

Cantus I  
 Cantus II  
 Altus  
 Tenor  
 Bassus

Cre - do quod re - dem - ptor me -  
 Cre - do quod re - dem - ptor me -  
 Cre - do quod re - dem - ptor me -  
 Cre - do quod re - dem - ptor me -  
 Cre - do quod re - dem - ptor me -

6

me us vi vit, vi vit, vi vit, vi vit:

Requiem a 4 - 10. Credo quod redemptor

Victoria

8

et in no - vis - si - mo di - - e

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, from a Requiem. The notation is on a single staff with a treble clef and a common time signature (C). The lyrics are 'et in no - vis - si - mo di - - e'. The notes are: 'et' (quarter note, G4), 'in' (quarter note, A4), 'no' (quarter note, B4), 'vis' (quarter note, C5), 'si' (quarter note, B4), 'mo' (quarter note, A4), 'di' (quarter note, G4), followed by a double bar line and a repeat sign. The final notes are 'e' (quarter note, G4) and another 'e' (quarter note, G4). There are several bracketed groups of notes above the staff, indicating phrasing or breath marks. The first bracket covers 'no - vis', the second covers 'si - mo', the third covers 'di', and the fourth covers the final 'e'.

de ter - ra sur - rec - tu - - - rus sum.

The image shows a single staff of music in treble clef with a common time signature (C). The lyrics are written below the staff. The notes are represented by diamond-shaped symbols. There are several bracketed groups of notes above the staff, indicating phrasing or breath marks. The lyrics are: 'de ter - ra sur - rec - tu - - - rus sum.' The word 'sur' is followed by a double bar line and a repeat sign (two dots with vertical lines), indicating a repeat. The word 'sum.' ends with a period.

13 **Bis**

C1 Et in car - ne me - a et in car - ne me - a:

C2 Et in car - ne me - a, et in car - ne me - a:

A Et in car - ne me - a, et in car - ne me - a:

T Et in car - ne me - a:

B Et in car - ne me - a, et in car - ne me - a:

8

vi - de - bo De - - - - - um

The image shows a single staff of music in treble clef with a common time signature (C). The melody consists of diamond-shaped notes. The lyrics are 'vi - de - bo De - - - - - um'. There are several bracketed groups above the staff: one under 'vi - de', one under 'bo', one under 'De', and four individual brackets under the final 'um'. A double bar line with repeat dots is placed between 'bo' and 'De'. The number '8' is written below the first measure.

8

Sal - va - to - - - - - rem me - - - - - um. - -

The image shows a single staff of music in a treble clef. The melody is written as a sequence of diamond-shaped notes. The lyrics 'Sal - va - to - - - - - rem me - - - - - um. - -' are aligned below the staff. There are three bracketed sections above the staff: the first bracket covers the notes for 'Sal - va - to', the second bracket covers the notes for 'rem me', and the third bracket covers the notes for 'um. - -'. A small number '8' is written below the first note.

21 Quattuor vocum

C1

Quem vi - su - rus sum e - go ip - - -

C2

Quem vi - su - rus sum e - go ip - - -

A

Quem vi - su - rus sum e - go ip - - -

T

Quem vi - su - rus sum e - go ip - - -

Quem vi - su - rus sum e - go ip - - -



27

se, et \_\_\_\_\_ non \_\_\_\_\_ a - li \_\_\_\_\_ us \_\_\_\_\_

se et non a - li - us

se et non a - li - us et non a - li - us

8

se, et non a - li - us et non a - li - us, et non a - li - us

8 et o - cu-li - me - i con - - spec - tu - ri - - sunt. -

«Et in carne mea» ut supra]

34

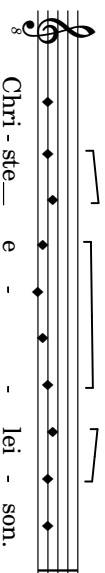
Cantus I  
Ky - ri - e e - lei - son.

Cantus II  
Ky - ri - e e - lei - son.

Altus  
Ky - ri - e e - lei - son. #

Tenor  
Ky - ri - e e - lei - son.

Bassus  
Ky - ri - e e - lei - son.



Chri - ste - e - lei - son.

«Kyrie» ut supra