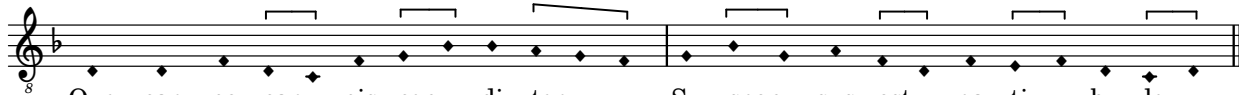




1. Ve - xil - la re - gis pro - de-unt Ful-get cru-cis_ my - ste - ri - um:_
 3. Im - ple - ta sunt_ quæ con - ci - nit Da - vid fi - de - li car - mi - ne_
 5. Be - a - ta cu - ius bra - chi - is Sæ - cli pe - pen - dit pre - ti - um_
 7. Te sum - ma De - us Tri - ni - tas *Col-lau-det o - mnis spi - ri - tus:_*



Quo car - ne car - nis con - di - tor_ Su - spen - sus est_ pa - ti - bu - lo_
 Di - cens in na - ti - o - ni - bus_ Reg - na - vit a_ li - gno_ De - us_
 Sta - te - ra fa - cta cor - po - ris_ Præ - dam - que tu - lit tar - ta - ri_
Quos per Cru - cis_ my - ste - ri - um_ Sal - vas_ re - ge_ per sæ - cu - la_

Cantus

2. Quo vul - ne - ra - tus

Altus

2. Quo vul - ne - ra - tus

Tenor

2. Quo vul -

Bassus

2. Quo vul - ne -

Detailed description: This is a page of a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in G minor (one flat) and common time (C). The score begins with a first ending for each voice part, which then leads into a second ending. The lyrics for the second ending are '2. Quo vul - ne - ra - tus' for Cantus and Altus, '2. Quo vul -' for Tenor, and '2. Quo vul - ne -' for Bassus. The Cantus part has a melodic line with eighth and sixteenth notes. The Altus part has a more active line with eighth notes and a slur. The Tenor and Bassus parts are mostly rests, with a few notes in the second ending. The page number '2' is in the top left, the title 'Vexilla regis' is in the top center, and the composer's name 'Victoria' is in the top right.

6

tus quo vul-ne - ra-tus in - su-per, in - - - su -

in - su - - per quo vul-ne - ra - tus in - - su -

- ne - ra - - tus in - - su - per

ra - tus in - - su - per quo vul - ne - ra - tus in - su -

12

per Mu-cro-ne di-ro lan-ce - æ:

per, Mu-cro-ne di-ro lan-ce - æ:

Mu-cro - ne di-ro lan-ce - æ:

per Mu-cro-ne di-ro lan-ce - æ:

18

æ: Ut nos la - va-ret cri - - - mi-ne

æ: Ut nos la - va - - ret cri - - mi - ne ut nos la - va-ret

Ut nos la - va -

Ut nos la - va - - ret cri - mi - ne ut nos la - va - - ret

24

ut nos la - va - ret cri - mi - ne Ma - na - vit un -

cri - mi - ne Ma - na - vit un - da san -

ret cri - mi - ne Ma - na -

cri - mi - ne cri - mi - ne Ma - na - vit un - da san -

31

- da san-gui-ne ma-na - vit un - da san - gui - ne.
 - gui - ne ma - na - vit un - da san - gui - ne, san - gui - ne.
 vit un - da san - gui - ne.
 gui - ne ma - na - vit un - da san - gui - ne.

38

Cantus

4. Ar - bor de - co - ra et ful - gi - da, ar - bor de -

Altus

4. Ar - bor de - co - ra et ful - gi - da, ar - bor de -

Tenor

4. Ar - bor de - co - ra et ful - gi - da, ar - bor de -

44

ra et ful - - gi - - da

co - ra et ful - - - - - gi - da

co - ra et ful - - - - - gi - da Or - na - ta re - gis

50

Or - - na - - ta re - gis pur - pu - ra

Or - na - ta re - gis pur - pu - ra, or - na - ta re - gis pur - - pu - ra, E - le - cta

pur - - pu - ra or - na - ta re - gis pur - pu - ra E -

56

E - le - cta di - gno sti -
di - gno sti - pi - te e - le - cta di - gno
le - cta di - gno sti - pi - te e - le - cta di - gno

62

The image shows a musical score for three voices in G minor, measures 62-69. The top staff (Soprano) begins with a melodic line for 'pi - te' and rests for 'Tam san -'. The middle staff (Alto) starts with an eighth-note rest, followed by a melodic line for 'sti - pi - te' and 'Tam san - cta mem - bra tan - ge - re tam'. The bottom staff (Tenor) also starts with an eighth-note rest, followed by a melodic line for 'sti - pi - te' and 'Tam san-cta mem - - bra tan - ge - re, tam san-cta'. The lyrics are written below the notes, with hyphens indicating syllables across measures.

pi - te Tam san -

sti - pi - te Tam san - cta mem - bra tan - ge - re tam

sti - pi - te Tam san-cta mem - - bra tan - ge - re, tam san-cta

74

mem - bra tan - ge - re.

tan - - - ge - re. tam san-cta mem-bra tan - ge - re.

tan - - - ge - re, tam san-cta mem - bra tan - ge - re.

The musical score consists of three staves in G minor. The first staff begins at measure 74 with the lyrics 'mem - bra tan - ge - re.' The second staff begins at measure 78 with the lyrics 'tan - - - ge - re. tam san-cta mem-bra tan - ge - re.' The third staff begins at measure 81 with the lyrics 'tan - - - ge - re, tam san-cta mem - bra tan - ge - re.' The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

80

6. O crux, a - ve

6. O crux o crux, a - ve spes

6. O crux o crux, a - ve spes u -

6. O crux, o crux o

89

spes u - - - - - ni - -

u - ni - ca o crux, a - ve spes u - -

- ni - ca o crux, a - - - ve spes u - -

crux, a - ve spes u - -

96

ca Hoc pas - si - o - nis tem -

- ni - ca Hoc pas - si - o - nis tem - - po - re hoc

- ni - ca Hoc pas-si - o - nis tem - po-re hoc pas-si - o-nis

- ni - ca, Hoc pas - si - o - nis tem - po-re hoc pas-si - o - nis

103

- po - re: Au - ge pi -
 pas - si - o - nis tem - po - re: Au - ge pi - is iu - sti - ti - am, au - ge
 tem - po - re: Au - ge pi - is iu - sti - ti - am - - -
 tem - po - re: Au - ge pi - is iu - sti - ti - am au -

110

is iu - sti - ti - am

pi - is iu - sti - ti - am au - ge pi - is iu - sti - ti - am

- ti - am, au - ge pi - is iu - sti - ti - am

- ge pi - is iu - sti - ti - am Re - is - que

117

Re - is - que

Re - is - que do-na ve-ni-am *re-is-que do-na ve - ni -*

Re - is-que do-na ve-ni - am *re-is-que do-na ve - - - ni -*

do - na ve - - - ni - am re - is-que do - na ve - - ni -

124

do - na ve - - - ni - am.

am, re-is-que do - na ve - ni-am, ve - - - ni - am.

am re - is-que do - - na ve - - - ni - am.

am re - is-que do - - na ve - - - ni - am.