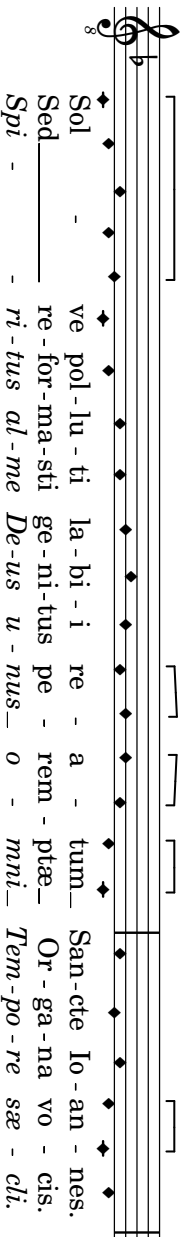


1. Ut queant_ la_xis_ re-so-na-re fi-bris Mi - ra ge-sto - rum fa-mu-li tu - o - rum
 3. Il - le pro-mis-si_ du-bi-us su-per-ni Per-di-dit prom-ptæ mo-du-los lo - que-læ:
 5. Glo-ri - a_ Pa-tri_ ge-ni-tæ-que pro-li Et_ ti-bi com - par u - tri-us-que sem-per



Sol - ve pol-lu-ti la-bi-i re - a - tum_ San-cte Io - an - nes.
 Sed_ re - for-ma-sti ge-ni-tus pe - rem - ptæ_ Or - ga-na vo - cis.
 Spi - ri - tus al-me De-us u - nus_ o - mni_ Tem-po-re sæ - cli.

Cantus

Altus

Tenor

Bassus

2. Nun - ti - us cel - - - - - ti -

2. Nun - ti - us cel - - - - - so, ve-

2. Nun - ti - us cel - - - - - so

2. Nun - ti - us cel - - - - - so,

6

us cel - - so - - ve - ni - ens o - lym - - po

ni - ens o - lym - - po ve - ni - ens o - lym - - po

ve - ni - ens o - lym - - po, ve - ni - ens o - lym - - po, Te

12

Te pa - tri ma - gnum, fo - re na - sci - tu

Te pa - tri ma - gnum, fo - re na - sci - tu rum fo - re na - sci -

Te pa - tri ma - gnum, fo - re na - sci - tu - rum, fo - re na - sci - tu -

pa - tri ma - gnum fo - re na - sci - tu - rum fo - re na - sci - tu -

19

rum

No - men et

tu - rum, No-men et vi - - - tæ

no-men et vi - - -

rum

No-men et vi - - -

No-men et vi - - - tæ

vi - tæ se - ri - em - ge - ren - dæ Or - di - ne pro - - - - -

- tæ, se - ri - em - ge - ren - - - - - dæ

8 vi - tæ, se - ri - em - ge - ren - - - - - dæ, Or - di - ne pro - - - - -

Or - di - ne pro - - - - -

mit or - di - ne pro - - mit, or - di - ne pro - - mit.
 Or - di - ne pro - - mit or - di - ne pro - mit.
 8 mit, or - di - ne pro - - mit, or - di - ne pro - - mit.
 mit or - di - ne pro - - mit.

Detailed description of the musical score: The score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a basso continuo line in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are Latin, and the score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mit' (piano). The first vocal part has lyrics: 'mit or - di - ne pro - - mit, or - di - ne pro - - mit.' The second vocal part has lyrics: 'Or - di - ne pro - - mit or - di - ne pro - mit.' The third vocal part has lyrics: '8 mit, or - di - ne pro - - mit, or - di - ne pro - - mit.' The basso continuo line has lyrics: 'mit or - di - ne pro - - mit.'

39

4. Ven - tris ob - stru - - - - - so

4. Ven - tris ob - stru - - - - - so ven - - - - -

4. Ven - tris ob - stru - - - - -

4. Ven - tris ob - stru - - - - -

ven-tris ob-stru so, re-cu-bans cu-bi - - - li
 tris ob-stru so, re-cu-bans cu-bi - - - li, re-cu-bans
 stru - - - so re - - -

51

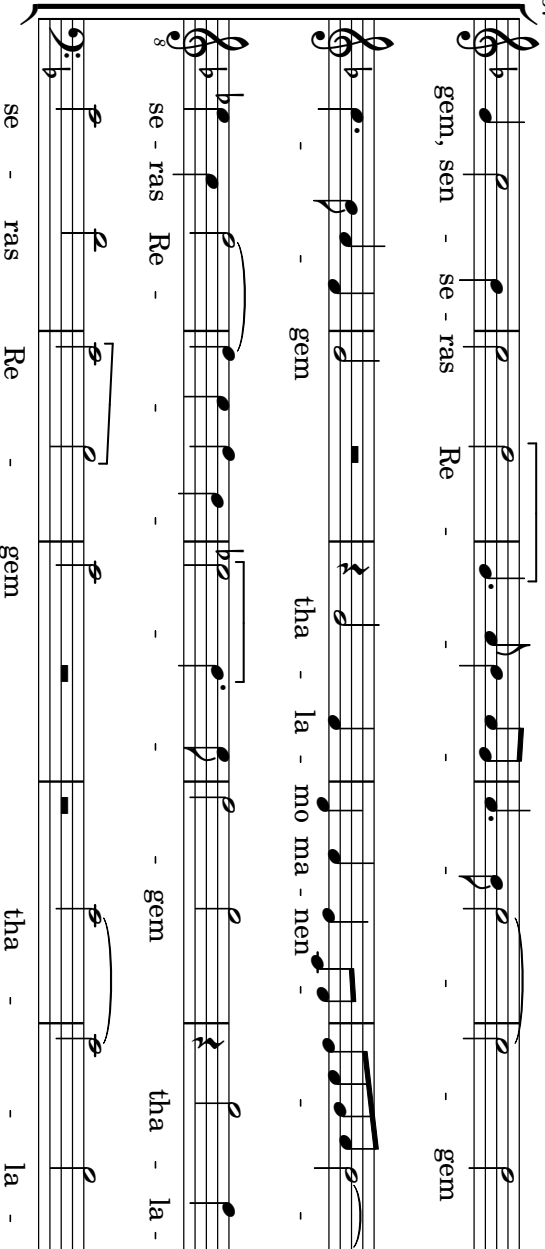
re - cu-bans cu - bi - li Sen - se - ras Re -

cu - bi - li, Sen - se - ras Re -

bi - li Sen - se - ras Re - gem, sen -

cu - bans cu - bi - li Sen -

57



gem, sen - se - ras Re - - - - - gem tha - la - mo ma - nen - - - - - gem tha - la -

se - - - - - ras Re - - - - - gem tha - - - - - la -

62

tha - la - mo - na - nen - tem: Hinc pa - rens na - ti hinc pa - rens na -

mo - ma - na - nen - tem: Hinc pa - rens na -

mo ma - na - nen - tem: Hinc pa - rens na -

mo ma - na - nen - tem: Hinc pa - rens na -

The image displays a musical score for the piece "Ut queant laxis" by Victoria. It consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are written below the notes. The first staff begins with a fermata over the note "ti," followed by "me - ri - tis u - ter - que" and "Ab - di - ta pan -". The second staff continues with "ti, me - ri - tis u - ter - - - que, Ab - di - ta pan -". The third staff starts with a fermata over "ti" and continues with "me - ri - tis u - ter - que, Ab - di - ta pan -". The fourth staff is a bass line with notes corresponding to the lyrics: "ti, me - ri - tis u - ter - que".

ti, me - ri - tis u - ter - que Ab - di - ta pan -
ti, me - ri - tis u - ter - - - que, Ab - di - ta pan -
ti me - ri - tis u - ter - que, Ab - di - ta pan -
ti, me - ri - tis u - ter - que

74

dit ab - di - ta pan dit, ab - di - ta pan - dit, ab - di - ta pan - dit.

dit ab - di - ta pan - dit, ab - di - ta pan - dit.

dit ab - di - ta pan - dit.

Ab - di - ta pan - dit ab - di - ta pan - dit.