

Cantus

Altus

Tenor

Bassus

Re - ces - sit pa - stor no - ster

Re - ces - sit pa - stor no - ster

fons

5

C

a-quæ vi - - væ, in cu-ius tran-si-tu

A

fons a-quæ vi - - væ, in cu-ius tran-si-tu sol ob-scu-ra-

T

8

fons a-quæ vi - væ, in cu-ius tran-si-tu

B

in cu-ius tran-si-tu sol ob-scu-

10

C
sol obscura - - - tus est:

A
- - tus est, sol obscura - - - tus est:

T
sol obscura - - - tus est:

B
ra - tus est sol ob - scu - ra - tus est:

15

C
Nam et il - le ca-ptus est

A
Nam et il - le ca-ptus est, qui ca - pti-vum te - ne - bat pri - mum ho-

T
8
Nam et il - le ca-ptus est, qui ca - pti - vum te - ne - bat pri - mum

B
qui ca - pti - vum te - ne - bat pri - mum

21

C

ho - di - e por - tas mor - tis et se - ras pa - ri - ter

A

- mi - nem: ho - di - e por - tas mor - tis et se - ras pa - ri - ter Sal -

T

8 ho - mi - nem: ho - di - e por - tas mor - tis et se - ras pa - ri - ter

B

ho - mi - nem: ho - di - e por - tas mor - tis et se - ras pa - ri - ter, Sal - va - tor

27

C

Sal-va-tor no - ster di - ru - - -

A

va-tor no - ster di-ru - pit Sal-va-tor no - ster_ di - - ru -

T

8

Sal-va-tor no - ster di - ru - -

B

no - ster di - ru - - pit, Sal-va-tor no - ster di - ru - - -

33 Verso

C
pit. De - stru-xit qui - dem clau-stra in - fer -

A
pit. De-stru-xit qui - dem clau-stra in - fer - - -

T
pit. clau-stra in-

B
pit.

39

C

- ni et sub-ver-tit, et sub-ver-tit po-ten-ti-as di-a-bo-

A

- ni, et sub-ver-tit et sub-ver-tit po-ten-ti-as di-a-bo-

T

8 fer-ni, et sub-ver-tit, et sub-ver-tit po-

Detailed description: This is a musical score for three voices: Contralto (C), Alto (A), and Tenor (T). The music is in G minor (one flat) and common time. Measure 39 is the starting point. The lyrics are: 'ni et sub-ver-tit, et sub-ver-tit po-ten-ti-as di-a-bo-fer-ni, et sub-ver-tit, et sub-ver-tit po-'. The C part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The A part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The T part begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The score includes various musical notations such as slurs, phrasing slurs, and rests.

45

C

«Nam» ut supra

li po-ten-ti-as di-a - - - bo-li.

A

li, di-a-bo-li po-ten-ti-as di-a - - - bo-li.

T

8

ten-ti-as di-a-bo-li po-ten-ti-as di-a - - - bo-li.