

Musical notation for the Communion text "Lux æ - ter - na" on a treble clef staff. The notes are diamond-shaped and positioned on the following lines: Lux (2nd line), æ (3rd line), - (3rd space), ter (4th line), - (4th space), na (5th line). Brackets above the staff group the notes for "æ - ter" and "na" into two-measure phrases.

Cantus

Lu - ce - at e - is Do -

Altus

Lu - ce - at e - is Do -

Tenor

Lu - ce - at e - is Do -

Bassus

Lu - ce - at e - is Do -

7

mi - ne. Cum san - ctis tu - is in san - ctis tu - is cum san - ctis tu - is

mi - ne. Cum san - ctis tu - is cum san - ctis tu - is

mi - ne. Cum san - ctis tu - is cum san - ctis tu - is

8

13

æ - ter - - num: qui - a pi - - us es.

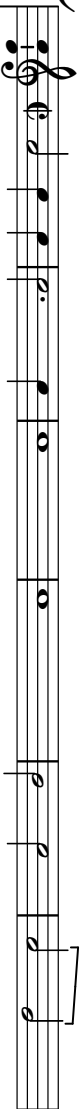
is in æ - ter - - num: qui - a pi - - us es.

æ - - ter - - num: qui - a pi - - us es.

is in æ - ter - - num: qui - a pi - - us es.

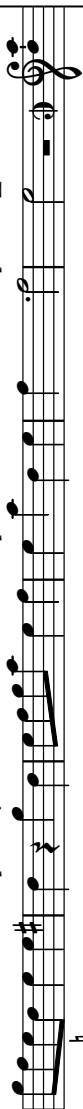


Cantus




Et lux per-pe - tu - a lu - ce - at e - - ce - at e - -

Altus




Et lux per-pe-tu-a lu-ce-at e - - is lu-ce-at e - -

Tenor



Et lux per-pe - tu-a lu - ce-at e - - is, lu-ce - at

Bassus



Et lux per-pe - tu-a lu-ce-at e - - is, lu-ce-at e - -

27

is: cum san-ctis tu - is in

is: cum san-ctis tu - is cum san-ctis tu - is

is: cum san-ctis tu - is cum san-ctis tu - is

33

ae - ter - - num: qui - a pi - - us es.

is in æ - ter - - num: qui - a pi - - us es.

is in æ - ter - - num: qui - a pi - - us es.