

Cantus

Se - pul - to Do - mi - no sig - na - tum est mo -

Altus

Se - pul - to Do - mi - no sig - na - tum est mo - nu -

Tenor

Se - pul - to Do - mi - no sig - na - tum est mo - nu -

Bassus

Se - pul - to Do - mi - no sig - na - tum est mo -

Detailed description: This is a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in G minor (one flat) and common time. The lyrics are 'Se - pul - to Do - mi - no sig - na - tum est mo -'. The Cantus part starts with a whole rest followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The Altus part starts with a whole note G3, a half note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The Tenor part starts with a whole rest followed by a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The Bassus part starts with a whole rest followed by a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. There is a key signature change to D major (two sharps) for the second measure of the Altus part, indicated by a sharp sign above the note G4.

7

C
nu-men - tum vol-ven-tes la-pi-dem ad o-sti-um

A
men - tum vol-ven-tes la-pi-dem ad o - sti-um

T
8
men - tum, vol-ven-tes la-pi-dem ad o - sti-um

B
nu-men-tum, vol-ven-tes la-pi-dem, vol-ven - tes la-pi-dem ad o-sti-um

13

C
mo - nu - men - ti: Po - nen - tes mi - - - li - tes

A
mo - nu - men - ti: Po - nen - tes mi - li - tes qui cu - sto -

T
8
mo - nu - men - ti: Po - nen - tes mi - - - li - tes, qui

B
mo - nu - men - ti: qui

Detailed description: This is a musical score for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B). The music is in G minor (one flat) and 3/4 time. Measure 13 is marked with a '13' above the staff. The lyrics are: 'mo - nu - men - ti: Po - nen - tes mi - li - tes qui cu - sto -'. The Contralto part has a melodic line with a fermata on the final note. The Alto part has a whole rest in measure 14. The Tenor part has an octave sign (8) below the first note. The Bass part has whole rests in measures 14, 15, and 16.

20

C

qui cu - sto - di - - rent il - lum.

A

di - rent il - - - lum.

T

8 cu - sto - di - rent il - lum, qui cu - sto - di - rent il - lum.

B

cu - sto - di - rent il - lum, qui cu - sto - di - rent il - lum.

26 Verso

T

8 Ac - ce - den - tes prin - ci - pes sa - cer - do - tum ad _____ Pi -

B

Ac - ce - den - tes prin - ci - pes sa - cer - do - tum ad _____

33

«Ponentes» ut supra
«Sepulto» ut supra

A

pe - ti - e-runt il - lum.

T

8 la - - tum pe - ti - e-runt il - lum.

B

- Pi - la - tum pe - ti - e-runt il - lum.