Missa pro Defunctis - 4. Sequentia

**Cantus**

\[
\begin{array}{c}
\text{Pie e Iesu Domin} \\
\text{Pie e Iesu Domin}
\end{array}
\]

**Altus I**

\[
\begin{array}{c}
\text{Pie e Iesu Domin} \\
\text{Pie e Iesu Domin}
\end{array}
\]

**Altus II**

\[
\begin{array}{c}
\text{Pie e Iesu Domin} \\
\text{Pie e Iesu Domin}
\end{array}
\]

**Tenor**

\[
\begin{array}{c}
\text{Pie e Iesu, pie e Iesu Domin} \\
\text{Pie e Iesu, pie e Iesu Domin}
\end{array}
\]

**Bassus**

\[
\begin{array}{c}
\text{Pie e Iesu, Iesu Domin} \\
\text{Pie e Iesu, Iesu Domin}
\end{array}
\]

Edited by Nancho Alvarez

http://tomasluisdevictoria.org
Missa pro Defunctis - 4. Sequentia

MORALIS

Requiem, dona eis

Requiem, dona eis

Requiem, dona eis

Requiem, dona eis

Requiem, dona eis
em.   Amen.

Requiem. Amen, amen.

Amen, amen.