

Cantus

Altus

Tenor I

Tenor II (Resolutio)

Bassus

A - gnu s\_\_\_\_ De - - - - i qui\_\_\_\_ tol - lis -

Canon in subdiatessaron

A - gnus De -

A - - gnus\_\_\_\_ De - - - -

A - gnus De - i

Ave maris stella: 6. Agnus Dei

Musical score for Ave maris stella: 6. Agnus Dei, featuring five voices (C, A, T1, T2, B) in a four-measure phrase. The vocal parts are as follows:

- C (Soprano):** pec - ca - ta mun - - di qui
- A (Alto):** i qui tol-lis pec - ca - ta mun-di qui tol-lis pec -
- T1 (Tenor):** - - - i qui tol-lis pec-ca - ta mun - - di qui
- T2 (Bass):** Resolutio A - gnus De - - - i qui tol - lis pec - ca - ta
- B (Bass):** - qui tol - lis pec-ca - ta mun - - di:

The score includes measure numbers 7 and 8 above the staves, and a fermata symbol over the Alto part.

Musical score for Ave maris stella: 6. Agnus Dei, featuring five voices (C, A, T1, T2, B) in a four-measure phrase. The key signature changes from C major to G major at the end.

**C (Soprano):**

tol - lis pec - ca - ta mun - - - di: mi - se -

**A (Alto):**

ca - ta mun - di qui tol - lis pec -

**T1 (Tenor 1):**

- tol lis pec - ca - ta mun - - - di pec - ca - ta mun - di:

**T2 (Tenor 2):**

mun - di qui tol - lis pec - ca - ta mun - di

**B (Bass):**

mi - se - re - re no - bis, mi - se -



29

The musical score consists of five staves, each representing a vocal part:

- C (Soprano):** Starts with eighth-note pairs. Includes lyrics "bis", "no", and "mi-se-re-".
- A (Alto):** Starts with rests. Includes lyrics "mi", "se - re - re no", and "bis".
- T1 (Tenor 1):** Starts with sixteenth-note pairs. Includes lyrics "mi - se - re", "re no", and "bis".
- T2 (Tenor 2):** Starts with eighth notes. Includes lyrics "mi - se - re - re no - bis", "mi", "se - re - re", and "no -".
- B (Bass):** Starts with sixteenth-note pairs. Includes lyrics "se - re - re", "no", "bis, mi - se-re - re", "no - bis", and "mi -".

Accidentals include sharps (#) and flats (♭) placed above specific notes. Measure numbers 29 are indicated at the top left of each staff.

37

C re no - bis mi - se - re - re no - - - bis.

A 8 mi - se - re - re no - bis.

T1 8 - - - bis mi - se - re - re no - - - - - bis.

T2 8 - - - bis mi - se - re - re no - bis.

B se - re - re no - - - - - bis.



## Ave maris stella: 6. Agnus Dei

54

C1

C2

A

T1

T2

B

qui tol - lis

i agnus De i qui tol - - -

gnus— De - - i a - gnus De - - - i

i qui tol - lis pec - ca - ta mun-

a - gnus— De - - i a - gnus De - -

De - - - - - i qui tol - lis

61

C1      pec - ca - ta mun - di

C2      lis pec-ca - ta mun

A      <sup>#</sup> qui tol-lis pec-ca - ta mun - di      *qui tol-lis pec-ca -*

T1      <sup>8</sup> di      *qui tol - lis*      pec - ca -      *- ta mun -*

T2      <sup>8</sup> i      qui tol - lis pec-ca - ta mun - di

B      pec-ca - ta mun - di      pec-ca - ta mun - di

68

C1      qui tol - lis      pec - ca - ta mun - - -

C2      di      pec - ca - ta mun - di: do - na no - bis pa -

A      ta mun - di      qui tol - lis pec - ca - ta mun - di:

T1      di: do - na no - bis pa -

T2      qui tol - lis pec - ca - ta mun - di

B      qui tol - lis pec - ca - ta mun - di: do -

## Ave maris stella: 6. Agnus Dei

74

C1  
di:

C2  
cem, do - na no - bis pa -

A  
do - na no - bis pa - - cem

T1  
cem, pa - cem, \_\_\_\_\_

T2  
qui tol - lis pec - ca-ta mun - di: do - na no - bis \_\_\_\_\_

B  
na no - - - bis pa - - - cem do-na no - bis pa -

#### Ave maris stella: 6. Agnus Dei

80

C1

C2

A

T1

T2

B

do - na no - bis pa - cem

cem, do - na no - bis pa - cem

do-na no - bis pa - - cem

do-na no - bis pa - - -

pa - - - cem

do-na no - bis pa - - -

cem

87

C1    do - na no - bis pa - cem do - na no - bis pa - cem.

C2    bis pa - cem, do - na no - bis pa - cem.

A    do - na no - bis pa - cem.

T1    - cem do - na no - bis pa - cem.

T2    cem do - na no - bis pa - cem.

B    cem do - na no - bis pa - cem do - na no - bis pa - cem.