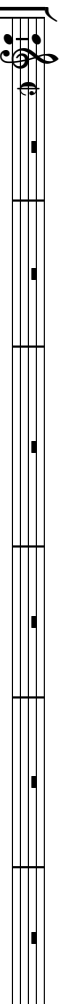
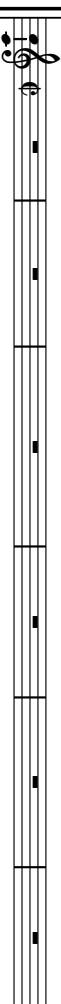


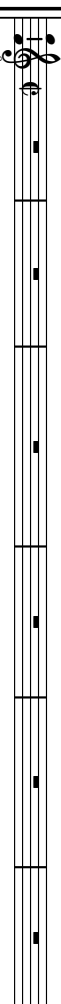
Cantus I

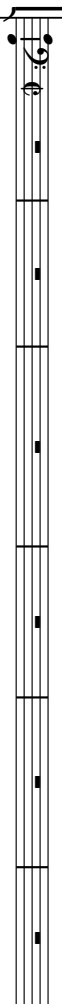
Cantus II

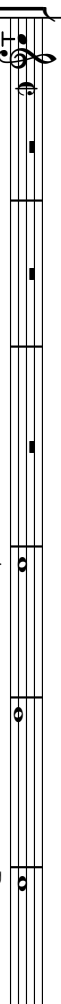
Altus I

Bassus I

Cantus III

Altus II

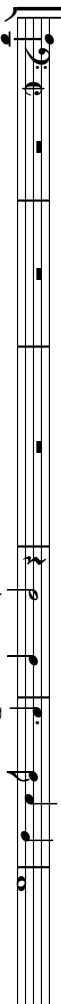



Tenor




Bassus II





A - gnus De - - - - - A - gnus De - - - - - A - gnus De - - - - - A - gnus De - - - - - A - gnus De - - - - -

A - - gnus De - - - - - A - - - - - gnus De - - - - - A - - - - - gnus De - - - - - A - - - - - gnus De - - - - -

A - gnus De - - - - - A - - - - - gnus De - - - - - A - - - - - gnus De - - - - - A - - - - - gnus De - - - - -

7 2

The image displays a musical score for the Agnus Dei section of a Mass. It consists of five staves, each with a vocal line and corresponding lyrics. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and bar lines. The lyrics are in Latin and describe the role of the Agnus Dei in removing sin and providing peace.

Staff 1 (Soprano):
 qui tol - lis pec - ca - ta mun - - di:

Staff 2 (Alto):
 qui tol - lis pec - ca - ta mun - - di:

Staff 3 (Tenor):
 qui tol - lis pec - ca - ta mun - - di:

Staff 4 (Bass):
 qui tol - lis pec - ca - ta mun - - di:

Staff 5 (Bass):
 i, A - gnus De - - i, qui tol - lis pec - ca - ta mun - - di:

mi - se - re - re no - - bis, mi - se - re - re no - - bis.
 mi - se - re - re no - - bis, mi - se - re - re no - - bis.
 mi - se - re - re no - - bis, mi - se - re - re no - - bis.
 mi - se - re - re no - - bis, mi - se - re - re no - - bis.
 no - - bis mi - se - re - re no - - bis.