

Cantus

Altus

Tenor

Bassus

A - ni-mam me - am di - le -

A - ni-mam me - am di - le -

A - ni-mam me - am di - le -

A - ni-mam me - am di - le -

5

C

ctam tra - di-di in ma-nus in - i - quo - rum

A

ctam tra - di-di in ma-nus in - i-quo - rum, et fa - cta est mi -

T

8 ctam tra - di - di in ma-nus in - i - quo - rum et fa - cta est mi -

B

ctam tra - di-di in ma-nus in - i - quo - rum et

11

C  
hæ-re-di-tas me - a

A  
- hi hæ-re-di-tas me - a sic - ut le - o in

T  
- - hi hæ-re-di-tas me - a

B  
fa - cta est mi - hi hæ-re-di-tas me - a, sic - ut le -

17

C

A

T

B

de - dit con-tra me vo -

sil - - - va: de-dit con-tra me vo - -

de-dit con-tra me vo - - -

o in sil - - - va: de - dit con-tra me vo - - -

23

C  
ces Congre - ga - mi - ni et prope - ra -

A  
ces Congrega - mi - ni, et prope - ra - te et

T  
ces, ad - versa - ri - us me - us: Congre - ga - mi - ni, et prope - ra - te, et

B  
ces ad - ver - sa - ri - us me - us: Congre - ga - mi - ni, et prope - ra - te

29

C

te po-su-e - runt me

A

pro-pe-ra-te po-su-e - runt me

T

8 pro-pe-ra-te, ad de-vo-ran-dum il - lum: po-su-e - runt me in de-ser-to

B

ad de-vo-ran-dum il - lum: po-su-e - runt me in de-ser-to

35

C

et lu - xit su - per me o - mnis ter - ra:

A

et lu-xit su - per me o - mnis ter - ra:

T

8

so-li-tu-di-nis, et lu - xit su - per me o - - mnis ter - ra:

B

so-li-tu-di-nis, et lu - xit su - per me o - mnis ter - ra:

Detailed description: This is a musical score for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The music is in G minor (one flat) and common time. Measure 35 is marked with a '35' above the staff. The lyrics are: 'et luxit super me omnis terra:'. The Contralto part starts with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, and a half note A3. The Alto part starts with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, and a half note A3. The Tenor part starts with a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, and a half note A3. The Bass part starts with a half note G3, a quarter note F3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, and a half note A2.

42

C




Qui - a non est in - ven - tus qui me a - gno - sce - ret

A



Qui - a non est in - ven - tus, qui me a - gno - sce - ret, et

T



Qui - a non est in - ven - tus, qui me a - gno - sce - ret, et

B



Empty bass line with a key signature of one flat.



49

C

Verso

et fa - ce-ret be - ne, et fa-ce - ret be - ne.

A

fa - ce-ret be - ne, et fa - ce - ret be - ne. In-sur-re-

T

8 fa - ce-ret be - ne et fa - ce-ret be - ne. In -

B

et fa - ce - ret be - ne.

56

A

xe - runt in me vi - ri ab-sque mi-se-ri-cor-di-a et

T

8 sur-re-xe - runt in me vi - ri ab-sque mi-se-ri-cor-di-

B

ab-sque mi-se-ri-cor-di-a et non

62

«Quia non est» ut supra  
«Animam meam» ut supra

A  
non pe-per - ce - runt a - ni-mæ me - æ, a - ni-mæ me - æ.

T  
8  
a, et non pe - per - ce - runt a - ni-mæ me - æ.

B  
pe - per - ce - runt a - ni-mæ me - æ a - ni-mæ me - æ.