

8

The musical score consists of five staves, each with a vocal line and Latin lyrics. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: e - - is, do - na e - - is Do - mi - ne, do - - is do - - na e - is, Do - - mi - ne: - - mi - ne: - - mi - - na e - - is Do - - mi - - is Do - - mi - -

Lyrics for the first staff: e - - is, do - na e - - is Do - mi - ne, do -

Lyrics for the second staff: - is do - na e - is, Do - mi - ne: - - mi - ne: - - mi -

Lyrics for the third staff: - is do - na e - is, Do - mi - ne: - - mi - ne: - - mi -

Lyrics for the fourth staff: - is do - na e - is, Do - mi - ne: - - mi - ne: - - mi -

Lyrics for the fifth staff: - is do - na e - is, Do - mi - ne: - - mi - ne: - - mi -

16

lux per - pe - tu - a et lux per - pe - tu - a
 et lux per - pe - tu - a et lux per - pe - tu - a
 et lux per - pe - tu - a et lux per - pe - tu - a
 et lux per - pe - tu - a et lux per - pe - tu - a

tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a
 tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a
 tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a
 tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a, et lux per - pe - tu - a

The musical score consists of five staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a melisma on the word 'pe' (pe - tu - a). The second staff begins with a melisma on 'a' (a lu - ce - at e - - - is, lu - ce - at e - - - is, lu - ce - at). The third staff begins with a melisma on 'lu' (lu - - - - - ce - at e - - - - -). The fourth staff begins with a melisma on 'ce' (ce - - - at - - - - - lu - ce - - - at e - - - is). The fifth staff begins with a melisma on 'a' (a lu - ce - at - - - e - - - is, lu - ce - - - at e - - - - -).

44

- at e - - - is lu - ce - at_ e - -

e - - - is, lu - ce-at e - is lu - ce - at e - -

- - - is, _____

lu - ce - at e - is

is lu - ce-at e - - - is lu - ce - at e - -

is lu - ce - at e - - is.

is, lu - ce - at e - - is lu - ce - at e - is.

lu - ce - at e - is.

lu - ce - at e - - is lu - ce - at e - is.

is lu - ce - at e - is.

na - a - æ - ter - na æ - ter - na æ - ritiu - stus, æ - ter - na

na - a - æ - ter - na æ - ter - na æ - ritiu - stus, æ - ter - na

na - a - æ - ter - na æ - ter - na æ - ritiu - stus, æ - ter - na

na - a - æ - ter - na æ - ter - na æ - ritiu - stus, æ - ter - na

73

ter - na - na e - rit iu - stus e - rit iu - stus e - rit iu - stus e - rit iu - stus
 na - na e - rit iu - stus e - rit iu - stus e - rit iu - stus e - rit iu - stus

80

stus e-rit iu-stus, e-rit iu-stus: ab au-di-ti-
 stus e-rit iu-stus, e-rit iu-stus: ab au-di-ti-
 stus e-rit iu-stus, e-rit iu-stus: ab au-di-ti-
 stus e-rit iu-stus, e-rit iu-stus: ab au-di-ti-

87

Musical score for the 3rd Gradual of the Mass for the Dead, featuring four staves of music and Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are:

0 - ne - ma - la, au - di - ti - o -
 di - ti - o - ne ma - la, au - di - ti - o -

The score consists of four staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are instrumental accompaniment. The lyrics are:

0 - ne - ma - la, au - di - ti - o -
 di - ti - o - ne ma - la, au - di - ti - o -

94

ti - o - ne ma - - - - - la, ma - - - - - la.

ne ma - - - - - la.

— ti - me - - bit
 non ti - me -

- bit
 non ti - me - bit, non

me - - bit,
 non

- bit non ti - me - bit, non
 non ti - me - bit, non

non ti - me - bit non ti - me - bit

119

 - bit non ti - me - bit.
 ti - me - bit non ti - me - bit.
 ti - me - bit non ti - me - bit.
 ti - me - bit non ti - me - bit.
 non ti - me - bit non ti - me - bit.