

Aspice Domine: 5. Benedictus

Morales

Altus

Be - ne - di - ctus qui ve -

Tenor

Be - ne - di - ctus qui

Bassus

Be - ne - di - ctus qui

Aspice Domine: 5. Benedictus

Morales

6

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like p (piano). The lyrics are written below the notes, corresponding to the musical phrases.

8
 - - - - - - - - nit be - ne - di - ctus qui
ve - nit, be - ne - di - ctus qui
 ve - - - - - - - -
 b
 be - ne - di - ctus qui
ve - nit
 be - ne - - - - di - ctus

Aspice Domine: 5. Benedictus

Morales

12

ve - nit in no-mi - ne *Do-mi - ni* *in no - mi - ne* *b*

qui ve - nit in no-mi - ne *Do - - - mi - ni* *b*

Aspice Domine: 5. Benedictus

Morales

19

The musical score consists of three staves of music. The top staff is in G major, the middle staff is in F major, and the bottom staff is in E major. The music is in common time. The lyrics are as follows:

8
 - Do - - mi - ni in no - mi - ne _____
 in no-mi - ne_____ Do - - - mi - ni in no-mi - ne
 in no-mi - ne Do - - - mi - ni in no-mi - ne
 in no-mi - ne

8
 b
 b
 b

Aspice Domine: 5. Benedictus

Morales

25

Hosanna ut supra #

8 - - - mi - ni, — in no-mi - ne — Do - - mi - ni.

Do - - - mi - ni in no-mi - ne Do - mi - ni.

b

Do - - - mi - ni in no-mi - ne Do - - mi - ni.