

Cantus I

U - na ho - ra non po-tu - i - - stis vi - gi -

Cantus II

non po-tu - i - -

Altus

U - - na ho - ra

Tenor

non po-tu -

6

C1  
la - re me - - - - - cum qui ex-hor-ta-

C2  
stis vi - gi - la - re me - - - - - cum qui ex-hor-ta-

A  
non po-tu - i-stis vi - gi - la - re me - - - - - cum qui ex-hor-ta-

T  
8  
i - - stis vi - gi - la - re me - - - - - cum qui ex-hor-ta-

12

C1  
ba-mi-ni mo - - ri pro me? Vel Iu - dam non vi - de -

C2  
ba-mi-ni mo - - ri pro me? Vel

A  
ba-mi-ni mo - ri pro me? \_\_\_\_\_ Vel Iu - dam non vi -

T  
8  
ba-mi-ni mo - - ri pro me? Vel Iu - dam non vi -

18

C1

*tis, vel Iu-dam non vi-de - tis quo - mo - do non dor -*

C2

*Iu-dam non vi - de - tis vel Iu - dam non vi-de - tis, quo-mo-do non dor -*

A

*de - - tis, vel Iu-dam non vi-de - - tis, quo - mo-do non dor -*

T

*de - - tis, vel Iu-dam non vi-de - - tis, quo - mo-do non dor -*

8

24

C1  
- mit sed festi - nat tra - dere me Iu - dæ - is?

C2  
mit, sed festi - nat tra - dere me, tra - dere me Iu - dæ - - is?

A  
mit sed festi - nat tra - dere me Iu - dæ - - - is?

T  
8 mit sed festi - nat tra - dere me Iu - dæ - - is?

Detailed description of the musical score: The score is for four voices: Contralto 1 (C1), Contralto 2 (C2), Alto (A), and Tenor (T). The key signature is one flat (G minor) and the time signature is 3/4. Measure 24 is marked with a '24' above the first staff. The lyrics are: 'mit sed festi - nat tra - dere me Iu - dæ - is?'. The vocal lines are: C1: 'mit sed festi - nat tra - dere me Iu - dæ - is?'; C2: 'mit, sed festi - nat tra - dere me, tra - dere me Iu - dæ - - is?'; A: 'mit sed festi - nat tra - dere me Iu - dæ - - - is?'; T: 'mit sed festi - nat tra - dere me Iu - dæ - - is?'. The Tenor part has a '8' below the first note. The music features various note values including quarter, eighth, and sixteenth notes, with some rests and ties. The piece concludes with a double bar line and repeat dots.

30 Verso

C1

Quid dor-mi - tis, *quid dor - mi - tis?* Sur - gi-te, sur - gi-te, et

C2

Quid dor - mi - tis *quid dor - mi - tis?* Sur - gi-te, sur - gi-te, et o -

A

T

8

Quid dor - mi - tis? Sur - gi-te, sur - gi-te, et o -

«Vel Iudam» ut supra

36

C1

o - ra - te ne in-tre - tis in ten-ta-ti - o - - - nem.

C2

ra - te, ne in-tre - tis in ten-ta-ti - o - - - - - nem.

A

T

8

ra - te, ne in-tre - tis in ten-ta-ti - o - - - - - nem.