

Cantus I

Cantus II

Altus

Tenor

O vos omnes qui transi-tis per

O vos omnes, qui transi-tis per

O vos o - mnes qui transi-tis per

O vos omnes qui transi-tis per

Detailed description: This image shows a musical score for the motet 'O vos omnes' by Tomás Luis de Victoria. The score is arranged for four vocal parts: Cantus I, Cantus II, Altus, and Tenor. Each part is written on a five-line staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are printed below the notes. Cantus I and Cantus II have a common starting point marked with a brace. Cantus II has a sharp sign above the first note. The lyrics are: Cantus I: 'O vos omnes qui transi-tis per'; Cantus II: 'O vos omnes, qui transi-tis per'; Altus: 'O vos o - mnes qui transi-tis per'; Tenor: 'O vos omnes qui transi-tis per'. The Tenor part has an '8' below the first note.

7

C1
vi - am et vi - de -

C2
vi - am at - ten - dite, et vi - de -

A
vi - am at - ten - dite, et vi - de -

T
8
vi - am at - ten - dite, et vi - de -

15

C1
te. Si est do-lor si - mi-lis sic-ut do-lor

C2
te. Si est do-lor si - - mi-lis, sic-ut do-lor

A
te. Si est do-lor si - mi-lis si - mi lis, sic-ut do-lor

T
8
te. Si est do-lor si - - mi-lis, sic-ut do-lor

23

Verso

C1
me - us. At - ten - di - te u - ni - ver - si po - pu - li, et

C2
me - us. At - ten - di - te u - ni - ver - si po - pu - li,

A
me - us. At - ten - di - te u - ni - ver - si po - pu - li

T
8
me - us.

31

«Si est dolor» ut supra

C1

vi-de - te do - lo - rem me - um do - lo - rem me - um.

C2

et vi - de - te do - lo - rem me - um, do - lo - rem me - um.

A

do - lo - rem me - um, do - lo - rem me - um.