



1. San-cto-rum meri-tis_ in-cly-ta gaudi-a Pan-ga-mus so-ci - i ge-sta-que for-ti-a__
 3. Hi pro te fu-ri-as_ at-que fe-ro-ci-a Cal-carunt ho-mi-num sæ-va-que ver-be-ra:_
 5. Quæ vox quæ po-te-rit_ lingua re-te-xere Quæ tu mar-ty-ri - bus mune-ra_ præpa-ras?_



Nam_gli-scit a-ni-mus pro-me-re can-ti - bus Vi - cto-rum_ge - nus o - pti-mum.
 Ces - sit his la-ce-rans for - ti-ter un-gu - la Nec__ car-psit_ pe - ne-tra - li - a.
 Ru - bri nam flu-i - do san-gui-ne lau-re - is Di - tan-tur_ be - ne ful - gi - dis.

Cantus

2. Hi sunt quos re - ti-nens

Altus

2. Hi sunt quos re-ti-nens, hi sunt quos re - ti-

Tenor

2. Hi sunt quos re - ti-

Bassus

2. Hi sunt quos re-ti-

5

mun - dus in - hor - - ru - it

nens _____ mun-dus in - hor - - ru - it I-psum nam

nens _____ mun - dus in-hor - ru - it

nens _____ mun-dus in - hor - - ru - it I-psum nam ste -

11

I - psum nam ste - - - ri - li flo -

ste - - - ri - li

I - psum nam ste - ri - li flo - re per

- ri - li flo - re per a - - - ri -

17

re per a - - - ri - dum Spre - ve - re pe - ni -

8 flo - re per a - - - ri - dum Spre - ve - re pe - ni -

8 a - - - ri - dum Spre - ve - re pe - ni -

dum, flo - re per a - ri - dum Spre - ve - re pe - ni - tus

23

tus te - que se - cu - ti sunt Rex

tus te - que se - cu - ti sunt

tus te - que se - cu - ti

te - que se - cu - ti sunt Rex Chri - ste

28

Chri-ste bo - ne cœ - li - tus *Rex Chri-ste*

⁸ Rex Chri-ste bo - ne cœ -

⁸ sunt Rex Chri -

bo - ne cœ - li - tus, *Rex Chri - ste* bo - ne

33

bo-ne cœ-li-tus Rex Chri-ste bo-ne cœ - -
 - li-tus, Rex Chri-ste bo - ne cœ - - -
 - ste bo - - ne cœ - - -
cœ-li-tus Rex Chri-ste bo - ne cœ - - li -

38

- li - tus Rex Chri - ste bo - ne cœ - li - tus.

- li - tus Rex Chri - ste bo - ne cœ - li - tus.

- li - tus.

tus, Rex Chri - ste bo - ne cœ - li - tus.

44

Cantus

4. Cæ - dun - tur gla - di - is

Altus

4. Cæ-dun-tur gla - di-is, cæ-dun-tur gla - di-is, mo-

Tenor

4. Cæ - dun-tur gla - di-is, cæ-dun-tur gla-di - is mo-

50

mo - re bi - den - ti - um Non

re bi - den - ti - um mo - re bi - den - ti - um, Non mur - mur re -

re bi - den - ti - um mo - re bi - den - ti - um Non mur - mur re -

Detailed description: The image shows a musical score for three voices in G major (one sharp). The score is divided into three systems, each with a vocal line and lyrics. The first system (measures 50-51) shows the Soprano line with lyrics 'mo - re bi - den - ti - um Non'. The second system (measures 52-53) shows the Alto and Tenor lines with lyrics 're bi - den - ti - um mo - re bi - den - ti - um, Non mur - mur re -'. The third system (measures 54-55) shows the Bass line with lyrics 're bi - den - ti - um mo - re bi - den - ti - um Non mur - mur re -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

56

mur - mur re - so - nat non quæ - ri - mo - ni - a:
 - so - nat non quæ - ri - mo - ni - a:
 - so - nat, non mur - mur re - so - nat, non quæ - ri - mo - ni - a non quæ - ri - mo -

62

The image shows a musical score for three voices in G major (one sharp). The first staff (Soprano) begins at measure 62 with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5. The second staff (Alto) starts at measure 63 with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5. The third staff (Tenor) starts at measure 63 with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5. The lyrics are: "Sed cor - de ta - ci - to mens be - ne con - ni - a: Sed cor - de ta - ci - to mens be - ne con -".

Sed cor - de ta - ci - to

Sed cor - de ta - ci - to, *sed cor - de ta - ci - to* mens be - ne con -

- ni - a: Sed cor - de ta - ci - to mens be - ne con -

68

mens be - ne con - sci - a Con -

8 - sci - a _____ mens be - ne con - - - -

8 - sci - a, mens be - ne con - - sci - a, mens be - ne con - -

Detailed description: This image shows a musical score for three voices in G major, starting at measure 68. The top staff (Soprano) begins with a whole note G4, followed by a whole rest, then a quarter note A4, a dotted quarter note B4, and a half note C5. The middle staff (Alto) starts with an eighth note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, then a half note G4 tied to the next measure. The bottom staff (Tenor) starts with an eighth note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, then a half note G4 tied to the next measure. The lyrics are: 'mens be - ne con - sci - a Con -' for the soprano; '- sci - a _____ mens be - ne con - - - -' for the alto; and '- sci - a, mens be - ne con - - sci - a, mens be - ne con - -' for the tenor.

74

- - - ser - - vat pa - - ti -
 - sci - a, Con-ser-vat pa - ti-en-ti - am con - ser-vat pa-ti - en -
 sci - a Con-ser-vat pa - ti - en - ti - am con-ser-vat pa-ti -

80

en - - - ti - am.

8 - - ti - am *con-ser-vat pa - ti - en - - ti-am.*

8 en - - - ti - am *con - ser-vat pa-ti - en - ti - am.*

Detailed description: This image shows a musical score for three voices in G major, measures 80-83. The top staff (Soprano) begins at measure 80 with the lyrics 'en - - - ti - am.' The middle staff (Alto) begins at measure 81 with the lyrics '- ti - am con-ser-vat pa - ti - en - - ti-am.' The bottom staff (Tenor) begins at measure 81 with the lyrics 'en - - - ti - am con - ser-vat pa-ti - en - ti - am.' The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of each line.

86

6. Te sum - ma de - - i -

6. Te sum-ma de - - i - tas te sum-ma

6. Te sum-ma de - -

6. Te sum - ma de -

91

tas, te sum-ma de - - i - tas u -

de - - i - tas, u - na-que po - sci-mus, u -

- i - tas u - na-que po - sci-mus, u - na - que

- i - tas u - - na - que po -

96

na-que po - sci-mus Ut cul-pas ab - lu - as

na - que po - sci-mus Ut cul-pas ab - - - -

po-sci - mus Ut cul-pas ab - - lu - as no - xi -

- sci-mus Ut cul - pas ab - lu - as

102

no - xi - a sub - tra - has, no - xi - a sub - tra - has

lu - as ut cul - pas ab - - -

a sub - - - tra - has, no - xi - a sub - tra - has Des_

no - xi - a sub - tra - has

108

Des pa-cem fa-mu-lis, *des pa-cem fa - - mu - lis* nos

lu - as, Des pa-cem fa - - - - mu - lis

pa - cem fa - - mu-lis, des pa - cem fa - mu-lis

Des pa - cem fa - - mu - lis

114

quo-que glo - - - ri - am Per cun-

8 nos quo-que glo - - - ri - am

8 nos quo-que glo - ri - am nos quo-que glo - ri - am, Per

nos quo - que glo - ri - am

119

- cta ti-bi sæ - - cu - la per cun-cta ti-bi sæ - cu-la
 8 — Per cun-cta ti-bi sæ - - cu - la per cun-cta
 8 cun-cta ti - bi sæ - cu - la, per cun-cta ti - bi sæ - cu -
 Per _____ cun - cta _____ ti - bi

125

per cuncta tibi sæ - - - cu - la. A - men.

8 tibi sæ - - cu - la. A - men.

8 la per cuncta tibi sæ - - cu - la. A - men.

sæ - - cu - - la. A - men.