

The musical score is arranged in four staves, one for each voice part. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Cantus part starts with a treble clef and a key signature of one sharp (F#), which then changes to one flat (B-flat) for the rest of the piece. The lyrics are written below the staves.

Cantus
in

Altus
Tra - di - de - runt me in ma-nus im - pi -

Tenor
Tra - di - de - runt me in ma-nus

Bassus

5

C
 manus im-pi - o - rum

A
 0 - - - rum et in - ter in - i - quos pro - ie - ce - runt

T
 8 im - pi - o - - - rum, et in - ter in - i - quos pro - ie - cerunt

B
 et in - ter in - i - quos pro - ie - cerunt

11

C
et non pe-per-ce - runt, a - ni-mæ me - æ, a - ni-mæ

A
me et non pe-per - ce - runt a - ni-mæ me -

T
me et non pe-per - ce - runt a - ni-mæ me -

B
me a - ni-mæ me - æ a -

16

C
me - - æ: con-gre-ga - ti sunt ad-ver-sum me for -

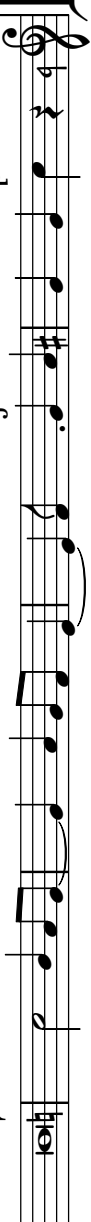
A
- - æ: con - gre - ga - ti sunt ad-ver-sum me for -

T
æ: con - gre - ga - ti sunt ad - ver - sum me for -

B
ni - mæ me - æ: con - gre-ga - ti sunt ad-ver-sum me for -

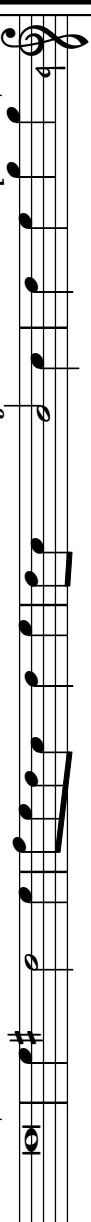
21

C



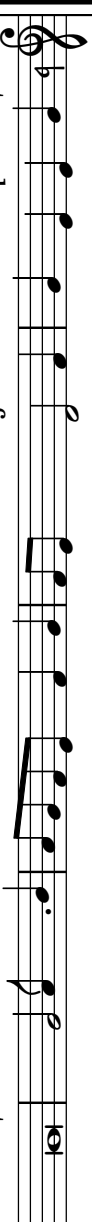
ad-ver-sum me for - - - tes:

A




tes, ad-ver-sum me for - - - tes:

T



tes, ad-ver-sum me for - - - tes:

B



tes, ad-ver-sum me for - - - tes:

26

C
ste - terunt con - tra me ste - te -

A
Et sic - ut gi - gan - tes ste - terunt con - tra me, ste -

T
Et sic - ut gi - gan - tes ste - te - runt

B
ste - terunt con - tra me, ste -

32

Verso

The musical score consists of three staves, labeled C, A, and B from top to bottom. Each staff has a vocal line in a different clef and a corresponding bass line. The lyrics are written below the vocal lines.

Staff C (Soprano): The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are: - runt con - tra me. A - li - e - ni in-sur-re-xe - runt ad-ver -

Staff A (Alto): The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are: - runt con - tra me. A - li - e - ni in-sur-re-xe - runt ad-ver -

Staff B (Bass): The vocal line begins with a half rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics are: - runt con - tra me. in-sur-re-xe - runt ad-

40

«Et sicut» ut supra

C

- sum me et for-tes quæsi - e - runt a - ni-mam me - am.

A

- sum me, et for-tes quæsi - e - runt a-ni-mam me - am.

T

8

ver - sum me, et for-tes quæsi - e - runt a-ni-mam me - am.