

2

Cantus 1
Sit no-men Do-mi-ni be - ne - dic - tum: ex hoc

Cantus 2
Sit no-men Do-mi-ni be - ne - dic - tum: ex hoc

Altus
(Cantus 3)
Sit no-men Do-mi-ni be - ne - dic - tum: ex hoc _____ nunc

Tenor
(Altus)
8
Sit no-men Do-mi-ni be - ne - dic - tum: ex hoc

6

nunc et us - que in sæ - cu - lum. Ex - cel - sus su - per om - nes gen - tes Do -

nunc et us - que in sæ - cu - lum. Ex - cel - sus su - per om - nes gen - tes Do -

[Tacet]

et us - que in sæ - cu - lum.

nunc et us - que in sæ - cu - lum. Ex - cel - sus su - per om - nes gen - tes

14

- mi - nus: et su - per cæ - los glo - ri - a e - ius, glo - ri - a e - ius.

- mi - nus: et su - per cæ - los glo - ri - a e - ius glo - ri - a e - ius.

Do - mi - nus: et su - per cæ - los glo - ri - a e - ius glo - ri - a e - ius.

22

6

Su - sci - tans a ter - ra i - - - - - no -

Su - sci - tans a ter - ra i - - - - - no -

Su - sci - tans a ter - ra i - - - - - no -

Su - sci - tans a ter - ra i - - - - - no -

Detailed description: This is a musical score for four voices, likely SATB, in G minor (one flat) and 3/4 time. The score is divided into four staves. The first staff has a measure number '22' and a rehearsal mark '6'. The lyrics are 'Su - sci - tans a ter - ra i - - - - - no -'. The music features various rhythmic values including quarter notes, eighth notes, and a half note, with some notes beamed together. There are also rests and a fermata over the final note of each line.

26

Four staves of musical notation in G major (one sharp) and 4/4 time. Each staff contains the same text: "pem: et de ster - co - re e - ri - gens pau - pe - rem." The melody is identical for all parts, starting with a half rest followed by a half note G4, then a quarter note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, a dotted quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, and ending with a whole note C4. The lyrics are aligned with the notes: "pem:" under the first note, "et" under the eighth note, "de" under the quarter note A4, "ster -" under the dotted quarter note C5, "co -" under the eighth note B4, "re" under the quarter note A4, "e -" under the dotted quarter note G4, "ri -" under the eighth note F4, "gens" under the quarter note E4, "pau -" under the quarter note D4, "pe -" under the quarter note C4, and "rem." under the final whole note C4.

pem: et de ster - co - re e - ri - gens pau - pe - rem.

pem: et de ster - co - re e - ri - gens pau - pe - rem.

pem: et de ster - co - re e - ri - gens pau - pe - rem.


pem: et de ster - co - re e - ri - gens pau - pe - rem.

31

8




Qui ha-bi-ta-re fa - cit ste-ri-lem in do - mo: ma-trem fi-li - o-rum læ - tan-tem.



Qui ha-bi-ta-re fa-cit ste - ri-lem in do - mo: ma-trem fi-li - o - rum læ-tan - tem.



Qui ha-bi-ta-re fa-cit ste - ri-lem in do - mo: ma-trem fi-li - o - rum læ-tan - tem.



ma-trem fi-li - o - rum læ-tan - tem.

40 10 $\Phi \frac{3}{2}$ \diamond

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per et in sæ-cu-la sæ-cu-lo-rum. A - men.

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per et in sæ-cu-la sæ-cu-lo-rum. A - men.

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per et in sæ-cu-la sæ-cu-lo-rum. A - men.

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per et in sæ-cu-la sæ-cu-lo-rum. A - men.