

## Surge propera: Gloria

Victoria

Cantus

Altus

Tenor I

Tenor II

Bassus

Et in ter - ra pax ho-mi - ni - bus

Et in ter - ra pax ho-mi - ni - bus

Et in

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Victoria

7

- pax ho - mi ni - bus, bo - næ vo lun-ta tis.  
- ho - mi - ni - bus bo - næ vo - lun -  
ter - ra pax ho - mi - ni - bus  
bo - næ vo -

13

Lau-da-mus te. Be - ne - di - ci-mus te. Ad-

ta - - - tis. Lau-da-mus te. Be-ne-di-ci-mus te.

Ad - o - ra -

- - - - - tis. Lau-da-mus te. Be - ne - di - ci - mus te. Ad - o -

næ vo - lun - ta - tis. Lau-da-mus te. Be - ne - di - ci - mus te.

- lun - ta - - tis. Lau-da-mus te. Be - ne - di - ci - mus te.

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## Victoria

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- o - ra - - - - mus te.      Glo - ri - fi -  
 - - - - - mus te.      Glo - ri - fi - ca - - - - mus te.  
 - - - - - mus te.      Glo - ri - fi - ca - - - - mus te.  
 - - - - - mus te.      Glo - ri - fi - ca - - - - mus te.  
  
 Ad - o - ra - - - - mus te.      Glo -  
 Ad - o - ra - - - - mus te.      Glo -

27

ca - - - - - mus te.      Gra - ti - as a - gi-mus ti - -

glo - ri - fi - ca - - - - - mus te. Gra - ti - as a - - - gi-mus ti - -

ri - fi - ca - - - - - mus te.      Gra - ti - as a - gi-mus ti - -

34

bi pro-pter ma - gnam glo - ri - am tu - am. Do-

- pter ma - gnam glo-ri-am tu - am. Do-mi-ne De -

ma - gnam glo - ri - am tu - - - am. glo - ri-iam tu - am.

bi pro - pter ma - gnam glo-ri-am tu - am. Do-

pro - pter ma - gnam glo - ri - am tu - - - am. Do-

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41

mi - ne De - us, Rex cæ - le - - - stis  
us, Rex cæ - le - - - stis  
Do - mi - ne De - - us, Rex cæ - le - - stis  
Do - mi - ne De - - us, Rex cæ - le - - stis  
mi - ne De - us Rex cæ - le - - - stis  
De - us Pa - ter  
De - us Pa -  
De - us Pa -

48

om - ni - - - po-tens. Domine Fi - - - li Do-mine  
*- us Pa - ter om-ni - - - po - tens.* Do-mi - ne Fi - li u - ni - ge - ni -  
 ter om-ni - - - potens. Do - mi - ne Fi - li u - ni - ge - - ni -  
 ter om - ni - - potens, om - ni-po - tens. Do - mine Fi - li u - ni-ge-ni -  
 ter om - ni - - po-tens. Domine Fi - li u - - ni - ge - - ni -

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55

Fi - li u - ni-ge - ni - te Ie - su Chri - ste, Ie - su Chri - - ste.

te, u - - ni-ge - ni - te Ie - su Chri - ste Ie - su Chri - - ste.

te, - - u - ni-ge - - ni - te Ie - su Chri - - - ste.

te Ie - su Chri - - - ste.

Ie - su Chri - - - ste.

Ie - su Chri - - - ste.

62

Altus

Tenor I

Tenor II

Bassus

Do - mi - ne      De - - - - us

Do - mi - ne      De - - - -

Do - mi - ne      De - - - -

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69

Do - mi-ne De - us, A - gnus De - - - - i, A - gnus  
 - - - us, A - gnus De - - - - i, A-gnus De - - - -

75

♩ De - - - i, A-gnus De - - - - i  
 - i A - gnus De - - - - - i, Fi - li - us Pa - - -  
 - i A - gnus De - - - - - i, Fi - li - us Pa - - -

81

Pa - - - tris, *Fi - li - us* Pa - - - - tris.

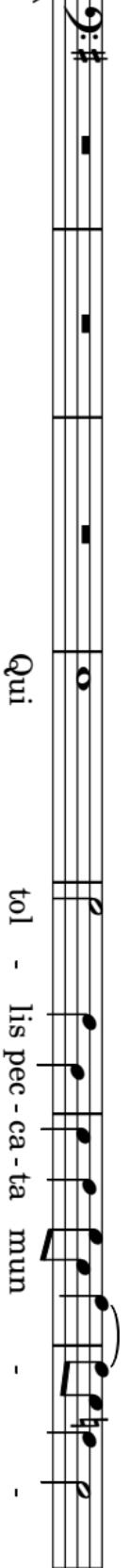
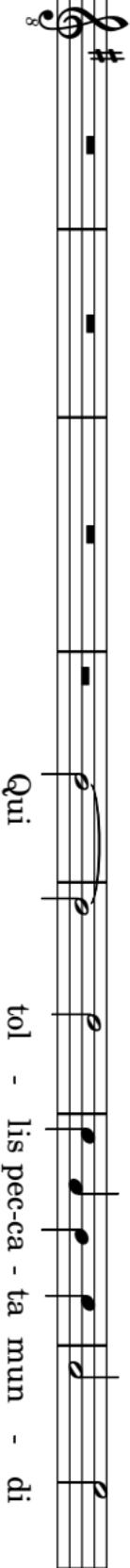
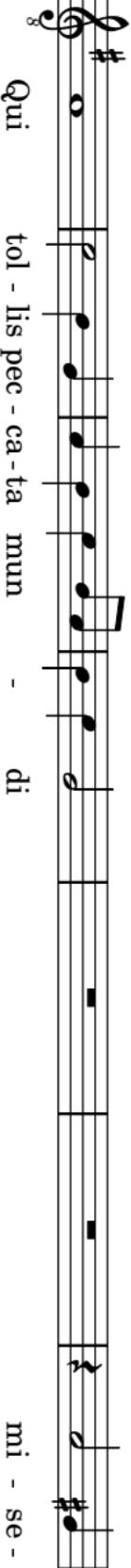
tris. *Fi - li - us* Pa - - - - tris.

tris.

tris.

87

Qui tol - lis pec-ca-ta mun - di, mi - se - re - re



94

no - bis mi - se - re-re no - bis.

re-re no - bis mi - se-re-re no - bis mi - se-re - re no - bis.

mi - se-re-re no - bis mi - se-re - re no - bis mi - se-re no - bis.

Qui Qui

101

tol - lis pec - ca - ta mun - di su - sci - pe de - pre-ca - ti -  
tol - lis pec - ca - ta mun - di su - sci - pe de - pre-ca - ti -  
Qui tol - lis pec - ca - ta mun - di de - pre-ca - ti - o-nem no -  
bis. su - sci - pe de - pre-ca - ti - o-nem no - stram.  
su - - - sci - pe de - pre-ca - ti -

108

114

se - re - re no - - - bis.

- se - re - re no - - - bis. tu solus san - -

- re - re no - - - bis. Quo - ni-am tu so-lus san -

tris, mi-se - re - re no - - - bis. Quo-ni-am tu so - lus san -

se - re - re no - - - bis. Quo - ni-am tu so - lus san -

121

Tu so-lus Do - - - mi-nus.

Tu so - lus al-tis-si-mus, al-tis -

ctus. Tu so-lus Do-mi-nus.

Tu so - lus al-tis-si-mus, al - tis -

- - ctus. Tu so - lus Do - - - mi-nus. Tu so - lus al - tis - si -

ctus.

Tu so - lus Do - - mi-nus. Tu so - lus al - tis -

ctus. Tu so - lus Do-mi-nus.

Tu so - lus al - tis - si -

128

— si - mus,— Ie — - su Chri - - ste.

The musical score consists of two staves. The soprano staff uses a treble clef and a common time signature. It contains three measures of music with various note heads (solid black, hollow black, solid white) and rests. The basso continuo staff uses a bass clef and a common time signature. It also contains three measures of music, primarily featuring solid black note heads and rests. The vocal parts are aligned with the corresponding instrumental parts under the notes.

— si - mus, Ie - su Chri - - ste.

Cum san-cto

The musical score consists of two staves. The soprano staff uses a treble clef and a common time signature. It contains three measures of music with various note heads and rests. The basso continuo staff uses a bass clef and a common time signature. It also contains three measures of music, primarily featuring solid black note heads and rests. The vocal parts are aligned with the corresponding instrumental parts under the notes.

mus, al-tis-si-mus, Ie - - su Chri - - ste.

Cum san-cto

The musical score consists of two staves. The soprano staff uses a treble clef and a common time signature. It contains three measures of music with various note heads and rests. The basso continuo staff uses a bass clef and a common time signature. It also contains three measures of music, primarily featuring solid black note heads and rests. The vocal parts are aligned with the corresponding instrumental parts under the notes.

— si-mus, Ie - - su Chri-ste, Ie - su Chri - - ste.

Cum san-cto

The musical score consists of two staves. The soprano staff uses a treble clef and a common time signature. It contains three measures of music with various note heads and rests. The basso continuo staff uses a bass clef and a common time signature. It also contains three measures of music, primarily featuring solid black note heads and rests. The vocal parts are aligned with the corresponding instrumental parts under the notes.

mus, al-tis-si-mus, Ie - - su Chri - - ste.

Cum san-cto

The musical score consists of two staves. The soprano staff uses a treble clef and a common time signature. It contains three measures of music with various note heads and rests. The basso continuo staff uses a bass clef and a common time signature. It also contains three measures of music, primarily featuring solid black note heads and rests. The vocal parts are aligned with the corresponding instrumental parts under the notes.

135

Cum san - cto Spi - - - ri - tu in glo-ri - a De - i Pa - tris. Amen

Spi - ri - tu in glo-ri - a De - De - i Pa-tris. Amen De - i

Spi - ri - tu in glo-ri - a De - i Pa-tris. A - men,a - men De -

Cum san - cto Spi-ri - tu in glo-ri - a De - i Pa -

Spi - ri - tu in glo-ri - a De - i Pa - tris. A-men, De - i

142

De - i Pa-tris. A - men

De -

Pa-tris. A - men, A - men De - i Pa-tris. A - - - - men

i Pa-tris. A - men, De - i Pa-tris. A - - - men, De - i Pa-tris. A - men, a -

tris. A - - - men, a-men De - i Pa-tris. A - - -

Pa-tris. A - men De - i Pa-tris. A - men, De -

148

- i Pa-tris. A - - - - men.

*De* - *i Pa* - *tris. A* - *men*      *De* - *i Pa* - *tris. A* - *men*.

men,

*De* - *i Pa* - *tris. A* - - *men, a* - *men*.

men, a - - - - men, *De* - *i Pa* - *tris. A* - *men*.

- *i Pa* - *tris. A* - - - *men*      *De* - *i Pa* - *tris. A* - *men*.