

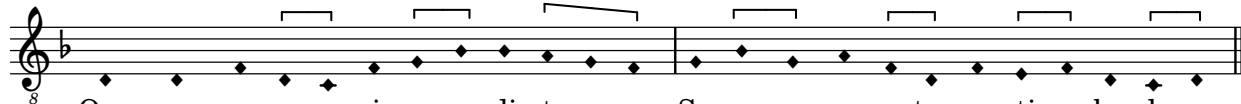


1. Ve-xil - la re - gis pro - de-unt Ful-get cru-cis_ my - ste - ri - um:_

3. Im-ple - ta sunt__ quæ con - ci - nit Da-vid fi - de - li car - mi - ne__

5. Be - a - ta cu - ius bra - chi - is Sæ - cli pe - pen - dit pre - ti - um__

7. Te sum - ma De - us Tri - ni - tas *Col-lau-det o - mnis spi - ri - tus:*_



Quo car - ne car - nis con - di - tor__ Su - spen - sus est_ pa - ti - bu - lo__

Di - cens in na - ti - o - ni - bus__ Reg - na - vit a__ li - gno_ De - us__

Sta - te - ra fa - cta cor - po - ris__ Præ - dam - que tu - lit tar - ta - ri__

Quos per Cru - cis_ my - ste - ri - um__ Sal - vas_ re - ge_ per sæ - cu - la__

Cantus

Altus

Tenor

Bassus

2. Quo vul - ne - ra - tus

2. Quo vul - ne - ra - tus

2. Quo vul -

2. Quo vul - ne -

Detailed description: This is a page of a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in G minor (one flat) and common time (C). The score is divided into two systems. The first system shows the vocal lines with lyrics: Cantus: 2. Quo vul - ne - ra - tus; Altus: 2. Quo vul - ne - ra - tus; Tenor: 2. Quo vul -; Bassus: 2. Quo vul - ne -. The second system continues the lyrics: Cantus: - - - - -; Altus: - - - - -; Tenor: - - - - -; Bassus: - - - - -. The Cantus and Altus parts have a melodic line with eighth and sixteenth notes, while the Tenor and Bassus parts are mostly rests with a few notes. The lyrics are written below the notes, with hyphens indicating syllables across measures.

6

tus quo vul-ne - ra-tus in - su-per, in - - - su -

8 in - su - per quo vul-ne-ra - tus in - - su -

8 - ne - ra - - tus in - - su - per

ra - tus in - - su - per quo vul - ne-ra-tus in - su -

12

per Mu-cro-ne di-ro lan-ce

per, Mu-cro-ne di-ro lan-ce

8 Mu-cro-ne di-ro lan-ce

per Mu-cro-ne di-ro lan-ce

17

- - ce - æ: Ut nos la - va - ret cri - -
 - - ce - æ: Ut nos la - va - ret cri - - mi - ne
 æ: Ut
 æ: Ut nos la - va - ret cri - mi - ne

22

- - - mi-ne ut nos la - va-ret cri - - -
 ut nos la - va-ret cri - - - - -
 nos la - va - ret cri - - - -
 ut nos la - va - ret cri - mi - ne cri - - -

27

mi - ne Ma - na - vit un - da

mi - ne Ma - na - vit un - da san - gui - ne

mi - ne Ma - na - vit un -

- mi - ne Ma - na - vit un - da san - gui - ne

32

san-gui-ne ma-na-vit un-da san-gui-ne.

ma-na-vit un-da san-gui-ne, san-gui-ne.

- da san-gui-ne.

ma-na-vit un-da san-gui-ne.

38

Cantus

4. Ar - bor de - co - ra et

Altus

8 4. Ar-bor de - co - ra et ful - gi-da, ar-bor de - co -

Tenor

8 4. Ar - bor de - co - ra et ful - gi-da, ar-bor de - co -

45

ful - - - gi - da Or -

8 ra et ful - - - gi-da Or-na-ta

8 ra et ful - - - gi - da Or - na-ta re-gis pur -

Detailed description: This musical score consists of three staves in G minor. The first staff begins at measure 45 with a treble clef and a key signature of one flat. The lyrics are 'ful - - - gi - da Or -'. The second staff starts at measure 48 with a treble clef and a '8' below the staff. The lyrics are 'ra et ful - - - gi-da Or-na-ta'. The third staff also starts at measure 48 with a treble clef and an '8' below the staff. The lyrics are 'ra et ful - - - gi - da Or - na-ta re-gis pur -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

51

na - ta re - gis pur - pu - ra E -

re-gis pur-pu - ra, or-na-ta re-gis pur - pu - ra, E - le-cta di - gno

- pu - ra or-na - ta re-gis pur-pu - ra E - le - cta

57

le - cta di - gno sti - pi -

sti - - - pi - te e - le - cta di - gno sti - pi -

di - gno sti - - - pi - te e - le - cta di - gno sti - pi -

Detailed description: This image shows a musical score for three voices in G minor, measures 57-60. The score is written on three staves. The first staff (Soprano) begins at measure 57 with the lyrics 'le - cta di - gno sti - pi -'. The second staff (Alto) begins at measure 58 with the lyrics 'sti - - - pi - te e - le - cta di - gno sti - pi -'. The third staff (Tenor) begins at measure 58 with the lyrics 'di - gno sti - - - pi - te e - le - cta di - gno sti - pi -'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature has one flat (Bb), and the time signature is not explicitly shown but appears to be common time (C). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes or measures.

63

te Tam san - -

te Tam san - cta mem - bra tan - ge - re tam

te Tam san-cta mem - - bra tan - ge - re, tam san-cta

Detailed description: The image shows a musical score for three voices in G minor, measures 63-66. The first voice (Soprano) has a melodic line with a long note on 'te' in measure 63, followed by rests and notes for 'Tam' and 'san' in measures 64-66. The second voice (Alto) has a more active line with eighth and sixteenth notes, starting with 'te' in measure 63 and continuing with 'Tam san - cta mem - bra tan - ge - re tam' through measure 66. The third voice (Tenor) also has an active line, starting with 'te' in measure 63 and continuing with 'Tam san-cta mem - - bra tan - ge - re, tam san-cta' through measure 66. The key signature has one flat (Bb), and the time signature is not explicitly shown but appears to be common time.

68

ctā mem - bra tan - ge - re *tam san-cta*

san - cta mem - bra tan - ge - re tam san - cta mem - bra

mem - bra tan - - ge - re tam san-cta mem - bra

Detailed description: This musical score consists of three staves in G minor (one flat). The first staff begins at measure 68 with a treble clef and a common time signature. It contains six measures of music, with lyrics 'ctā mem - bra tan - ge - re' and an italicized 'tam san-cta' at the end. The second staff begins at measure 70 with a treble clef and a common time signature, marked with an '8' below the staff. It contains six measures of music, with lyrics 'san - cta mem - bra tan - ge - re' and 'tam san - cta mem - bra'. The third staff begins at measure 72 with a treble clef and a common time signature, marked with an '8' below the staff. It contains six measures of music, with lyrics 'mem - bra tan - - ge - re tam san-cta mem - bra'. The music features various note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and fermatas indicated.

74

mem - bra tan - ge - re.

8 tan - - ge - re. tam san-cta mem-bra tan - ge-re.

8 tan - - ge - re, tam san-cta mem - bra tan - ge - re.

80

6. O crux, a - ve

6. O crux o crux, a - ve spes

6. O crux o crux, a - ve spes u -

6. O crux, o crux o

89

spes u - - - - -

u - ni - ca o crux, a - ve spes

- ni - ca o crux, a - - - ve

crux, a - ve spes

95

ni - ca Hoc pas - si -

u - ni - ca Hoc pas - si - o - nis tem -

spes u - ni - ca Hoc pas-si - o - nis tem - po-re

u - ni - ca, Hoc pas - si - o - nis tem - po-re

101

o - nis tem - - po - re:

- po - re hoc pas - si - o - nis tem - - po - re: Au - ge

hoc pas-si - o-nis tem - - - po - re: Au - ge pi -

hoc pas-si - o - - nis tem - - - po - re: Au - ge pi -

107

Au - ge pi - is iu - -

pi - is iu-sti-ti-am, au - ge pi - is iu - sti - ti - am

is iu - sti - - - - - ti-am, au - ge pi -

is iu - sti - - - ti - am au - ge pi - is iu -

113

- - sti - - ti - - am
 au-ge pi - is iu - sti - - ti - am Re-
 - is iu - sti - - - ti - am Re-is-que do-na ve-ni-
 - sti - - ti - am Re-is-que do - na ve -

119

Re - is - que do -

is - que do-na ve-ni-am re-is-que do-na ve - ni - am, re-is-que

am re-is-que do-na ve - - - ni - am

- - ni - am re - is-que do - na ve - - ni - am

125

na ve - - - - - ni - am.

do - na ve - ni - am, ve - - - - - ni - am.

re - is - que do - - - - - na ve - - - - - ni - am.

re - is - que do - - - - - na ve - - - - - ni - am.