

Cantus

Altus

Tenor

Bassus

Li - be - ra me Do -

Li - be - ra me li -

Li - be - ra me li - be - ra me

Li - be - ra me Do - - - mi - ne, li - be - ra

7

- - - mi - ne de mor -
 - be - ra me Do - mi - ne, de mor - te æ - ter - na
 Do - mi - ne de mor - te de
 me Do - mi - ne de mor - te æ - ter - na, *de mor -*

15

te æ - ter - - - na in di - e il -

de mor - te æ - ter - - - na in di - e il - la tre - men -

mor - te æ - ter - - - na, in di - e il - - la tre - men -

te æ - ter - - na, de mor - te æ - ter - - na in di - e il - la in di - e il - la

23

la tre men - da: quan -

da in di-e il - la tre - men - da: quan-do_ cæ -

- da, in di-e il - la tre - men - da:

tre - men - da tre-men - da: quan-do_ cæ -

31

do cæ - - li mo - - ven - di - -

- - li quan-do cæ - - li mo-ven-di sunt et ter - -

quan - do_ cæ - - li mo-ven-di sunt mo - ven-di sunt et_

- - li mo-ven-di sunt et ter -

38


sunt et terra: terra, mo-ven-di sunt et terra: terra, mo-ven-di sunt et terra: terra, mo-ven-di sunt et terra:

Musical notation for the first line of the 'Libera me' section. The staff is a single treble clef line with a key signature of one flat (B-flat). The melody consists of a series of quarter notes, mostly on the lower half of the staff. A fermata is placed over the final note of the first measure. The lyrics are: Dum ve - - - - - ne - ris iu - di -

Musical notation for the second line of the 'Libera me' section. The staff is a single treble clef line with a key signature of one flat (B-flat). The melody continues from the first line, with a fermata over the final note of the first measure. The lyrics are: ca - - re - - - - - sæ - - - - - cu - lum per - i - gnem. -


45

Cantus




Tre - mens fac - tus sum e - go, et ti -

Altus



8 Tre - mens fac - tus sum e - go et ti -

Bassus



Tre - mens fac - tus sum e - go et ti-me-o, et

51

- - - me - o, dum dis - cus - si -
- me - o, et ti - me - o dum dis - cus - si - o ve - - ne -
ti - me - o dum dis - cus - si - o ve - - - - ne -

57

o ve - - - ne - rit at - que ven -

rit, ve - - - ne - rit, at-que ven - tu - ra i - - - ra, at -

rit at - - que ven - tu - ra i - - - ra

63

- - tu - - ra i - - - ra.

que ven - tu - - ra i - - - - - ra.

at-que ven - tu - - ra i - - - - - ra.

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is for measure 63. The Soprano part (top staff) has lyrics: "- - tu - - ra i - - - ra." The Alto part (middle staff) has lyrics: "que ven - tu - - ra i - - - - - ra." The Bass part (bottom staff) has lyrics: "at-que ven - tu - - ra i - - - - - ra." The music is written in treble clef for Soprano and Alto, and bass clef for Bass. The lyrics are in Latin and are spaced out across the measures, with some words having long horizontal lines underneath them indicating sustained notes.

Quando cæ - li_____ mo - ven - di___ sunt et ter - ra.____

The image shows a single line of musical notation on a five-line staff. The notation consists of diamond-shaped notes connected by horizontal lines. Above the staff, there are several horizontal brackets of varying lengths, some spanning multiple notes. There are two vertical double-dotted lines (triplets) positioned above the staff, one above the word 'mo' and one above the word 'sunt'. The text 'Quando cæ - li_____ mo - ven - di___ sunt et ter - ra.____' is written below the staff, with hyphens indicating syllables that span across multiple notes. The staff ends with a double bar line.

69

Cantus

Di - es il - la, di - es i - ræ

Altus

Di - es il - la, di - es i - ræ, di - es i - ræ ca - la - mi - ta -

Tenor

Di - es il - la, di - es i - ræ, di - es i - ræ ca - la - mi -

77

ca - la-mi-ta - tis et mi-se - - ri - æ

⁸ tis et mi-se - - ri-æ, et mi-se - ri-æ et mi-se - ri - æ, di-es mag-

⁸ ta - tis et mi-se - ri - æ et mi-se - ri-æ, et mi-se - ri - æ di -

85

di - es mag - na et a - ma - ra_ val - - de.

- - - na et a - ma - ra_ *val* - de, et a - ma - ra val - de.

es mag - - na et a - ma - ra, et a - ma - ra val - de, val - de.

The image shows a musical score for three voices (Soprano, Alto, and Tenor) in G major. The score is for the eighth measure of the 'Libera me' section. The Soprano part begins with a treble clef and a sharp sign, followed by a series of notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Alto part begins with a treble clef and an 8va sign, followed by a series of notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Tenor part begins with a treble clef and an 8va sign, followed by a series of notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The lyrics are: 'di - es mag - na et a - ma - ra_ val - - de.' for the Soprano, '- - - na et a - ma - ra_ *val* - de, et a - ma - ra val - de.' for the Alto, and 'es mag - - na et a - ma - ra, et a - ma - ra val - de, val - de.' for the Tenor. The score includes various musical notations such as clefs, notes, rests, and bar lines.

94

Cantus

Re - qui - em æ - ter - nam

Altus

8 Re - qui - em æ - ter - - - - - nam do -

Tenor

8 Re - qui - em æ - ter - nam do - na

Bassus

Re - qui - em æ - ter - nam do - na e - is Do -

101

do - na e - is Do - mi - ne et

- na e - is Do - mi - ne et lux per -

e - is do - na e - is Do - mi - ne, et lux per - pe -

- mi - ne, do - na e - is Do - mi - ne, et lux per - pe -

108

«Libera me» ut supra

lux per - pe - tu - a lu - ce - at e - is.
 pe - tu - a lu - ce - at e - is lu - ce - at e - is.
 - tu - a lu - ce - at e - is, lu - ce - at e - is.
 - tu - a lu - ce - at e - is, lu - ce - at e - is.

115

Cantus

Ky - ri - e e - lei - son.

Altus

⁸ Ky - ri - e e - lei - son.

Tenor

⁸ Ky - ri - e e - lei - son.

Bassus

Ky - ri - e e - lei - son.

Christe eleison.

The image shows a single line of musical notation on a five-line staff. The staff begins with a treble clef. There are seven diamond-shaped notes on the staff, each positioned on a different line. Below the staff, the text "Chris - te e - lei - - son." is written, with hyphens under the letters. The first six notes correspond to the letters C, h, r, i, s, t. The seventh note is positioned above the word "son." and has a horizontal line extending to the right, indicating a long note. Above the staff, there are two horizontal brackets. The first bracket spans from the fourth note to the fifth note. The second bracket spans from the sixth note to the seventh note.

120

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.