

1. Sal-ve-te flo-res Mar-ty-rum Quos lu-cis i-psi in li-mi-ne:
 3. Glo-ri-a ti-bi Do-mi-ne Qui na-tus es de Vir-gi-ne

The musical notation is on a single staff with a treble clef and a common time signature (C). The melody consists of quarter notes and eighth notes, with various rests and phrasing slurs. The lyrics are written below the staff, with hyphens indicating syllables across notes.

Chri-sti in-se-cu-tor su-stu-lit Cen-tur-bo na-scen-tes ro-sas.
 Cum Pa-tre et san-cto Spi-ri-tu In sem-pi-ter-na sae-cu-la.

The musical notation continues on a single staff with a treble clef and a common time signature (C). The melody consists of quarter notes and eighth notes, with various rests and phrasing slurs. The lyrics are written below the staff, with hyphens indicating syllables across notes.

6

Chri - sti vi - cti - ma - Grex in - mo - la - to - rum

pri - ma - Chri - sti vi - cti - ma - Grex in -

pri - ma Chri - sti vos pri - ma Chri - sti vi - cti - ma

pri - ma Chri - sti vos pri - ma Chri - sti vi - cti - ma

8

18

te - ner, grex in - mo - la - to - rum te - ner
la - to - rum te - ner
mo - la - to - rum te - ner
grex in - mo - la - to - rum te - ner A - ram an - te i - psam sim -

A - ram an - te i - psam - sim - - - - - i - psam - - - - -
 an - te i - psam - sim - - - - - i - psam - - - - -
 psam - sim - - - - - pli - ces - - - - - a - ram an - te i - psam -
 pli - ces a - ram an - te i - psam - - - - -

29

- - pli - ces Pal - ma et co - ro - nis lu - di - tis Pal - ma et co - ro - nis
 - - pli - ces Pal - ma et co - ro - nis lu - di - tis Pal -
 - - pli - ces Pal - ma et co - ro - nis lu - di - tis Pal -
 8 sim - pli - ces Pal - ma et co - ro - nis

39

lu - di - tis, lu - di - tis. lu - di - tis, lu - di - tis. lu - di - tis, pal-ma et co - ro-nis lu - di - tis. lu - di - tis, lu - di - tis.