

Cantus

Altus

Tenor I

Tenor II

Bassus

Surge propera: Agnus Dei

A - gnus De - i, A - gnus De -

A - gnus De - i, A - gnus De -

A - gnus De - i, A -

A - gnus De - i

A - gnus De -

7

De - i qui tol - lis

i A - gnus De - i, qui tol - lis pec-ca-ta

gnus De - i, A-gnus De - i

A - gnus De - i qui tol - lis pec - ca - ta mun -

i A - gnus De - i

14

qui tol - lis pec - ca - ta mun - di pec - ca - ta

8 mun - di qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun - di pec - ca - ta

- - di qui tol - lis pec - ca - ta mun - di pec -

qui tol - lis pec - ca - ta mun - - di, qui tol - lis pec - ca - ta mun -

21

The musical score consists of five staves. The top four staves represent voices: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the organ (Bass clef). The music is in G major (one sharp) and 4/4 time. The vocal parts sing the following lyrics:

Soprano: mun - di mi - se - re-re no - bis mi -
Alto: - - di, mi - se - re-re no - - bis, mi - se - re-re no - -
Tenor: mun - di, mi - se - re-re no - bis mi - se - re - re no - -
Bass: ca-ta mun - di mi - se - re-re no - - bis, mi - se - re-re no - bis
Organ: - - di, mi - se - re-re no - bis mi - se-re-re no - bis, mi -

29

se - re - re no bis, no - - - bis.

bis mi - se - re - re no - - bis mi - se - re - re no - bis.

- - bis mi - se - re - re no - bis, mi - se - re - re no - - bis.

mi - se - re - re no - bis mi - se - re - re no - - bis.

- se - re - re no - bis, mi - se - re - re no - bis mi - se - re - re no - bis.

36

A musical score for the Agnus Dei section of the Mass, composed by Victoria. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal parts are labeled with their names and some are marked with 'Altus II'. The lyrics are written below the notes. The music is in common time.

The lyrics are:

Agnus Dei
Agnus Dei
Altus II
Agnus Dei, Agnus Dei
Agnus
De
Agnus Dei
Agnus Dei

43

A - gnus De - - - - i
- i A - gnus De - - - - i
- i qui tol - lis pec - ca - ta mun
- gnus De - - i qui tol - lis pec - ca - ta mun
A - gnus De - i, A - gnus De - - - i, qui tol - lis pec - ca - ta mun
- i, A - gnus De - - - - i

50

qui tol - lis pec - ca - ta mun - di
qui tol - lis pec - ca - ta mun - di
- di do - na no -
- di pec - ca - ta mun - di do - na no - bis pa -
- di qui tol - lis pec - ca - ta mun - di
- di qui tol - lis pec - ca - ta mun - di do - na no -

57

do - na no - - bis pa - - - cem
do - na no - - bis pa - cem do - na no -
- bis pa - - cem, do - na no-bis do - na no - bis pa -
- - cem do - na no - bis pa - cem do - na
do - na no - - bis pa - - - cem do - na
- bis pa - - cem do - na no - - bis pa - cem

64

The musical score consists of five staves, each representing a different voice or part. The voices are arranged vertically, with the top two voices in soprano range and the bottom three in basso range. The music is in G major, indicated by a single sharp sign in the key signature. The time signature is 64, which is unusual and suggests a specific performance practice or a rhythmic simplification of a more complex pattern. The lyrics "dona nobis pacem" are repeated in four staves, with the fifth staff providing a harmonic or structural context. The notation includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and the overall structure is organized into measures.

do - na no - bis pa - - - cem, do - na no -

bis pa - cem do -

- cem do - na no-bis pa - cem, do -

do - na no - - - bis pa - cem

no - - - bis pa - - - cem, pa - - - - cem, do - na

do - na no - - - bis pa - - - cem, do -

70

bis pa - - - cem.
na no - - bis pa - - cem.
- na no - bis pa - - - cem.
pa - - - cem do - na no - bis pa - - cem.
no - bis pa - - - cem do - na no-bis pa - - - cem.
- na no - bis pa - - - cem do - na no-bis pa - - - cem.