

Cantus

Altus

Tenor

Bassus

Pa-trem o - mni-po - ten tem

Pa - trem o-mni-po - ten tem, fa - cto-rem cæ -

Fa - cto-rem cæ - li et

Fa - cto-rem cæ - li et

6

vi - si - bi - li - um o - - - mni - um, et in - vi - si - bi - - li - um.

8

li et ter - ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - - li - um. Et

8

- ter - ræ, vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.

ter - ræ, vi - si - bi - li - um o - - - mni - um Et

13

Musical score for Simile est regnum cælorum: Credo by Victoria, page 3, system 13. The score consists of four staves. The top three staves are in treble clef and G major, while the bottom staff is in bass clef and G major. The lyrics are as follows:

Et in u - num Do-mi-num Ie - sum Chri-stum u - ni - ge - ni -
in u - num Do-mi-num Ie - sum Chri-stum Fi - li-um De - i u - ni - ge - ni -
Ie - sum Chri - stum, Fi - li-um De - i u - ni - ge - ni -
in u - num Do-mi-num Ie-sum Chri - stum, Fi - li-um De - i u - ni - ge - ni -

21

Musical score for Simile est regnum cælorum: Credo by Victoria, page 4, system 21. The score consists of four staves in G major, common time. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are: tum. an - te o - mni-a sæ - cu - la. De - um de tum. _____ an - te o - mni-a sæ - cu - la. De - um de De - o De - tum. Et ex Pa - tre na - tum an - te o - mni-a sæ - cu - la. De - um de De - tum. Et ex Pa - tre na - tum an - te o - mni-a sæ - cu - la. De - um de De -

28

28

Soprano (Clef: Treble, Octave: 8):
De - o lu - men de lu - mi-ne, De - um ve -
- um de De - o lu - men de lu-mi-ne, De - um ve -
o lu - men de lu-mi - ne, lu - men de lu-mi - ne De - um ve -

Alto (Clef: Alto, Octave: 8):
lu - men de lu - mi-ne, lu - men de lu-mi - ne De - um ve -
- o lu - men de lu-mi - ne De - um ve -

Tenor (Clef: Bass, Octave: 8):
- - o, lu - men de lu-mi - ne De - um ve -

Bass (Clef: Bass, Octave: 8):
- - o, lu - men de lu-mi - ne De - um ve -

35

rum de De-o ve-ro. Ge-ni-tum non fa-ctum, con-sub-stan-ti-

rum de De-o ve-ro. Ge-ni-tum non fa-ctum, con-sub-stan-ti-

rum de De-o ve-ro.

con-sub-stan-ti-

41

Musical score for Simile est regnum cælorum: Credo, page 7, section 41. The score consists of four staves of music in G major, common time, featuring three voices (SATB) and a basso continuo part.

The vocal parts sing in Latin, with the basso continuo providing harmonic support. The lyrics are as follows:

41
a-lem Pa - tri: per quem o - mni-a fa - cta sunt. Qui pro-pter nos ho - mi -
a-lem Pa - tri: per quem o - mni-a fa - cta sunt. Qui pro-pter nos ho-mi -
a-lem Pa - tri: per quem o - mni-a fa - cta sunt. Qui pro-pter nos ho-mi -
per quem o - mni-a fa - cta sunt.

47

Musical score for Simile est regnum cælorum: Credo by Victoria, page 8, system 47. The score consists of four staves of music in G major, common time, with a key signature of one sharp. The vocal parts are in soprano, alto, tenor, and basso. The lyrics are in Latin, with some words in French (e.g., 'de-scen-dit', 'cæ'). The score includes musical notation with various note values and rests, and lyrics are written below each staff.

nes de-scen-dit de cæ - lis. Et

nes, et pro-pter no-stram sa-lu - tem de - scen-dit de cæ - lis. Et

nes, et pro-pter no - stram sa - lu - tem de-scen-dit de cæ - lis. Et

et pro-pter no - stram sa - lu - tem de-scen-dit de cæ - lis. Et

54

in - car - na - tus est de Spi - ri-tu San - cto et ho - mo fa - ctus

in - car - na - tus est de Spi-ri-tu San - cto et ho-mo fa - ctus

in - car - na - tus est ex Ma - ri - a Vir-gi - ne: et ho - mo fa - ctus

in - car - na - tus est ex Ma-ri - a Vir-gi - ne: et ho-mo fa - ctus

62

est. sub Pon - ti - o Pi - la - - - to

est. Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - - - to pas -

est. Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - - to pas - sus

est. Cru - ci - fi - xus e - ti - am pro no - bis: pas - sus et se -

69

A musical score for four voices (SATB) in G major, featuring three staves in common time and one staff in 3/2 time. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are in Latin, repeated in three stanzas. Measure 69 begins with the soprano and alto parts. The bass part starts in measure 70. The music includes various note values such as eighth and sixteenth notes, and rests. The score uses a mix of standard notation and some early music-specific symbols like dots and dashes.

pas - sus et se - pul - tus est, pas - sus et se - pul - tus est. Et re - sur -

- sus et se - pul - tus est, pas - sus et se - pul - tus est. Et re - sur -

et se-pul-tus est, pas - sus et se - pul - tus est. Et re - sur -

pul - tus est, pas - sus et se - pul - tus est. Et re - sur -

76

re - xit ter - ti-a di - e Et a - scen - dit in cæ -

8 re - xit ter - ti-a di - e, se-cun-dum Scri - ptu - ras. Et a - scen - dit in cæ -

8 re - xit ter - ti-a di - e, se-cun-dum Scri - ptu - ras. Et a - scen - dit in cæ -

re - xit se - cun - dum Scri - ptu - ras.

83

lum: se-det ad dex-te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum

lum:

lum: se-det ad dex-te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum

se - set ad dex-te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum

89

glori - a iu - di - ca - - re vi - vos et mor - - tu - os: cu - ius

glo - ri-a iu - di - ca - - re vi - vos et mor-tu - os: cu -

tu-rus est cum glo-ri - a iu - di-ca-re vi - vos et mor - - tu - os: cu-ius re -

glo-ri - a iu - di - ca - - re vi - vos et mor-tu - os: cu - ius

95

re - gni non e-rit fi - - nis, non e-rit fi - - - - nis.

ius re - gni non e-rit fi - - nis, non e - rit fi - - nis.

- gni non e-rit fi - - nis, non e - - rit fi - - nis.

re - gni non e-rit fi - - nis, non e-rit fi - - - - nis.

102

Et in Spi-ri - tum San - ctum Do - mi - num et vi - vi - fi -

Et in Spi-ri-tum San-ctum Do - - - - mi - num

Et in Spi-ri-tum San-ctum Do - - - - mi - num et vi -

et vi - vi - fi - can -

108

A musical score for 'Ave Maria' by Franz Schubert. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the musical phrases. The music is in common time.

The lyrics are:

can - - tem: qui ex Pa - tre, qui ex Pa-tre Fi - li -

et vi - vi - fi - can - - - tem: qui ex Pa - - - tre Fi -

vi - fi - can - - - tem: qui - ex Pa - - - tre Fi -

- tem: qui ex Pa - - - tre Fi -

114

Soprano/Alto:

o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -
- li-o-que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -
- li-o-que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -
- li-o-que pro - ce - dit. Qui cum Pa - tre

Bass:

- li-o-que pro - ce - dit. Qui cum Pa - tre si - mul ad - o - ra -

121

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (G major). The time signature is 4/4. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first staff begins with 'tur' and continues with 'qui lo-cu-tus est per_____ Pro -phe'. The second staff begins with 'tur' and continues with 'qui lo-cu - tus est per_____ Pro -phe -'. The third staff begins with 'tur, et con - glo-ri - fi - ca' and continues with 'tur: qui lo - cu-tus est per Pro -phe -'. The fourth staff begins with 'tur, et con-glo - ri - fi - ca' and continues with 'tur: qui lo - cu-tus est per Pro -phe -'. The lyrics are in Latin, with some words like 'qui' and 'lo - cu-tus' appearing in both the first and third staves.

tur qui lo-cu-tus est per_____ Pro -phe -

tur qui lo-cu - tus est per_____ Pro -phe -

tur, et con - glo-ri - fi - ca tur: qui lo - cu-tus est per Pro -phe -

tur, et con-glo - ri - fi - ca tur: qui lo - cu-tus est per Pro -phe -

127

tas. Et u-nam san - ctam ca - tho - li - cam

tas. Et u-nam san - ctam ca - tho - li - cam et a - po-sto - li - cam Ec - cle - si -

tas. Et u-nam san - ctam ca - tho-li - cam, et a - po-sto - li - cam Ec - cle - si -

tas. Et u-nam san - ctam ca - tho - li - cam, et a - po-sto - li - cam Ec - cle - si -

Con-fi - te - or u-num ba - pti - - - sma Et ex -

Et ex -

am. Con-fi - te - or u-num ba - pti - - - sma

Et

am in re-mis-si - o - nem pec-ca - to -

am in re-mis-si - o - nem pec - ca - to -

139

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

The lyrics for the first staff (Soprano) are:

spe - cto re - sur-re-cti - o - nem mor - tu - o - rum.

The lyrics for the second staff (Alto) are:

ex - spe - cto re - sur-re-cti-o-nem mor - tu-o - rum.

The lyrics for the third staff (Tenor) are:

rum. Et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - rum. Et vi-tam

The lyrics for the fourth staff (Bass) are:

rum. Et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - rum. Et vi-tam

145

Soprano: Et vi - tam ven - tu - ri sæ - cu - li et

Alto: Et vi-tam ven - - tu - ri sæ - cu - li, _____ et vi - tam ven - tu -

Tenor: ven - tu - ri sæ - cu - li et vi-tam ven - tu - ri sæ -

Bass: ven - tu - ri sæ - cu - li et vi - tam ven - tu - ri

150

vi-tam ven-tu - ri sæ - cu - li. A - - - - men.

- ri sæ - cu - li, A - men, a - - - - men.

- cu - li. A - men, a - men, a - - - - men.

sæ - cu - li. A - - - men a - - - - men.