

Cantus I

Æ - sti - ma - tus sum cum descen - den - ti -

Cantus II

Æ - sti - ma - tus sum cum descen - ti - bus in

Altus

Æ - sti - ma - tus sum

Tenor

Æ - sti - ma - tus sum

6

C1

bus in la - cum cum descen-den-ti-bus in la - - cum: Fa-ctus

C2

la - - - cum in la - - cum: Fa-

A

cum descen-den - ti-bus in lacum in la - - cum: Fa-ctus

T

8

cum descen-den - ti-bus in la - - cum:

13

C1
sum sic-ut ho - mo si - ne ad-iu to-ri - o, in - ter mor - tu-

C2
- ctus sum sic-ut ho - mo in-ter mor - tu-

A
sum sic-ut ho - mo in-ter mor - tu-os

T
8
si - ne ad-iu - to-ri - o in-ter mor - tu-

19 Verso

C1
os li - ber.

C2
os li - ber. Po - su - e - runt me in la - cu in - fe - ri - o -

A
li - ber. Po - su - e - runt me in la - cu in - fe - ri - o -

T
8 os li - ber.

Detailed description: This is a musical score for four voices: Contralto 1 (C1), Contralto 2 (C2), Alto (A), and Tenor (T). The music is in G minor (one flat) and 4/4 time. The lyrics are 'os li - ber. Po - su - e - runt me in la - cu in - fe - ri - o -'. The score begins at measure 19. C1 and T have rests in measures 20-24. C2 and A have melodic lines throughout. A double bar line is present after measure 19 in all parts.

27 «Factus» ut supra

C2

- ri, in te-ne-bro - sis et in um - bra mor - - tis.

A

- ri in te-ne-bro - sis et in um-bra mor - tis.

T

8 in te-ne-bro - sis et in um - bra mor - - tis.