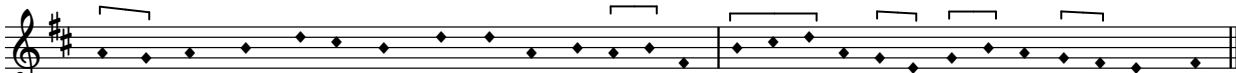




- 8
1. San-cto-rum me-ri-tis\_ in-cly-ta gaudi-a Pan-ga-mus so-ci - i ge-sta-que\_for-ti-a\_\_  
 3. Hi pro te fu-ri-as\_ at-que fe-ro-ci-a Cal-ca-runt ho-mi-num sæ-va-que-ver-be-ra:\_  
 5. Quæ vox quæ po-te-rit\_ lingua re-te-xe-re Quæ tu mar-ty-ri - bus mu-ne-ra\_ præ-pa-ras?\_



8

Nam\_ gli - scit a - ni - mus pro - me - re can - ti - bus Vi - cto - rum\_ ge - nus o - pti - mum.  
 Ces - sit his la - ce - rans for - ti - ter un - gu - la Nec\_\_ car - psit\_ pe - ne - tra - li - a.  
 Ru - bri nam flu - i - do san - gui - ne lau - re - is Di - tan - tur\_ be - ne ful - gi - dis.

Cantus

2. Hi sunt quos re - ti - nens

Altus

2. Hi sunt quos re - ti - nens, hi sunt quos re - ti -

Tenor

2. Hi sunt quos re - ti -

Bassus

2. Hi sunt quos re - ti -

Detailed description: This is a musical score for a four-part vocal setting. The title is 'Sanctorum meritis' by Victoria. The page number is 2. The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The key signature is G major (one sharp) and the time signature is common time (C). The Cantus part begins with a whole note G4. The Altus part begins with a whole rest followed by a half note G4. The Tenor part begins with a whole rest followed by a half note G4. The Bassus part begins with a whole rest followed by a half note G3. The lyrics are: '2. Hi sunt quos re-ti-nens' for Cantus, '2. Hi sunt quos re-ti-nens, hi sunt quos re-ti-' for Altus, '2. Hi sunt quos re-ti-' for Tenor, and '2. Hi sunt quos re-ti-' for Bassus. The score shows the first two measures of the piece.

5

mun - dus in - hor - - - ru - it

nens\_ mun-dus in - hor - - - ru - it I-psum nam

nens mun - dus in - hor - ru - it

nens mun-dus in - hor - - - ru - it I-psum nam ste -

11

I - psum nam ste - ri - li flo -

ste - ri - li

I - psum nam ste - ri - li flo - re per

- ri - li flo - re per a - ri -

17

re per a - - - ri - dum Spre - ve - re pe - ni - tus

8 flo-re per a - - - ri - dum Spre - ve-re pe - ni - tus

8 a - - - ri - dum Spre - ve - re pe - ni - tus

dum, flo-re per a - ri - dum Spre - ve - re pe-ni-tus te-que se -

24

te - que se - cu - ti sunt Rex Chri - ste bo - ne cœ - li -

te - que se - cu - ti sunt Rex.

te - que se - cu - ti sunt Rex.

cu - - - ti sunt Rex Chri - ste bo - ne cœ - li - tus, *Rex Chri -*

31

tus *Rex Chri-ste bo-ne cœ - li-tus* Rex Chri-ste bo - ne cœ-  
 Chri-ste bo - ne cœ - li-tus, Rex Chri-ste bo - ne cœ -  
 Chri - ste bo - - ne cœ -  
 ste bo - - ne cœ-li-tus Rex Chri-ste bo - ne cœ -

37

- - - li - tus Rex Chri - ste bo - ne cœ - li - tus.

- - - li - tus Rex Chri - ste bo - ne cœ - li - tus.

- - - li - tus.

- li - tus, Rex Chri - ste bo - ne cœ - li - tus.



44

Cantus

4. Cæ - dun - tur gla - - di-is

Altus

4. Cæ-dun-tur gla - - - di-is, cæ-dun-tur gla - di-is, mo-re bi-den -

Tenor

4. Cæ - dun-tur gla - - di-is, cæ-dun-tur gla-di - is mo-re bi - den -

51

mo - re bi - den - ti - um Non mur - mur

ti - um mo-re bi - den - ti - um, Non mur - mur re - so - nat

- ti - um mo-re bi - den - ti - um Non mur-mur re - so-nat, non

Detailed description: This image shows a musical score for three voices in G major, starting at measure 51. The top staff (Soprano) begins with a whole rest, followed by a quarter rest, then a half note G4, a half note A4, a half note B4, a half note C5, a whole note D5, another whole rest, a quarter rest, a half note G4, and a half note A4. The middle staff (Alto) starts with a half note G4, a half note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a half note G5, a half note A5, a half note B5, a half note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a half note A5, and a half note B5. The bottom staff (Tenor) begins with a half note G4, a half note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a half note A4, and a half note B4.

57

re - so - nat non quæ-ri - mo - - ni-a: Sed cor -

non quæ-ri - mo - - - ni-a: Sed cor-de ta-ci-

mur-mur re - so - nat, non quæ-ri-mo-ni - a non quæ-ri - mo - ni-a: Sed cor-de

64

de ta - ci - to mens be - ne

to, *sed cor-de ta-ci-to* mens be-ne con - - sci - a mens

ta - - ci - to mens be-ne con - - sci - a, *mens be-ne con -*

71

con - sci - a                      Con -                      -                      ser -                      vat \_\_\_\_\_ pa -  
 be-ne con -                      -                      -                      -                      sci-a, \_\_\_\_\_ Con-ser-vat pa - ti-en-ti - am                      con-  
 - sci-a, mens be-ne con -                      -                      -                      sci - a                      Con-ser-vat pa - ti - en - ti -

8  
 8

78

The image shows a musical score for three voices in G major, measures 78-81. The key signature has two sharps (F# and C#). The first voice part (top staff) begins at measure 78 with a half note G4, followed by a half note A4, and then a melodic line: B4-A4-G4-F#4-E4-D4-C4. The second voice part (middle staff) begins at measure 78 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The third voice part (bottom staff) begins at measure 78 with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The lyrics are: - - ti - en - - ti - am. ser-vat pa-ti - en - - ti - am con-ser-vat pa - ti - en - - ti-am. am con-ser-vat pa-ti - en - - ti - am con-ser-vat pa-ti - en - ti-am.

- - ti - en - - ti - am.

ser-vat pa-ti - en - - ti - am *con-ser-vat pa - ti - en - - ti-am.*

am con-ser-vat pa-ti - en - - ti - am *con-ser-vat pa-ti - en - ti-am.*

86

6. Te sum - ma de - - i - tas, te sum - ma

6. Te sum - ma de - - i - tas te sum - ma de - -

6. Te sum - ma de - - i - tas

6. Te sum - ma de - - i -

92

de - i - tas u - na - que po - sci - mus

- i - tas, u - na - que po - sci - mus, u - na - que po - sci -

u - na - que po - sci - mus, u - na - que po - sci - mus

tas u - na - que po - sci - mus



98

Ut cul-pas ab - lu - as no - xi - a sub - tra -

mus Ut cul-pas ab - lu - as

Ut cul-pas ab - lu - as no - xi - a sub - tra -

Ut cul - pas ab - lu - as no - xi -

105

has, no - xi - a sub - tra - has Des \_\_\_ pa - cem fa - mu - lis, des

ut cul - pas ab - - - lu - as, Des pa - cem fa - -

has, no - xi - a sub - tra - has Des \_\_\_ pa - cem fa - - mu -

a sub - tra - has Des \_\_\_ pa - cem

111

pa-cem fa - - mu - lis nos quo-que glo - - ri - am  
 - - mu - lis nos quo-que glo - -  
 lis, des pa - - cem fa - - mu-lis nos quo-que glo - - ri - am nos  
 fa - - mu - lis nos quo - que glo -

117

Per cun - cta ti - bi sæ - cu - la per cun - cta ti - bi

- - ri - am Per cun - cta ti - bi sæ - - cu - la

quo - que glo - ri - am, Per cun - cta ti - bi sæ - cu - la, per cun - cta ti - bi

ri - am Per cun - cta ti -

124

sæ - cu - la      *per cun - cta* ti - bi sæ - cu - la.      A - men.

per cun - cta ti - bi sæ - cu - la.      A - men.

sæ - cu - la      *per cun - cta* ti - bi sæ - cu - la.      A - men.

- bi sæ - cu - la.      A - men.