

Cantus [Altus]

Altus [Tenor 1]

Tenor [Tenor 2]

Bassus

Phe. _____ phe. _____

Phe. _____ phe. _____

Phe. _____ phe. _____

Phe. _____ phe. _____

4. Phe. Audite obsecro

Morales / Festa

8

The musical score is written on four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a melodic line starting on G4, moving to A4, Bb4, and C5, then descending to Bb4, A4, and G4. A fermata is placed over the G4 note. The second staff continues the melody from the first staff, starting on G4, moving to A4, Bb4, and C5, then descending to Bb4, A4, and G4. A sharp sign (#) is placed above the C5 note. The third staff continues the melody from the second staff, starting on G4, moving to A4, Bb4, and C5, then descending to Bb4, A4, and G4. A sharp sign (#) is placed above the C5 note. The fourth staff continues the melody from the third staff, starting on G4, moving to A4, Bb4, and C5, then descending to Bb4, A4, and G4. A flat sign (b) is placed below the Bb4 note. The lyrics are: Au - di - te ob - se - cro u - ni - ver - si po -

19

- pu-li et vi-de-te do-lo-rem me-um.

- pu-li, et vi-de-te do-lo-rem me-um.

pu-li, et vi-de-te do-lo-rem me-um.

pu-li, et vi-de-te do-lo-rem me-um.

30

Vir - gi - nes me - æ et iu - ve - nes me - i ab - i - e - - runt in ca -

Vir - gi - nes me - æ et iu - ve - nes me - i in ca - pti -

Vir - gi - nes me - æ et iu - ve - nes me - i, ab - i - e - - runt in cap - ti -

Vir - gi - nes me - æ et iu - ve - nes me - i, ab - i - e - - runt in cap -

41

pti - vi - ta - - tem. Sin _____

- vi - ta - - tem. Sin, _____ sin _____

ti - vi - ta - - tem. Sin, _____ sin. _____

52

Musical score for voice and piano, measures 52-59. The score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The first system (measures 52-53) begins with a vocal line starting on a whole rest, followed by a melodic phrase. The piano accompaniment starts with a whole note chord. The second system (measures 54-55) continues the vocal melody with a slur over measures 54 and 55. The piano accompaniment features a slur over measures 54 and 55. The third system (measures 56-57) shows the vocal line with a slur over measures 56 and 57. The piano accompaniment has a slur over measures 56 and 57. The fourth system (measures 58-59) concludes the passage with a final vocal phrase and piano accompaniment. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'sin.' (sine voce).

70

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a fermata over a whole note G4. The lyrics are: "li - a E - dom quæ ha - bitasin terra Hus, ad te quo - que per-". The middle staff is in treble clef with a key signature of one flat and a common time signature. It begins with a fermata over a whole note G4. The lyrics are: "li - a E-dom, fi - li - a E-dom, quæ ha - bitasin terra Hus ad te quo - que per-". The bottom staff is in bass clef with a key signature of one flat and a common time signature. It begins with a fermata over a whole note G3. The lyrics are: "fi - li - a E-dom quæ ha - bitasin terra Hus, ad te quo - que per-".

li - a E - dom quæ ha - bitasin terra Hus, ad te quo - que per-

li - a E-dom, fi - li - a E-dom, quæ ha - bitasin terra Hus ad te quo - que per-

fi - li - a E-dom quæ ha - bitasin terra Hus, ad te quo - que per-

79

ve - ni - et ca - lix in - e - bri - a - - - - - be -

ve - ni - et ca - lix, in - e - bri - a - be - ris, in - e - - - - - bri - a - - be -

ve - ni - et ca - lix, in - e - bri - a - - - - - be - ris in -

87

Musical score for '4. Phe. Audite obsecro'. The score consists of three staves. The top staff is the vocal line in G major (one flat), with lyrics: ris in - e - bri - a - be - ris, at - que nu - da - be - ris. The middle staff is the piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the basso continuo line in G major, with lyrics: e - bri - a - be - ris at - que nu - da - be - ris. The score includes a repeat sign at the end of the vocal line.

94

8

Res

8

Res

8

Res

8

Res

101

101

res.

res.

res.

108

Musical score for "4. Phe. Audite obscuro" by Morales / Festa. The score is written for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several bracketed phrases and dynamic markings such as "res." (respiratory) and a sharp sign (#).

116

Cantus

Au - dis - ti op - pro - bri-um e - o - rum Do - - - mi - ne

Tenor

Au - di - sti op - pro - bri-um e - o - rum Do - - - mi - ne

The image shows a musical score for two voices: Cantus and Tenor. The Cantus part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The Tenor part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). Both parts have lyrics underneath them. The Cantus part starts with a whole note 'Au' followed by a half note 'dis', a quarter note 'ti', a half note 'op', a quarter note 'pro', a half note 'bri-um', a quarter note 'e', a half note 'o', a quarter note 'rum', a whole note 'Do', a quarter rest, a quarter note 'mi', a quarter note 'ne'. The Tenor part follows a similar pattern but with different melodic lines. The score is presented on a grand staff with two systems of staves.

133

Alto

La - bi - a in - sur - gen - ti - um mi - - - hi et me - di -

Bassus

La - bi - a in - sur - gen - ti - um mi - - - hi et me - di - ta - ti -

Bass

142

o - nes e - o - - - rum ad - ver - sum me to - ta di - - e.

ta - ti - o - nes e - o - - - rum ad - ver - sum me to - ta di - - e.

o - nes e - o - - - rum ad - ver - sum me to - ta di - - e.

151

Vo - cem me - am au - di - sti ne a-ver - tas

Vo - cem me - am au - di - sti ne a-ver - tas au-rem tu-

Vo - cem me - am au - di - sti ne a-ver - tas au-rem tu-

162

au - rem tu - am a sin-gul - tu me - o _____ cla-mo - ri - bus.

a sin-gul - tu me - o cla - mo - ri -

a sin-gul - tu me - o cla - mo - ri -

171

Iu - dica - sti Do - mi - ne cau - sam a - ni - mæ me - æ re - dem - ptor

Iu - dica - sti Do - mi - ne cau - sam a - ni - mæ me - æ re - dem - ptor

Iu - dica - sti Do - mi - ne cau - sam a - ni - mæ me - æ re - dem - ptor

Iu - dica - sti Do - mi - ne cau - sam a - ni - mæ me - æ re - dem - ptor

184

Musical score for the piece "4. Phe. Audite obsecro" by Morales / Festa. The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music, each with a vocal line and a basso continuo line. The lyrics are: "vi - tæ me - - æ re - dem-ptor vi - tæ me - - æ. vi - tæ me - - æ re - dem-ptor vi - tæ me - - æ. vi - tæ me - - æ re - dem-ptor vi - tæ me - - æ." The score includes various musical notations such as notes, rests, and accidentals (sharps and naturals). There are also some performance markings like slurs and brackets.

vi - tæ me - - æ re - dem-ptor vi - tæ me - - æ.
 vi - tæ me - - æ re - dem-ptor vi - tæ me - - æ.
 vi - tæ me - - æ re - dem-ptor vi - tæ me - - æ.

205

The image shows a musical score for a piece titled "4. Phe. Audite obsecro" by Morates / Festa. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a fermata over a whole note G4, followed by a melodic line. The second staff continues the melody with a fermata over a whole note G4. The third staff continues the melody with a fermata over a whole note G4. The lyrics are: "con - ver - te - re ad Do - mi - num De - um, ad Do - mi - num De - um tu - um De - um". The score includes various musical notations such as notes, rests, and fermatas.

con - ver - te - re ad Do - mi - num De - um, ad Do - mi - num De - um tu - um De - um

con - ver - te - re ad Do - mi - num De - um tu - um De - um

con - ver - te - re ad Do - mi - num De - um tu - um De - um

