

Musical notation for the Communion text "Lux æ - ter - na" on a treble clef staff. The notes are: Lux (G4), æ (A4), - (B4), ter (C5), - (D5), na (E5). Brackets indicate the syllable structure: "æ - ter" and "na".

Cantus

Lu - ce - at e - is Do -

Altus

Lu - ce - at e - is, lu - ce - at e - is Do -

Tenor

Lu - ce - at e - is Do -

Bassus

Lu - ce - at e - is, lu - ce - at e - is Do -

7

mi - ne. Cum san - ctis tu - is in

mi - ne. Cum san - ctis tu - is cum san - ctis tu - is

mi - ne. Cum san - ctis tu - is cum san - ctis tu - is cum san - ctis tu - is cum san - ctis tu - is

8

13

The image shows a musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "æ - ter - - num: qui - a pi - - us es. is in æ - ter - - num: qui - a pi - - us es. is in æ - ter - - num: qui - a pi - - us es." The score is written in a common time signature (C) and features various musical notations including notes, rests, and accidentals. The lyrics are placed below the corresponding staves.

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne:

Cantus

Et lux per-pe - tu - a lu - - ce - at e - -

Altus

Et lux per-pe-tu-a lu-ce-at e - is lu-ce-at e -

Tenor

Et lux per-pe - tu-a lu - ce-at e - is, lu-ce - at

Bassus

Et lux per-pe - tu-a lu-ce - at e - is, lu - ce-at e -



ae - ter - num: qui - a pi - us es.

is in æ - ter - num: qui - a pi - us es.

is in æ - ter - num: qui - a pi - us es.