

1

Be - a - tus vir qui ti - met Do - mi - num:

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is not explicitly shown. The melody consists of a sequence of eight quarter notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The notes are grouped into two pairs of four notes each, with a slur over each pair. A first ending bracket is placed above the first pair of notes. The lyrics 'Be - a - tus vir qui ti - met Do - mi - num:' are written below the staff, with hyphens indicating syllables across notes. The piece ends with a double bar line.

Cantus 1

In man-da-tis e - ius vo - let ni - mis.

Cantus 2

In man-da-tis e - ius vo - let ni - mis.

Altus

In man-da-tis e - ius vo - let ni - mis.

Tenor

In man-da-tis e - ius vo - let ni - mis.

6 3

Glo - ri - a et di - vi - ti - æ, glo - ri - a et di - vi - ti - æ in do - mo

Glo - ri - a et di - vi - ti - æ, glo - ri - a et di - vi - ti - æ _____ in do - mo e -

Glo - ri - a et di - vi - ti - æ, et di - vi - ti - æ in do - mo e -

Glo - - - - ri - a et di - vi - ti - æ in do - mo

13

e - ius: et iu - sti - ti - a e - ius ma - net in sæ - cu - lum sæ - cu - li.
 - - ius: et iu - sti - ti - a e - ius ma - net in sæ - cu - lum sæ - cu - li.
 - - ius: et iu - sti - ti - a e - ius ma - net in sæ - cu - lum sæ - cu - li.
 e - ius: et iu - sti - ti - a e - ius ma - net in sæ - cu - lum sæ - cu - li.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a 3/4 time signature, which changes to common time (C) for the remainder of the piece. A diamond-shaped ornament is placed above the first measure of the first staff. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

21

5

Iu-cun-dus ho - mo qui mi-se-re-tur et com - mo-dat, di-spo-net ser-mo-nes su - os in iu-

Iu-cun-dus ho - mo qui mi-se-re-tur et com-mo-dat, di-spo-net ser-mo-nes su-os in iu -

Iu-cun-dus ho - mo qui mi-se-re-tur et com-mo-dat, di-spo-net ser-mo-nes su - os in iu-di-

di-spo-net ser-mo-nes su - os in iu -

28

di - ci - o: qui - a in æ - ter - num non com - mo - ve - bi - tur.

di - ci - o: qui - a in æ - ter - num non com - mo - ve - bi - tur.

- ci - o: qui - a in æ - ter - num non com - mo - ve - bi - tur.

di - ci - o: qui - a in æ - ter - num non com - mo - ve - bi - tur.

34 7 $\Phi \frac{3}{2} \diamond$ C

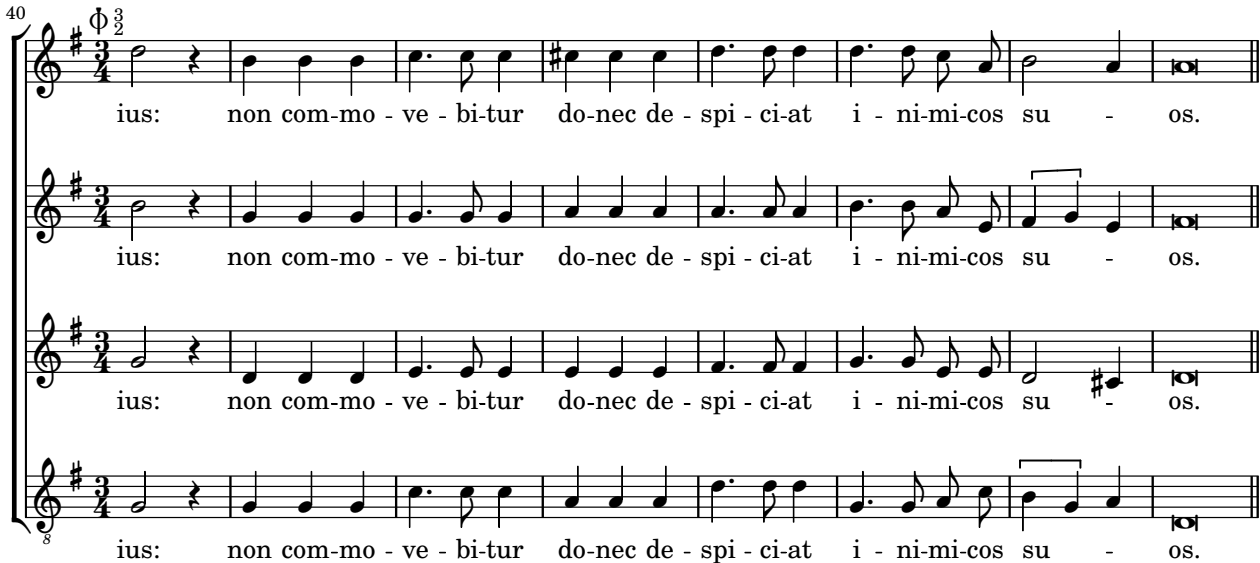
Pa-ra-tum cor e - ius spe - ra - re in Do - mi - no, con-fir-ma-tum est cor e -

spe - ra - re in Do - mi - no, con-fir-ma-tum est cor e -

spe - ra - re in Do - mi - no, con-fir-ma-tum est cor e -

spe - ra - re in Do - mi - no, con-fir-ma-tum est cor e -

40



ius: non com-mo - ve - bi-tur do-nec de - spi - ci-at i - ni-mi-cos su - os.

ius: non com-mo - ve - bi-tur do-nec de - spi - ci-at i - ni-mi-cos su - os.

ius: non com-mo - ve - bi-tur do-nec de - spi - ci-at i - ni-mi-cos su - os.

ius: non com-mo - ve - bi-tur do-nec de - spi - ci-at i - ni-mi-cos su - os.

48

9

den - ti - bus su - is

Pec - ca - tor vi - de - bit et i - ra - sce - tur, et i - ra - sce - tur, den - ti - bus su - is

Pec - ca - tor vi - de - bit et i - ra - sce - tur, et i - ra - sce - tur, den - ti - bus su - is

et i - ra - sce - tur, den - ti - bus su - is

52



fre-met et ta-be-scet: de-si-de - ri - um pec-ca-to - rum pe - ri - bit.

fre-met et ta-be - scet: de-si-de - ri - um pec-ca-to - rum pe - ri - bit.

fre-met et ta-be-scet: de-si-de - ri - um pec-ca-to - rum pe - ri - bit.

fre-met et ta-be-scet: de-si-de - ri - um pec-ca-to - rum pe - ri - bit.

58 11

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per, et in sæ-cu-la sæ-cu-lo-rum. A - men.

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per, et in sæ-cu-la sæ-cu-lo-rum. A - men.

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per, et in sæ-cu-la sæ-cu-lo-rum. A - men.

Sic-ut e - rat in prin-ci - pi-o, et nunc et sem - per, et in sæ-cu-la sæ-cu-lo-rum. A - men.