

Cantus

2. Tu lu - men tu splen - dor Pa -

Altus

2. Tu lu - men tu splen - dor Pa -

Tenor

2. Tu lu - men tu splen - dor Pa -

Bassus

2. Tu lu - men tu splen - dor Pa - tris

Detailed description: This image shows the vocal parts of a musical score for 'Christe redemptor omnium'. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Cantus part starts with a whole rest followed by a half note 'lu' and a quarter note 'men'. The Altus part starts with a whole rest followed by a half note 'lu' and a quarter note 'men'. The Tenor part starts with a whole rest followed by a half note 'lu' and a quarter note 'men'. The Bassus part starts with a whole rest followed by a half note 'lu' and a quarter note 'men'. The lyrics are: '2. Tu lu - men tu splen - dor Pa - tris'. The Cantus part has a fermata over 'splen' and 'dor'. The Altus part has a fermata over 'splen - dor'. The Tenor part has a fermata over 'splen - dor'. The Bassus part has a fermata over 'Pa - tris'. The score is written in a standard musical notation style with notes, rests, and fermatas.

15

The image shows a musical score for three voices, likely Soprano, Alto, and Tenor, in a single system. The music is in a minor key (one flat) and 4/4 time. The lyrics are Latin: "Christe redemptor omnium in - ten - de de - quas fun - dunt pre - ces tu - i per or - be nefa - mu - in - ten - de de quas fun - dunt pre - ces, tu - i per or - be nefa - mu - in - ten - de de - quas fun - dunt pre - ces, tu - i per or - be nefa - mu -". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *q* (piano) and *h* (hairpins). The system is numbered 15 in the top right corner.

um in - ten - de de - quas fun - dunt pre - ces

um in - ten - de de - quas fun - dunt pre - ces tu - i per or - be nefa - mu -

in - ten - de de quas fun - dunt pre - ces, tu - i per or - be nefa - mu -

in - ten - de de - quas fun - dunt pre - ces, tu - i per or - be nefa - mu -

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tu - i per or - ben - fa - mu - li, fa - mu - li.

li, tu - i per or - ben fa - mu - li.

i per or - ben fa - mu - li tu - i per or - ben fa - mu - li.

or - ben fa - mu - li per or - ben fa - mu - li.

31

Canon in diapasón

C1 7. Glo - ri - a - - - - - ti - bi Do - mi - - ne

C2 Resolutio 7. Glo - ri - a - - - - - ti - bi Do - mi - - ne

A 7. Glo - ri - a - ti - bi Do - mi - - ne Do - - - - -

T 7. Glo - ri - a - ti - bi Do - - - - - mi - ne - - - - -

B 7. Glo - ri - a - ti - bi Do - mi - - - - - glo - ri - a - ti - bi Do -

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qui na - tus es de Vir - - - - - de Vir - - - - -

Do - mi - ne qui na - tus es de Vir - - - - - mi - ne

qui na - tus es de Vir - - - - - mi - ne qui na - tus es de Vir - - - - -

qui na - tus es de Vir - - - - - mi - ne qui na - tus es de Vir - - - - -

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Musical score for the hymn "Christe redemptor omnium". The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Christe redemptor omnium / gi-gi-ne: cum Pa-tre et / de Vir-gi-ne: cum Pa-tre et San-cto Spi-ri-tu, cum / gi-gi-ne: de Vir-gi-ne: cum Pa-tre et San-cto Spi-ri-tu, cum".

The score consists of five staves. The top four staves are for the voices, and the bottom staff is the basso continuo. The lyrics are written below the corresponding staves. The music features various melodic lines, rests, and dynamic markings such as *8* and *p*.

Lyrics:

gi-gi-ne: cum Pa-tre et
 de Vir-gi-ne: cum Pa-tre et San-cto Spi-ri-tu, cum
 gi-gi-ne: de Vir-gi-ne: cum Pa-tre et San-cto Spi-ri-tu, cum

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San-cto Spi-ri-tu in sem-

cum Pa-tre et San-cto Spi-ri-tu

ri-tu cum Pa-tre et San-cto Spi-ri-tu, in sem-pi-ter-

Pa-tre et San-cto Spi-ri-tu, Spi-ri-tu, in sem-pi-ter-na.

cto Spi-ri-tu in

56

The image shows a musical score for a vocal part, likely a soprano or alto, in G major and 4/4 time. The score consists of five staves of music. The lyrics are: pi - ter - na sæ - cu - la. A - men a - - men. in sem - pi - ter - na sæ - cu - la. A - men. A - men. in sem - pi - ter - na sæ - cu - la. A - men. a - - men. The score includes various musical notations such as slurs, ties, and dynamic markings like '8' and 'p'. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

pi - ter - na sæ - cu - la. A - men a - - men.

in sem - pi - ter - na sæ - cu - la. A - men. A - men.

in sem - pi - ter - na sæ - cu - la. A - men. a - - men.

sem - pi - ter - na sæ - cu - la in sem - pi - ter - na sæ - cu - la. A - men, a - - men.