

Musical notation for the phrase "Vidi aquam". The notation is on a single staff in G minor (one flat) and 8/8 time. The melody consists of ten eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, and D4. The lyrics "Vi - di a - - quam" are written below the notes, with hyphens indicating syllable placement. Brackets above the staff group the notes into three measures: the first measure contains the first two notes, the second measure contains the next four notes, and the third measure contains the final four notes.

Cantus

E - gre - di - en - tem

Altus

E - gre - di - en - tem, e - gre - di - en - tem de tem -

Tenor

E - gre - di - en - tem, e - gre - di - en - tem de

Bassus

E - gre - di - en - tem de tem -

7

de tem - plo, a la - te-re dex - - tro. Al - le-lu-

- - plo, a la - te - re dex - - tro. Al - le-lu-ia,

8 tem - - plo, a la - te-re dex - - tro. Al -

- - plo, a la - te-re dex - - tro. Al - le-lu-

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ia, *al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.* Et omnes, ad
al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. Et omnes, ad quos per-ve-nit a-qua
 - le-lu-ia, *al-le-lu-ia, al-le-lu-ia.* Et omnes, ad quos per-ve-nit a-qua i -
 ia, *al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.* Et omnes

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quos per-ve-nit a-qua i - - sta, sal - vi fa - cti sunt,


i - sta, ad quos per-ve-nit a - qua i - sta, sal-vi fa - cti sunt, et

- sta, ad quos per-ve-nit a-qua i - - sta, sal vi fa - cti sunt, et di-


ad quos per-ve-nit a-qua i - - sta, sal - vi fa - cti sunt, et

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Fin




et di - cent: Al - le-lu-ia, *al - le-lu-ia*, *al - le-lu-ia*, al - le - lu - ia.



di - cent: Al - le - lu-ia, *al - le - lu-ia*, al - le-lu-ia, *al - le-lu* - ia.



- - cent: Al - le - lu - ia, *al - le-lu - ia*, al - le - lu - ia.



di - cent: Al - le-lu-ia, *al - le - lu-ia*, *al - le-lu-ia*, al - le - lu - ia.

8
Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus

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Cantus

Quo - ni-am in sæ - cu-lum mi - se-ri-cor-di - a e - - ius.

Altus

Quo - ni-am in sæ - cu-lum mi - se-ri-cor - di - a e - ius.

Tenor

8

Quo - ni-am in sæ - cu - lum mi - se-ri - cor - di-a e - ius.

Bassus

Quo - ni-am in sæ - cu-lum mi - se-ri-cor - di - a e - ius.

8

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto

The image shows a single line of musical notation on a five-line staff. The key signature is one flat (B-flat), and the time signature is 8. The melody consists of quarter notes. The lyrics are: "Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto". There are four slurs over the notes: one over "a Pa", one over "tri, et", one over "ri - tu", and one over "i San".

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C
Sic - ut e - rat in prin-ci - pi-o, et nunc, et sem -

A
Sic - ut e - rat, sic - ut e - rat in prin-ci - pi-o, et nunc, et sem -

T
Sic - ut e - rat in prin-ci - pi-o, et nunc, et

B
Sic - ut e - rat in prin-ci - pi-o, et nunc, et sem -

Vidi aquam ut supra

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- - per, et in sæ-cu-la sæ-cu-lo-rum. A - - men.

- - per, et in sæ-cu-la sæ-cu-lo-rum. A - - men.

8 sem - per, et in sæ-cu-la sæ - cu - lo - rum. A - men.

- - per, et in sæ-cu-la sæ-cu-lo-rum. A - - men.