

Cantus

2

Po - tens in ter - ra e - rit se - men e - -

Altus

Po - tens in ter - ra e - rit se - men e - -

Tenor

Po - tens in ter - ra e - rit se - men e - -

Bassus

Po - tens in ter - ra e - rit se - men e - -

Detailed description: This image shows the vocal parts of a musical score for 'Beatus vir'. It includes staves for Cantus, Altus, Tenor, and Bassus. Each part begins with a whole note chord. The Cantus part has a first ending bracket with a '2' above it, followed by a fermata and a dotted quarter note. The lyrics 'Po - tens in ter - ra e - rit se - men e - -' are written below the staves. The music is in G major and 3/4 time.

5

The musical score consists of four staves. The top three staves are vocal lines in G major (one sharp), and the bottom staff is a basso continuo line in the same key. The lyrics are: 'ius: ge-ne-ra - ti - o re - cto - rum be-ne-di - ce - tur.' The first staff has a '5' above the first measure. The second staff has an '8' below the first measure. The music is written in a style typical of 17th-century Spanish lute tablature, with rhythmic values indicated by note heads and stems.

ius: ge-ne-ra - ti - o re - cto - rum be-ne-di - ce - tur.

ius: ge-ne-ra - ti - o re - cto - rum be-ne-di - ce - tur.

ius: ge-ne-ra - ti - o re - cto - rum be-ne - di - ce - tur.

ius: ge-ne-ra - ti - o re - cto - rum be-ne-di - ce - tur.

11 4 ϕ_2^3 ϕ

E - xor - tum est in te - ne - bris lu - men re -

E - xor - tum est in te - ne - bris lu - - - men re -

E - xor - tum est in te - ne - bris lu - - - men re -

17

ctis: mi - se - ri - cors, et mi - se - ra - - tor, et iu - - stus.

ctis: mi - se - ri - cors, et mi - se - ra - - tor, et iu - - stus.

ctis: mi - se - ri - cors, et mi - se - ra - - tor, et iu - - stus.

ctis: mi - se - ri - cors, et mi - se - ra - - tor, et iu - - stus.

23

6

In me - mo - ri - a æ - ter - na e - rit iu - stus: ab -

In me - mo - ri - a æ - ter - na e - rit iu - stus: ab -

In me - mo - ri - a æ - ter - na e - rit iu - stus: ab -

29

ab au - di - ti - o - ne ma - la non ti - me - bit, non ti - me - bit.

au - di - ti - o - ne ma - la non ti - me - bit, non ti - me - bit.

- ti - o - ne ma - la non ti - me - bit, non ti - me - bit.

36

8

iu-sti-ti-a e-ius ma-net in sæ-cu-lum sæ-cu-

Di-sper-sit de-dit pau-pe-ri-bus, iu-sti-ti-a e-ius ma-net in sæ-cu-lum sæ-cu-

Di-sper-sit de-dit pau-pe-ri-bus, iu-sti-ti-a e-ius ma-net in sæ-cu-lum sæ-cu-

43

li: cor - nu e - ius e - xal - ta - bi - tur in glo - ri - a.

li: cor - nu e - ius e - xal - ta - bi - tur in glo - ri - a.

li: cor - nu e - ius e - xal - ta - bi - tur in glo - ri - a.

li: cor - nu e - ius, *cor-nu e - ius*, e - xal - ta - bi - tur in glo - ri - a.

50 10 $\phi_{2/3}$

Glo-ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Glo-ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Glo-ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.