

2

Cantus 1

Cantus 2

Altus

Tenor

Magna o - pera Do - mi - ni: ex - qui - si - ta in om - nes vo - lun -

Magna o - pera Do - mi - ni: ex - qui - si - ta in om - nes vo - lun -

Magna o - pera Do - mi - ni: ex - qui - si - ta in om - nes vo - lun -

Magna o - pera Do - mi - ni: ex - qui - si - ta in om - nes vo - lun -

6

4

ta-tes e - - - ius. Me - mo - ri-am fe - - cit mi-ra-bi-li -

ta-tes e - - - ius. Me - mo - ri-am fe - - cit mi-ra-bi-li -

ta-tes e - - - ius. Me - mo - ri-am fe - - cit mi-ra-bi-li -

ta-tes e - - - ius. Me - mo - ri-am fe - - cit mi-ra-bi-li -

[Tacet]

8

13

um su - o - rum mi - se - ri - cors et mi - se - ra - tor Do - mi - nus:

bi - li - um su - o - rum mi - se - ri - cors, et mi - se - ra - tor Do - mi - nus:

um su - o - rum mi - se - ri - cors, et mi - se - ra - tor Do - mi - nus:

8

19

es - cam de - dit ti - men - ti - bus se, ti - men - ti - bus se._____

es - cam de - dit ti - men - ti - bus se, ti - men - ti - bus_____ se.

es - cam de - dit ti - men - ti - bus se, ti - men - ti - bus se._____

es - cam de - dit ti - men - ti - bus se, ti - men - ti - bus se._____

26

6

Ut det il - lis hæ-re - di - ta-tem gen - ti - um: o - pe-ra ma - nu-um

Ut det il - lis hæ-re - di - ta-tem gen - ti - um: o - pe-ra ma - nu-um

Ut det il - lis hæ-re - di - ta-tem gen - ti - um: o - pe-ra ma - nu-um

Ut det il - lis hæ-re - di - ta-tem gen - ti - um: o - pe-ra ma - nu-um

33

Musical staff 1: Treble clef, common time signature 'C'. The melody begins with a half note 'e', followed by quarter notes 'i', 'us', 've', 'ri', 'tas', and a half note 'et'. The second line contains quarter notes 'iu', 'di', a dotted quarter note 'ci', and a dotted half note 'um'. The staff concludes with a double bar line and a key signature change to one sharp (F#).

Musical staff 2: Treble clef. The melody begins with a half note 'e', followed by quarter notes 'i', 'us', 've', 'ri', 'tas', and a half note 'et'. The second line contains quarter notes 'iu', 'di', a dotted quarter note 'ci', and a dotted half note 'um'. The third line contains quarter notes 'et', 'iu', 'di', a dotted quarter note 'ci', and a dotted half note 'um'. The staff concludes with a double bar line and a key signature change to one sharp (F#).

Musical staff 3: Treble clef. The melody begins with a half note 'e', followed by quarter notes 'i', 'us', 've', 'ri', 'tas', and a half note 'et'. The second line contains quarter notes 'iu', 'di', a dotted quarter note 'ci', and a dotted half note 'um'. The staff concludes with a double bar line and a key signature change to one sharp (F#).

Musical staff 4: Treble clef. The melody begins with a half note 'e', followed by quarter notes 'i', 'us', 've', 'ri', 'tas', and a half note 'et'. The second line contains quarter notes 'iu', 'di', a dotted quarter note 'ci', and a dotted half note 'um'. The third line contains quarter notes 'et', 'iu', 'di', a dotted quarter note 'ci', and a dotted half note 'um'. The staff concludes with a double bar line and a key signature change to one sharp (F#).

45

man-da-vit in æ-ter-num, in æ-ter-num tes-ta-men-tum su-um.

da-vit in æ-ter-num, in æ-ter-num tes-ta-men-tum su-um.

in æ-ter-num tes-ta-men-tum su-um.

tes-ta-men-tum su-um.

51

10

In-tel-le-ctus bo-nus om-ni-bus fa-ci-en-ti-bus e-um: lau-da-ti-o e-

In-tel-le-ctus bo-nus om-ni-bus fa-ci-en-ti-bus e-um: lau-da-ti-o

In-tel-le-ctus bo-nus om-ni-bus fa-ci-en-ti-bus e-um: lau-da-ti-o

In-tel-le-ctus bo-nus om-ni-bus fa-ci-en-ti-bus e-um: lau-da-ti-o

62

12

lum sæ - cu - li. Sic - ut e - rat in prin - ci - pi - o, et

cu - li. Sic - ut e - rat in prin - ci - pi - o, et

cu - li. Sic - ut e - rat in prin - ci - pi - o, et

cu - li. Sic - ut e - rat in prin - ci - pi - o, et

67

nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men.

nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men.