

Cantus

Fuga subdiapason

Altus I

Altus II

Ad longum

Tenor

Bassus

A - ve Ma - ri - a, a - ve Ma - ri -

A - ve Ma - ri -

A - ve Ma - ri -

A - ve Ma - ri - a, a - ve

Ave Maria gratia plena

Morales

Musical score for Ave Maria gratia plena by Morales, page 2. The score consists of five staves of music with corresponding Latin text below each staff.

The score is in common time, with a key signature of one sharp (F#). The vocal parts are in soprano range, and the bass part is in basso continuo range.

Staff 1 (Soprano 1):
7 a gra - ti - a ple - na: Do-mi-nus

Staff 2 (Soprano 2):
8 a, gra - ti - a ple - na gra - ti - a ple -

Staff 3 (Soprano 3):
8 - a gra - ti - a ple - na: Do - mi -

Staff 4 (Soprano 4):
8 A - ve Ma - ri - a gra - ti - a ple - na:

Bass (Basso continuo):
Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple -

Ave Maria gratia plena

Morales

14

te - - - cum: be - ne - di - cta tu

na: Do - mi - nus te - - - cum: be - ne - di - cta

nus te - cum: be - ne - di - cta tu

Do-mi-nus te - - - cum: be -

na: Do - mi - nus te - - - cum: be - ne - di - cta tu

Ave Maria gratia plena

Morales

20

in mu - li - e - ri - bus
tu, be - ne - di - cta tu in mu - li - e - ri - bus et
in mu - li - e - ri - bus et be-ne -
ne - di - cta tu in mu - li - e - ri -
in mu - li - e - ri -

26

et be - ne - di - ctus fru - - - ctus ven - tris

be - ne - di - ctus fru - - - ctus et be - ne - di - ctus fru - ctus ven -

di - ctus fru - ctus ven - tris tu - - - i

bus et be - ne - di - ctus fru - - - ctus

bus et be - ne - di - ctus fru - - - ctus ven - - - tris tu -

32

A musical score for a four-part setting of the Ave Maria. The music is in common time, with a key signature of one flat. The vocal parts are arranged as follows:

- Top Voice (Soprano):** Starts with "tu - i Ie - sus." followed by a rest, then continues with "San - cta Ma - ri -".
- Second Voice (Alto):** Starts with "- tris tu - i Ie - sus." followed by "San-cta Ma - ri - a, San-cta Ma - ri - a re -".
- Third Voice (Tenor):** Starts with "Ie - sus. San-cta Ma - ri - a, re - gi - na cæ - li, re -".
- Bass Voice:** Starts with a rest, then "ven-tris tu - i Ie - sus."

The vocal parts are separated by vertical bar lines, and the musical notes are black on a five-line staff.

Ave Maria gratia plena

38

a re - gi-na cæ - li, dul - cis et pi - a

gi - na cæ - li, re - gi-na cæ - li _____ dul - cis et pi - - a, o

gi - na cæ - - li dul-cis et pi - a o

San - cta Ma - ri - a re - gi-na cæ - li dul - cis et pi -

San-cta Mari - a, re - gi - na____ cæ - - li dul-cis et pi - a

44

o Ma-ter De - i o-ra pro no - bis pec-ca - to - ri -
Mater De - - - - - i, o-ra pro no - bis pec-ca - to - ri -
Ma-ter De - i o Ma-ter De - - - - i, o-ra pro no - bis pec - ca -
a o Ma-ter De - - - - i o-ra pro
o Ma-ter De - - - - i o-ra pro no - - - -

Ave Maria gratia plena

51

bus ut cum e - le - ctis te vi - de-a - - - mus

bus ut cum e - le - ctis te vi - de - a - mus, ut cum e -

- to ri - bus, ut cum e - le - ctis te vi - de - a -

no - bis pec - ca - to - ri - bus ut cum e - le - ctis te vi - de-a -

bis pec - ca - to - ri - bus ut cum e - le - ctis te vi - de-a - mus, te vi -

58

A musical score for a vocal ensemble and organ. The score includes five staves:

- The top staff is soprano (S) in treble clef.
- The second staff is alto (A) in treble clef.
- The third staff is tenor (T) in bass clef.
- The fourth staff is bass (B) in bass clef.
- The bottom staff is organ basso continuo (BC) in bass clef.

The music is in common time. The key signature changes from C major to G major (one sharp) at the beginning of the measure. The lyrics are:

ut cum e - le - ctis te vi - de - a - mus, te vi - de - a - mus.
le - ctis te vi - de - a - mus, te vi - de - a - mus.
- mus, ut cum e - le - ctis te vi - de - a - mus, te vi - de - a - mus.
- - mus ut cum e - le - ctis te vi - de - a - mus.
- de - a - mus ut cum e - le - ctis te vi - de - a - mus.