

Trahe me post te: Sanctus

Victoria

Cantus

Cantus

The musical score consists of two staves. The top staff, labeled "Cantus", has a treble clef and a key signature of one sharp. It contains notes G, C, F, and a rest. The bottom staff, labeled "Altus I", has a bass clef and a key signature of one sharp. It contains notes C, E, A, and a rest. Both staves have a common time signature indicated by a "C". The notes are represented by black dots on the lines of the staff.

A musical score for two voices, San and Clus. The score consists of two staves. The top staff is for 'San' and the bottom staff is for 'Clus'. Both staves have five horizontal lines. There are three vertical bar lines dividing the score into four measures. In the first measure, both voices have a short black note on the second line. In the second measure, both voices have a short black note on the fourth line. In the third measure, both voices have a short black note on the second line. In the fourth measure, the 'San' voice has a short black note on the second line, while the 'Clus' voice has a short black note on the fifth line.

Altus II

C

San

ctus

Tenor

C ♯.

San - - - - ctus San

The musical score consists of two staves. The top staff is for 'Bassus' and the bottom staff is for 'San'. Both staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure shows a whole note followed by a half note. The second measure shows a half note followed by a quarter note. The third measure shows a quarter note followed by an eighth note. The fourth measure shows an eighth note followed by a sixteenth note. The fifth measure shows a sixteenth note followed by a sixteenth note. The sixth measure shows a sixteenth note followed by a sixteenth note.

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oth, Do - mi - nus De - us sa - - ba-oth, sa - - - ba -

mi-nus De-us sa - - - ba-oth, Do - mi-nus De-us sa - - - ba -

De - us sa - - - ba - oth, sa - - ba-oth Do - mi-nus De-us sa - - ba -

Do-mi-nus De - us sa - - - - ba-oth.

oth, Do - mi - nus De - us sa - - - - ba-oth, Do - mi-nus De-us sa - - ba -

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oth.

Ple - ni sunt cæ - li et ter - - - ra glo-ri - a tu - - -

oth.

Ple - ni sunt cæ - li et ter - - - ra

oth.

Ple - ni sunt cæ - li et ter - - - ra glo - ri - a tu - a

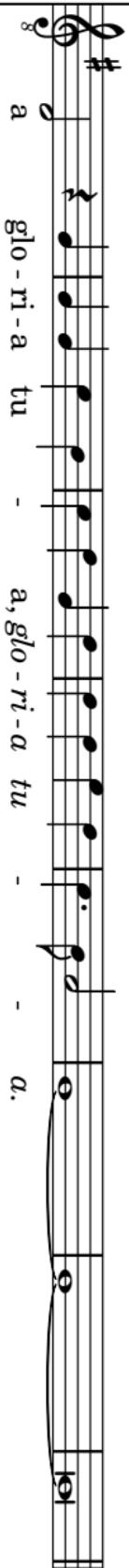
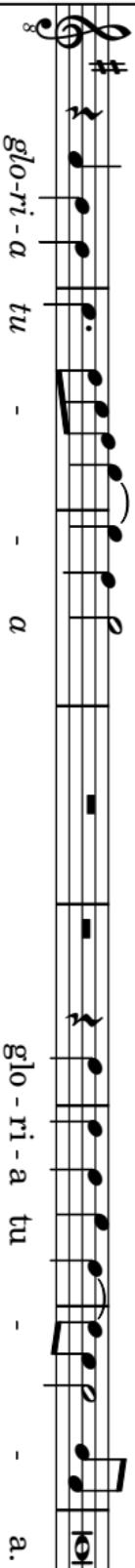
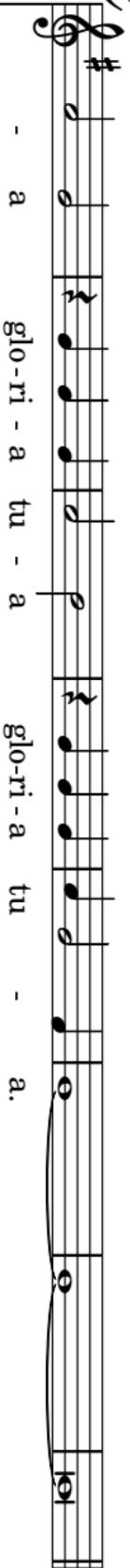
oth.

Ple - ni sunt cæ - li et ter - - - ra glo-ri - a tu - - -

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34 $\phi_2^3 \diamond$

Ho-san-na in ex - cel - - - sis, in ex - cel - sis

Ho-san-na in ex - cel - sis, in ex - cel - sis

Ho-san-na in ex - cel - sis, in ex - cel - sis

Ho-san-na in ex - cel - sis, in ex - cel - sis

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ho - san - na in ex - cel sis ho - san - na in ex - cel - sis

sis ho - san - na in ex - cel - sis ho - san - na in ex -

cel - - - sis ho - san - na in ex - cel - sis ho -

sis ho - san - na in ex - cel - sis ho - san - na

ho - san - na in ex - cel - sis ho - san - na

ho - san - na in ex - - - - -

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ho - san - na in ex - cel - - - - sis.

cel - - - - sis, ho - san - na in - - - -

san - na in ex - cel - - - - sis ho - san - na in ex - cel - sis.

in ex - cel - - - - sis.

cel - - - sis ho - san - na in - - - - ex - cel - sis.