

Cantus

Altus

Tenor I

Tenor II

Bassus

Surge propera: Credo

Victoria

Pa-trem om - ni - po - ten

Pa-trem om - ni-po - ten - tem Pa-trem om-ni - po -

Pa - trem om - ni - po - ten - tem

Pa-trem om - ni-po - ten - tem

Pa - trem om - ni - po - ten -

## Surge propera: Credo

Victoria

6

- tem fa - cto - rem cæ - li et ter -

8 ten - tem, fa-cto-rem cæ - li fa - cto - rem cæ - li et \_\_\_\_\_

8 fa - cto-rem cæ - li et ter - ræ fa -

8 fa - cto - rem cæ - li et \_\_\_\_\_ ter - ræ, fa-cto-rem

tem fa - cto - rem cæ -

13

13

ræ vi - si - bi - li - um om - ni - um et in -

8 ter - ræ et in - vi - si - bi - li - um. Et

8 cto - rem cæ - li et ter - ræ et in - vi - si - bi - li -

8 cæ - li et ter - ræ vi - si - bi - li - um om - ni - um et in - vi - si -

- li et ter - ræ, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Et

20

vi-si - bi - li - um. Et in u-num Do - mi - num Ie - sum Chri - stum, Fi-li-um De - i

in u-num Do - - - mi-num Ie - sum Chri - - - stum

um. Et in u-num Do-mi - num Ie-sum Chri - stum

bi - li-um. Ie - sum Chri - - - stum Fi - li-um De -

in u-num Do - - - mi-num Ie - sum Chri - - - stum

27

A musical score for four voices (SATB) in G major, featuring a soprano, alto, tenor, and basso continuo. The music consists of five staves of handwritten musical notation. The lyrics are in Latin, corresponding to the Credo of the Mass. The score includes measure numbers 27 through 31.

27

u-ni-ge - - - ni - tum.

8 u - ni - ge - ni-tum. Et ex Pa-tre na - -

8 Fi-li - um De - i u - ni-ge-ni-tum. Et ex Pa-trena - tum

8 - i u - ni - ge - - - ni - tum. — Et ex

Et ex Pa-tre na - -

34

Et ex Pa-tre na-tum an - te om - ni - a sæ - cu -

tum an - te om-ni-a sæ - cu - la.

et ex Pa-tre na - tum an - te om - ni - a sæ - cu - la.

Pa-tre na - tum an - te om - ni - a sæ - cu - la. De - um de

- tum, et ex Pa-tre na - tum an - te om - ni - a sæ - cu - la.

41

la.

lu-men de lu - - - mi-ne, De - um ve - rum de De -

lu-men de lu - - - mi - ne, De - um ve - rum de De - o

De-um de De - o lu-men de lu-mi-ne, De - um ve - rum

De - - o lu-men de lu - mi - ne

De - - um ve - rum de De - o

De-um de De - - - o lu-men de lu-mi-ne, De - um ve - rum de De - -

48

Musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in G major, 8th time signature. The score consists of five staves. The vocal parts are: Soprano (top), Alto, Tenor, Bass (bottom), and Bass (lowest). The lyrics are in Latin, corresponding to the Credo of the Proper of the Mass. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The bass part at the bottom has a different clef (Bass clef) than the other voices (Treble clef).

ove - ro. Ge - ni - tum non fa - ctum  
ve - - - ro. Ge - ni - tum non fa - ctum  
Ge - ni - tum non fa - - - ctum, con - sub-stan-ti - a-lem Pa -  
ve - - - ro. con - sub - stan - ti - a-lem Pa -  
- o ve - - ro. con - sub - stan - ti - a-lem Pa -

54

per quem om - ni - a fa - cta sunt. Qui pro-pter nos ho -

8 per quem om-ni - a fa - cta sunt. Qui pro-pter nos

8 tri: per quem om - ni - a fa - cta sunt. Qui pro-pter nos

8 tri: per quem om-ni - a fa - cta sunt.

tri: per quem om - ni - a fa - cta sunt.

60

Surge propera: Credo

Victoria

mines de-scen-dit de cæ -  
ho mines de - scendit de \_\_\_\_\_ cæ -  
ho mi-nes et pro-pter no - stram sa - lu - tem  
et pro-pter no - stram sa - lu - tem, de-scen-dit de cæ -  
et pro-pter no - stram sa - lu - tem

67

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (G major). The time signature is 4/4. The music is divided into measures by vertical bar lines. The lyrics "de-scen-dit de cæ lis" are repeated throughout the piece. The first measure starts with a dotted half note followed by eighth notes. The second measure begins with a dotted half note. The third measure starts with a dotted half note followed by eighth notes. The fourth measure starts with a dotted half note followed by eighth notes. The fifth measure starts with a dotted half note followed by eighth notes. The sixth measure starts with a dotted half note followed by eighth notes. The seventh measure starts with a dotted half note followed by eighth notes. The eighth measure starts with a dotted half note followed by eighth notes. The ninth measure starts with a dotted half note followed by eighth notes. The tenth measure starts with a dotted half note followed by eighth notes. The eleventh measure starts with a dotted half note followed by eighth notes. The twelfth measure starts with a dotted half note followed by eighth notes. The thirteenth measure starts with a dotted half note followed by eighth notes. The fourteenth measure starts with a dotted half note followed by eighth notes. The fifteenth measure starts with a dotted half note followed by eighth notes. The sixteenth measure starts with a dotted half note followed by eighth notes. The seventeenth measure starts with a dotted half note followed by eighth notes. The eighteenth measure starts with a dotted half note followed by eighth notes. The nineteenth measure starts with a dotted half note followed by eighth notes. The twentieth measure starts with a dotted half note followed by eighth notes. The twenty-first measure starts with a dotted half note followed by eighth notes. The twenty-second measure starts with a dotted half note followed by eighth notes. The twenty-third measure starts with a dotted half note followed by eighth notes. The twenty-fourth measure starts with a dotted half note followed by eighth notes. The twenty-fifth measure starts with a dotted half note followed by eighth notes. The twenty-sixth measure starts with a dotted half note followed by eighth notes. The twenty-seventh measure starts with a dotted half note followed by eighth notes. The twenty-eighth measure starts with a dotted half note followed by eighth notes. The twenty-ninth measure starts with a dotted half note followed by eighth notes. The thirtieth measure starts with a dotted half note followed by eighth notes. The thirty-first measure starts with a dotted half note followed by eighth notes. The thirty-second measure starts with a dotted half note followed by eighth notes. The thirty-third measure starts with a dotted half note followed by eighth notes. The thirty-fourth measure starts with a dotted half note followed by eighth notes. The thirty-fifth measure starts with a dotted half note followed by eighth notes. The thirty-sixth measure starts with a dotted half note followed by eighth notes. The thirty-seventh measure starts with a dotted half note followed by eighth notes. The thirty-eighth measure starts with a dotted half note followed by eighth notes. The thirty-ninth measure starts with a dotted half note followed by eighth notes. The forty-first measure starts with a dotted half note followed by eighth notes. The forty-second measure starts with a dotted half note followed by eighth notes. The forty-third measure starts with a dotted half note followed by eighth notes. The forty-fourth measure starts with a dotted half note followed by eighth notes. The forty-fifth measure starts with a dotted half note followed by eighth notes. The forty-sixth measure starts with a dotted half note followed by eighth notes. The forty-seventh measure starts with a dotted half note followed by eighth notes. The forty-eighth measure starts with a dotted half note followed by eighth notes. The forty-ninth measure starts with a dotted half note followed by eighth notes. The五十th measure starts with a dotted half note followed by eighth notes.

73

The musical score consists of five staves of music. The top four staves are in G major (indicated by a sharp symbol) and the bottom staff is in F major (indicated by a sharp symbol). The music is in 4/4 time. The lyrics are in Latin, corresponding to the Credo of the Mass. The first staff begins with a treble clef, the second with an alto clef, the third with a tenor clef, and the fourth with a bass clef. The fifth staff continues the bass line. The lyrics are as follows:

de\_\_\_\_\_ cæ - lis, de-scen-dit de\_\_\_\_\_ cæ - lis.  
de-scen-dit de\_\_\_\_\_ cæ - lis, de cæ - lis.  
de-scen-dit de cæ - lis  
lis, de cæ - lis  
scen-dit de cæ - lis

80

Et in - car - na - - - tus est \_\_\_\_\_

Et in - car - na - tus est de Spi - ri - tu San -

Et in - car - na - tus est de Spi - ri - tu San - - -

Et in - car - na - - - tus est de Spi - ri - tu

Et in - car - na - - - tus est

87

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a sharp sign) and 4/4 time. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first two staves begin with a rest followed by a dotted half note, then a series of eighth and sixteenth notes. The third staff begins with a dotted half note, followed by a rest. The fourth staff begins with a whole note. The lyrics are as follows:

Soprano: ex Ma-ri - a Vir-gi - ne  
Alto: cto ex Ma-ri - a Vir - gi - ne:  
Tenor: et  
Bass: San - cto ex Ma-ri - a Vir - gi - ne,  
ex Ma-ri - a Vir - gi - ne, ex Ma-ri - a Vir - gi - ne:

93

A musical score for five voices (SATB plus basso continuo) in G major, common time. The vocal parts are: Tenor (top), Alto, Bass, Tenor (middle), and Basso continuo (bottom). The lyrics are in Latin, repeated in each voice. The music consists of five staves, each with a different vocal line. The first four voices sing in unison, while the basso continuo provides harmonic support. The score is numbered 93 at the top left.

ne: et ho - mo fa - - - c tus est.

et ho - mo fa - c tus est.

ho - mo fa - c tus est, et ho - mo fa - c tus est.

ne: et ho - mo et ho - mo fa - c tus est.

et ho - mo fa - - - c tus est.

98

98

Cru - ci - fi - - - xus e - ti - am pro no - - -

8 Cru - ci - fi - - - xus e - ti - am pro no - - -

8 Cru - - - - - ci - fi - - - xus

8 - - - - - - - - - - -

Bass: - - - - - - - - - - -

105

bis: pas - sus

bis: pas - sus et

e - ti - am\_\_\_\_ pro no - bis: sub Pon - ti - o Pi - la - to\_\_\_\_

sub Pon - ti - o Pi - la - - to

111

The musical score consists of five staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), Alto (A), and Bass (B). The music is in G major and 8/8 time. The lyrics are repeated four times in a specific pattern: first, 'et se-pul-tus est.'; second, 'se-pul-tus est' followed by 'pas-sus et' (with 'pas-sus' on a single note); third, 'pas-sus et' followed by 'se-pul-tus est.'; and finally, 'pas-sus et' followed by 'se-pul-tus est.' again. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f).

et \_\_\_\_\_ se - pul - - - - - tus est. Et

8  
se - pul - tus est pas - sus et \_\_\_\_\_ se - pul - - - - - tus est.

8  
pas - sus et \_\_\_\_\_ se - pul - - - - - tus est.

8  
pas - sus et \_\_\_\_\_ se - pul - - - - - tus est.

117

re-sur-re - xit ter - ti - a di - e

8 Et re-sur - re - xit ter - ti - a di -

8 Et re - sur - re - xit ter - ti - a di -

8 -

Et re-sur - re - - - xit ter - ti - a di -

123

se-cun - dum Scri-ptu - ras. Et

e se - cun - dum Scri - ptu - ras. Et a-scen-dit in

e se-cun - dum Scri - ptu - ras.

Et

e Et a-scen-dit in cæ -

129

a-scen-dit in cæ - lum: se - det ad dex - te-ram Pa - - - tris. Et

cæ - - - lum: se - det ad dex-te - ram Pa - - - - tris. Et

se - det ad dex - te-ram Pa - - - - - tris.

- - - - -

lum: se - det ad dex-te - ram Pa - - - tris. Et i - te -

135

tris. Et i - te - rum ven - tu - rus est cum glo - ri - a cum glo - ri - a iu -

i - te - rum ven - tu - rus est cum glo - ri - a cum glo - ri - a

Et i - te - rum ven - tu - rus est cum glo - ri -

rum ven - tu - rus est, et i - te - rum ven - tu - rus est cum glo - ri -

141

141

- di - ca - re, vi - vos et mor - tu - os, vi - vos et

iu - di - ca - re, vi - vos et mor - tu - os, vi - vos et mor - tu - os, et mor - tu - os

a iu - di - ca - re, vi - vos et mor - tu - os, vi - vos et mor - tu - os, vi - vos et

a iu - di - ca - re, vi - vos et mor - tu - os, vi - vos et mor - tu - os

148

mor - tu - os:  
cu - ius re - gni non e-rit fi - nis

os:  
cu - ius re - gni non e-rit fi - nis  
non e-rit fi - nis, non

8 mor-tu - os:  
cu - ius re - gni non e-rit fi - nis

8 os:  
cu - ius re - gni non e-rit fi - nis  
non e-rit fi - nis

os: cu - ius re - gni non e-rit fi - nis  
non e-rit fi - nis  
non

155

non e - rit fi - nis      non e - rit fi - nis, non e - rit fi - nis.

e - rit fi - nis, non e - rit fi - nis      non e - rit fi - nis.

- nis, non e - rit fi - nis      non e - rit fi - nis.

e - rit fi - nis      non e - rit fi - nis.

163

163

Et in Spi - ri - tum San - ctum Do-mi - num et vi-vi - fi -

8 Et in Spi-ri - tum San - ctum Do - - - - mi-num

8 Et in Spi - ri - tum San - ctum Do - - - - mi -

8 Et in Spi-ri - tum San - ctum Do - mi - num San - ctum Do-mi-num et vi-

Et in Spi - ri - tum San - ctum Do - mi - num

169

can - tem, et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce -

et vi-vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro -

num et vi-vi - fi - can - tem: qui ex Pa - tre Fi - li - o -

vi - fi - can - tem, et vi - vi - fi - can - tem:

et vi-vi - fi - can - tem, vi - vi - fi - can - tem:

176

dit. si - mul ad o - ra -

ce - dit. si - mul ad o - ra -

que pro - ce - dit. si - - - mul ad o - ra -

Qui cum Pa - tre et Fi - li - o si - mul ad o - ra -

Qui cum Pa - tre et Fi - li - o si - - - mul ad o - ra -

183

Musical score for five voices (SATB and organ) in G major, 2/4 time. The score consists of five staves. The top four voices are in soprano (G4), alto (C4), tenor (F3), and bass (C3) clefs. The bottom staff is for the organ, also in C3 clef. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the musical phrases. The score includes several rests and sustained notes.

183

tur et con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

tur qui lo - cu - tus est per Pro - phe - - - tas.

tur et con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro -

tur et con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro -

tur qui lo - cu - tus est per Pro - phe -

190

tas. et a - po - sto - li - cam Ec - cle -

Et u-nam san - ctam ca - tho - li - cam

phe - tas. et a - po - sto - li - cam Ec -

phe - tas. Et u-nam san - ctam ca - tho - li - cam, et a - po - sto - li - cam Ec -

tas. Et u-nam san - ctam ca - tho - li - cam Con -

196

196

- si - am. Con - fi te - or u - num bap-tis -

Con - fi - te - or con - fi te - or u - num bap -

cle - si - am. Con - fi - te - or u - num bap - tis - ma, u - num bap - tis - ma

cle - si - am. Con - fi - te - or u - num bap - tis - ma

fi - te or u - num bap - tis - ma, u - num bap - tis -

202

ma in re-mis - si - o - nem pec - ca - to - - -  
tis - ma in re-mis - si - o - nem - - -  
in re - mis-si - o - nem in re - mis-si - o - nem pec - ca - to - rum pec -  
in re - mis-si - o - nem pec - ca - to - - - rum pec - ca - to - -  
ma in re - mis-si - o - nem pec - ca - to - - - rum, pec - ca - to - -

209

rum.  
Et ex - spe - cto  
re - sur-re-cti - o - nem mor - tu -

pec - ca - to - rum. Et ex - spe - cto re - sur-re-cti - o - nem mor -

- - ca - to - rum. Et ex - spe - cto re - sur-re-cti - o - nem mor - tu -

rum. Et ex - spe - cto et ex - spe - cto re - sur-re-cti - o - nem

rum, pec - ca - to - rum. Et ex - spe - cto re - sur-re-cti - o - nem

216

Surge propera: Credo

Victoria

rum. Et  
tu o rum. Et vi-tam ven -  
rum, mor tu o rum. Et vi-tam ven-tu ri sæ - cu - li, et vi-tam  
mor tu o rum. Et vi-tam ven tu ri sæ-cu - li  
mor tu o rum. Et vi-tam ven tu ri sæ-cu - li

222

vi-tam ven-tu - ri sæ - cu - li

- tu - - ri sæ - cu - li et vi-tam ven-tu - - ri

ven-tu - - ri sæ - cu - li et vi-tam ven-tu -

- - - Et vi-tam ven - tu - ri \_\_\_\_ sæ - -

et vi-tam ven - tu - - ri sæ - cu - li

228

et vi-tam ven - tu - ri sæ - cu - li. A - men, a -  
sæ-cu - li. A - men,  
- ri sæ - cu - li. A - men,  
- cu - li. A - men,  
- cu - li. et vi - tam ven - tu - ri sæ - cu - li. A - men, a -  
et vi - tam ven - tu - ri sæ - cu - li. A - men, a -

234

A musical score for five voices (SATB and basso continuo) in G major. The music consists of five staves. The top four voices (Soprano, Alto, Tenor, Bass) sing the word "amen" in a repeating pattern. The basso continuo (bass) provides harmonic support. The vocal parts are mostly in eighth-note patterns, while the continuo part is more sustained.

men.  
men, a - men.  
a - men, a - men.  
men, a - men, a - men.  
men, a - men.