

Cantus I  
Te - ne-bræ fa - ctæ sunt dum

Cantus II  
Te - ne-bræ fa - ctæ sunt, dum cru -

Altus  
Te - ne-bræ fa - ctæ sunt

Tenor  
Te - ne-bræ fa - ctæ sunt

5

C1  
cru - ci-fi-xis - sent Ie - sum Iu - dæ - i:

C2  
ci-fi - xis - sent Ie - sum Iu - dæ - - - i: et cir-ca

A  
dum cru - ci-fi-xis - sent Ie - sum Iu - dæ - - - i: et

T  
8  
dum cru - ci-fi-xis - sent Ie - sum Iu - dæ - i:

11

C1  
et cir-ca ho-ram no - nam ex-cla-ma - vit Ie-sus vo-ce ma -

C2  
ho - ram no - nam ex-cla-ma - vit Ie-sus vo-ce

A  
cir-ca ho - ram no-nam, ex-cla-ma - vit Ie-sus vo-ce ma - gna:

T  
ex-cla-ma - vit Ie-sus vo-ce ma - gna: vo-

17

C1

ma - gna: De - us me - us De - us me - us

C2

ma - gna: De - us me - us

A

De - us me - us, De-us me - us, ut quid me de-re-li-qui -

T

8 ce magna: De - us me - us ut quid me de-re-li-qui -

25

C1  
ut quid me de-re-li - qui - sti, de-re-li - qui - sti?

C2  
ut quid me de - re-li - qui-sti de-re-li - qui - sti?

A  
- sti ut quid me de-re-li - qui - - sti?

T  
- - sti, de-re-li - qui - sti, de-re-li - qui - sti?

31

C1

e-mi-sit spi - - - ri-tum.

C2

Et in - cli-na-to ca - pi - te e-mi-sit spi-ri-tum.

A

Et in - cli-na - to ca - pite e-mi-sit spi - - ri-tum.

T

8

Et in - cli-na-to ca - pi - te e-mi-sit spi-ri-tum.

40 Verso

C1  
Ex - clamans Ie - sus vo - ce ma - gna a - -

C2  
Ex - cla - mans Ie - sus vo - ce ma - gna a - -

T  
a - it:

48

C1  
it: Pa - - ter in ma-nus tu - as

C2  
it: Pa - - ter, in ma-nus tu - - as com-

T  
8 Pa - ter in ma-nus tu - - as com-

Detailed description: The image shows a musical score for three voices: Contralto 1 (C1), Contralto 2 (C2), and Tenor (T). The music is in G minor (one flat) and begins at measure 48. The lyrics are Latin: "it: Pa - - ter in ma-nus tu - as" for C1, "it: Pa - - ter, in ma-nus tu - - as com-" for C2, and "8 Pa - ter in ma-nus tu - - as com-" for T. The Tenor part starts with a measure rest of 8 measures. The C1 part has a measure rest of 2 measures. The C2 part has a measure rest of 2 measures. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over the final note of the C1 line.



54 «Et inclinato» ut supra

C1  
 com - men - do spi - ri - tum me - um.

C2  
 men - do com - men - do spi - ri - tum me - um.

T  
 8 men - do spi - ri - tum me - um, spi - ri - tum me - um.