

Missa Salve - 4. Sanctus et Benedictus

The musical score is arranged in two systems. The top system contains the vocal parts: Cantus I, Cantus II, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The bottom system contains the basso continuo line. The lyrics are: Sanctus - ctus Sanctus - ctus Sanctus - ctus Sanctus - ctus. The basso continuo line includes figured bass notation such as 8, 7, 6, 5, 4, 3, 2, 1, ♯, and ♭.

cæ - li et ter - ra, et ter - ra glo - ri - a tu - a, tu - a, tu - a.
 cæ - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.
 ni sunt cæ - li et ter - ra glo - ri - a tu - a.
 cæ - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.
 ni sunt cæ - li et ter - ra glo - ri - a tu - a.
 Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a.
 Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a.

The image shows a musical score for five voices, likely SATB with a fifth part. The score is divided into two sections: Sanctus and Benedictus. The lyrics are in Latin. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as accidentals, slurs, and dynamic markings like *mf*. The lyrics are:

Sanctus: *sis ho - san - na in ex - cel - sis. ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.*
 Benedictus: *in ex - cel - sis ho - san - na in ex - cel - sis. ho - san - na in ex - cel - sis.*

The score consists of five staves. The top staff is a soprano line in treble clef. The second staff is an alto line in treble clef. The third staff is a tenor line in treble clef. The fourth staff is a bass line in bass clef. The fifth staff is a bass line in bass clef. The lyrics are written below the staves, with some words appearing on multiple staves. The music is written in a common time signature (C). The key signature has one sharp (F#). The score includes various musical symbols such as accidentals, slurs, and dynamic markings like *mf*.

48

Hosanna ut supra

in no-mi - ne Do - mi - ni in no-mi - ne Do - mi - ni.

qui ve - nit, in no-mi - ne Do - mi - ni, in no-mi - ne Do - mi - ni.

in no-mi - ne Do - mi - ni, in no-mi - ne Do - mi - ni.

in no-mi - ne Do - mi - ni. in no-mi - ne Do - mi - ni.