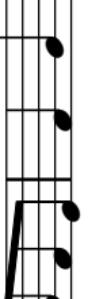
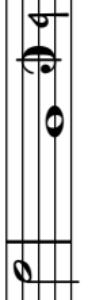
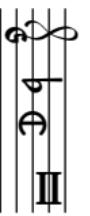
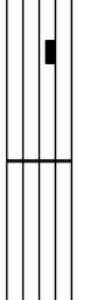


Cantus I



U - na ho - ra non po - tu - i - - -

Cantus II



non po - tu -

Altus



U - - - na ho -

Tenor



## 5. Una hora

Victoria

10

C1

*Cum qui ex-hor-ta-ba-mi-ni mo - - - ri pro me?*

C2

*cum qui ex-hor-ta-ba-mi-ni mo - - - ri pro me?*

A

*cum qui ex-hor-ta-ba-mi-ni mo - - - ri pro me?*

T

*cum qui ex-hor-ta-ba-mi-ni mo - - - ri pro me?*

5. Una hora

Victoria

16

C1

Vel Iu-dam non vi - de - tis, *vel* Iu-dam non vi-de - tis

C2

Vel Iu-dam non vi - de - tis, *vel* Iu-dam non vi-de - tis

A

Vel Iu-dam non vi - de - - - tis, *vel* Iu-dam non vi-de -

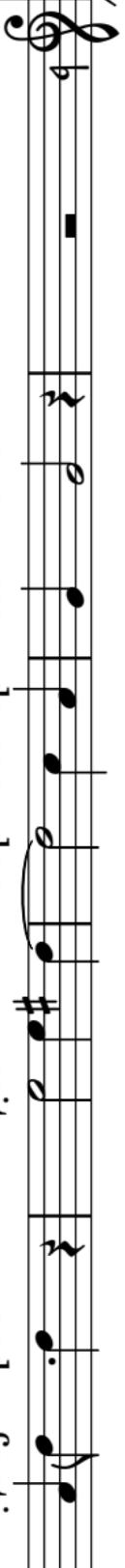
T

Vel Iu-dam non vi - de - - - tis, *vel* Iu-dam non vi-de -

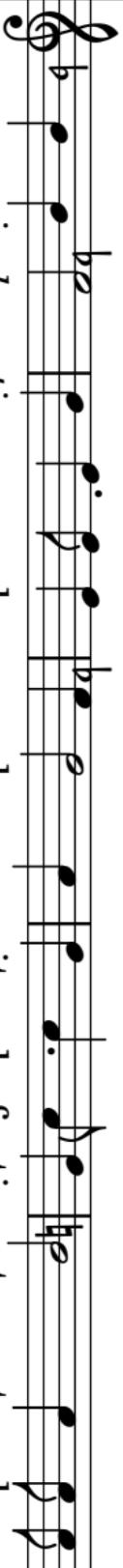
## 5. Una hora

21

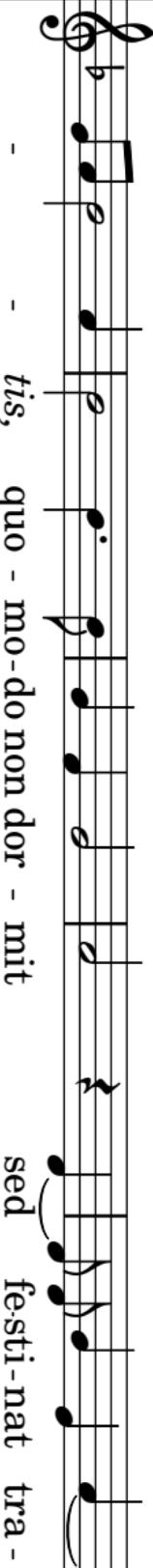
C1



C2



A



T



## 5. Una hora

Victoria

32

C1      C2

T      A

Quid dor - mi - tis? Sur - gi-te, sur - gi-te, et o - ra -

tis, quid dor - mi - tis? Sur - gi-te, sur - gi-te, et o - ra -

## 5. Una hora

«Vel Iudam» ut supra

37

A musical score for voice part C1. It consists of a single staff in G clef, B-flat key signature, and common time. The melody is composed of eighth and sixteenth notes. The lyrics "tentation" are written below the staff, corresponding to the notes. The score is enclosed in a large brace on the right side.

A musical score for voice part C2. It consists of a single melodic line on a staff. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note followed by a half note, both in a forte dynamic. This is followed by a series of eighth notes: a sharp, a flat, another sharp, a flat, a sharp, a sharp, and a sharp. The lyrics "te, ne in - tre - tis in ten-ta - ti - o - - - nem." are aligned under the notes. The vocal line ends with a sharp note on the word "nem.".

A blank musical staff consisting of five horizontal lines and four vertical bar lines, creating five measures. A treble clef is at the top, followed by a key signature of one flat. Each measure contains a single black square note head on the second line.

A musical score page for soprano and piano. The soprano part is in treble clef, B-flat key signature, and common time. The vocal line starts with a dotted half note followed by a eighth note, then continues with a series of eighth notes and sixteenth-note patterns. The lyrics begin with "te, ne in-tre-tis in ten-ta-ti-o - - - nem." The piano accompaniment consists of harmonic chords indicated by Roman numerals I, IV, V, and VI, along with bass notes.

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