detailed description: This musical score is for a four-part vocal setting of the Sanctus. It is written in common time (C) and features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a whole note G4, followed by a half note A4, and then a half note G4. The Altus part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a half note D4, and a quarter note C4. The Tenor part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The Bassus part begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The lyrics are: Cantus: "San - - - ctus, san - - -"; Altus: "San - - - ctus san -"; Tenor: "San - - ctus, *san* - *ctus*, san-"; Bassus: "San - - - ctus, *san* - - -".

6

- - ctus Do - mi-nus De - us sa - - ba - oth
 - - ctus Do - mi-nus De - us sa - ba-oth, Do - mi-
 - - ctus Do - mi - nus De - us sa - ba - oth____ Do -
 - - ctus Do - mi-nus De - us sa - - ba-oth, Do -

13

Do - mi - nus De - us sa - - ba - oth.

⁸ nus De - us sa - ba - oth Do - mi - nus De - us sa - ba - oth.

⁸ - mi - nus De - us sa - ba - oth, Do - mi - nus De - us sa - ba - oth.

- mi - nus De - us sa - ba - oth, sa - ba - oth.

Musical notation on a single staff with a treble clef. The staff contains four quarter notes, all on the same pitch (the second line of the staff). The notes are connected by a horizontal line above them. Below the staff, the text "Ple - ni sunt" is written, with a hyphen under "ni" and a long horizontal line extending from the end of "ni" to the start of "sunt".

Ple - ni sunt

20

Cantus

Altus

Tenor

Bassus

Cæ - - li et ter - ra glo - ri -

Cæ - - - li et ter - - - ra glo -

Cæ - - - li et ter - - - ra

Cæ - - - li et ter - - - ra glo - ri -

28

a tu - a. Ho - san - na in ex - cel - sis.
 - ri - a tu - a. Ho - san - na in ex - cel - sis.
 glo - ri - a tu - a. Ho - san - na in ex - cel - sis, in ex - cel - sis.
 a tu - a. Ho - san - na in ex - cel - sis.

Be - ne - - di - ctus

The image shows a single staff of music in treble clef. The staff contains five notes, each corresponding to a syllable of the word 'Benedictus'. The notes are: B (first line), C (second line), D (third line), E (fourth line), and F (first space). A slur is placed over the second, third, and fourth notes. The lyrics 'Be - ne - - di - ctus' are written below the staff, with hyphens indicating the syllable placement under the notes.

37

Cantus

Qui ve - - - nit

Altus

8 Qui ve - - - - - nit in no-mi-

Tenor

8 Qui ve - - - - - nit

Bassus

Qui ve - - - - - nit in

43

in no - mi - ne Do - mi - ni.

ne Do - mi - ni, in no-mi-ne Do - mi - ni.

in no-mi-ne Do - mi - ni *in no-mi-ne* Do - mi - ni. Ho-san - na in -

no-mi-ne Do - mi - ni, in no-mi - ne Do - mi - ni. Ho-san -

50

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis, in ex - cel - sis.

ex - cel - sis ho - san - na in ex - cel - sis, in ex - cel - sis.

- na in ex - cel - sis, ho - san - na in ex - cel - sis.